

Reformation  
& Revival



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## *Annotated Bibliography*

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Bailey, Albert Edward. *The Gospel in Hymns*. New York: Charles Scribner's Sons, 1952. In spite of the unfortunate liberal theology in interpreting hymn texts, there is a wealth of historical information on the progress of worship texts.

Deviluk, John Allen. *The Doctrine and History of Worship in The Reformed Presbyterian Church of North America*. Pittsburgh: Reformed Presbyterian Theological Seminary, 1982. This is a description of the "Covenanters" philosophy of worship. Since they are one of the few groups of Christians having a comprehensive theology of worship music, the discussion is useful even though we may come to different conclusions.

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Grout, Donald Jay. *A History of Western Music*. New York: W. W. Norton & Company, 1973. A standard college music history textbook, useful because music history and church history are seemingly bound together until 1750.

Liesch, Barry W. *People in the Presence of God*. Grand Rapids: Zondervan, 1988. Theologically, the book is a broad evangelical grab bag. Still, the work is useful because Liesch is an articulate musician with all sorts of ideas (some good, some not so good).

Luther, Martin. *Luther's Works, Volume 53: Liturgy and Hymns*. St. Louis: Concordia Publishing House. Aside from being a great theologian and church reformer Luther was also an accomplished musician. This volume shows the mechanics of the Reformation and the clear catechetical place he assigned to music.

McKinnon, James. *Music in Early Christian Literature*. Cambridge: Cambridge University Press, 1987. An invaluable compendium of the early church fathers' thoughts on music.

Myers, Kenneth A. *All God's Children and Blue Suede Shoes*. Wheaton: Crossway Books, 1989. An examination of Christians' relationship to popular culture. Myers maintains that rock music is popular culture's idiom. His arguments should shake some of the present unchallenged habits in worship music.

Rayburn, Robert G. *O Come, Let Us Worship*. Grand Rapids: Baker Book House, 1980. Rayburn was a rare combination of pastor and able musician. This book is full of warm pastoral practicality, though somewhat dated.

Stiller, Guenther. *Johan Sebastian Bach and Liturgical Life in Leipzig*. St. Louis: Concordia Publishing House, 1984. This book shows the full flowering of Luther's understanding of worship music in the weekly, collegial relationship between Bach and pulpit ministers.

Veith, Gene Edward, Jr. *State of the Arts*. Wheaton: Crossway Books, 1989. Does not treat music specifically, rather, aesthetics more broadly. Still, the principles apply to music.

Werner, Eric. *The Sacred Bridge*. New York: Columbia University Press, 1959. The subtitle is "The Interdependence of Liturgy and Music in Synagogue and Church during the First Millennium." Much insight on the Jewishness of the early church, and, thus, the value of the Psalms in regular assemblies.