# Chiasmus in Job: A Text-Critical and Philological Criterion 

Failure to appreciate the chiastic word order may account for Otto Eissfeldt's ${ }^{1}$ unsatisfactory translation of $U T, 51$ : VII: 37-39:

$$
\begin{array}{ll}
\text { wy'n align } b^{`} l & \\
i b b^{\prime} l \operatorname{lm} t h s s & \text { a:b } \\
\operatorname{lm} t h s \text { ntq dmrn } & \mathrm{b}: \mathrm{a}^{\prime}
\end{array}
$$

Und es hob an Aliyan Baal:
Ihr Feinde Hadads, warum meidet (?) ihr,
warum meidet(?) ihr die Waffe Demarus?
In the second and third cola, the position of $l m$ ths suggests a chiastic arrangement; this means that disputed $n t q d m r n$ should be the close semantic counterpart of ib bll, "O foes of Baal!" in an a:b:b:a' sequence:

```
And Puissant Baal replied:
O foes of Baal, why do you flee,
why do you flee, \(O\) assailants of Demarous?
```

Since it is now apparent from UT, 2001: 7-8, that dmrn is an epithet of $b^{〔} l$-and that is the point ${ }^{2}$ Eissfeldt wanted to make-it becomes very probable that the one remaining uncertain word, $n t q$, is a synonym of $i b$, "foes." Eissfeldt interprets $n t q$ as the noun Waffe, but the apparent chiastic parallelism of $n \underline{t} q d m r n$ and $i b b c l$ suggests that $n t q$ are persons, hence to be parsed as a qal participle of $n \underline{t} q$, from which derive Ugar $n t q$, "weapon," "ballista," "missile," and Heb nēseq or nešeq, "weapons," "missiles." When $n t \underline{d m r n}$ is rendered "assailants of Baal," the verb $t h \underline{s}$ can be identified with Heb hûs, "to hasten, make haste, flee."

The hypothesis proposed in this paper may be stated thus: when the poet uses the chiastic word order, the synonymy of the parallel members tends to be stricter than when the order is not chiastic. ${ }^{3}$ It bids fair to alleviate the ambiguity in numerous verses of the book of Job; in several verses (e.g., 34: 6) it elicits sense for the first time. To bring out more clearly the chiastic structure of the original, the translations will be very literal, hewing to the Hebrew word order as closely as English idiom will permit.
Job 21: 9 may be chosen as the first example because it focuses the problem sharply:

$$
\begin{aligned}
& \text { bottêhem šālôm mippāhad a:b }
\end{aligned}
$$

In their houses is prosperity without fear, and the rod of God is not upon them.

Uncertainty touches only the first colon; the phrase bottêhem šālôm mippāhad may be parsed either in the light of Job 5: 24, wéyāda‘tā kt suālôm 'oh ${ }^{\circ} l e k \bar{a}$, "You shall know that your tent is safe" (RSV), or, in view of its immediate counterpart, $w^{\star} l \overline{l o}^{\prime}$ Şēbet ${ }^{\text {'al }} \hat{o}^{a} h$ "alêhem, "and the rod of God is not upon them," a nominal sentence consisting of a subject and prepositional phrase. If we assume a similar nominal sentence in the first colon and a chiastic arrangement of the entire verse, then ambivalent bottêhem answers to prepositional "alêhem both in function as well as in sound. Hebrew grammars and lexica admit the wide prepositional use of bêt when in the construct state-that is, it need not be preceded by the preposition $b^{e .} .4$ A close parallel is Prov 15: 6, bêt saddiq hōsen rāb, "In the house of the just man is much treasure," where the apparatus of $B H K^{3}$, "l c Targ bebett," may safely be ignored. ${ }^{5}$ Equally to be declined are proposals to emend šālôm to šāl ${ }^{e} m u \hat{u}$ on the authority of LXX, Syr, and Vulg (so Siegfried, Duhm), or to šālw (Houbigant), or to šelēwim (Perles).

The assonance of parallel bottêhem, "in their houses," and "alêhem, "upon them," suggests that in the preceding verse (Job 21: 8) lipnêhem, "in front of them," was intended to balance assonant leeênêhem, "before their eyes." Hence the athnach of MT should be advanced from 'immam to lipnêhem and Job 21: 8 be read and scanned as follows:

| zar'ām nākôn lipnêhem | $\mathbf{a : b : c}$ |
| :--- | :--- |
| ‘ammīm (MT ‘immām) ( $w^{e}$ ) ṣeseṣā’êhem le‘ênêhem | $\mathbf{b}^{\prime}: \mathbf{a}^{\prime}: \mathbf{c}^{\prime}$ |

Their progeny is settled in front of them, vigorous is their offspring before their eyes.

In MT the line seems overlong, and $B H K^{3}$ suggests either the deletion of lipnêhem or the transfer of 'immām, repointed 'ammām, to the second colon. When, however, lipnêhem and le'ênêhem are seen to balance each other, the chiastic arrangement of the remaining four words comes into view. Since zar'äm, "their progeny," obviously pairs with șèsesā'êhem, "their offspring," one may conclude that uncertain " $m m$ chiastically answers to participial näkôn, "settled." Accordingly, vocalize as plural adjective 'ammim from the root *'mm, "to be vigorous, sagacious." ${ }^{\text {s }}$ Consonantal 'mm would then be another instance of scriptio defectiva, so characteristic of the text of Job.?

$$
\begin{aligned}
& \text { Job 6: } 15 \text { 'aḥay bāgedû } k^{e} \text { mô nāḥal } \\
& k a^{2 a} p i ́ q n^{e} h a ̈ l i ̀ m ~ y a a^{\prime a} b o ̄ r u ̂ \\
& \text { a:b:c } \\
& c^{\prime}: b^{\prime}
\end{aligned}
$$

My brothers have been treacherous as a wadi, like a source of wadis they have vanished.

The ambivalent word here is ya'abōrû. Is its subject 'ahay, "my brothers," as understood by KJV, "My brethren have dealt deceitfully as a brook, and as the stream of brooks they pass away," or is it $n^{e} h \bar{a} l i t m$, "wadis," as construed by RSV, "My brethren are treacherous as a torrent bed, as freshets that pass away," and by NEB, "But my brothers have been treacherous as a mountain stream, like the channels of streams that pass away." The latter construction assumes a relative clause with the relative pronoun unexpressed-no problem in the elliptical style of Job-whereas the chiastic position of the synonymous middle members suggests that the verbs are also chiastically arranged, with 'ahay, "my brothers," the subject of both verbs. It may be noted in passing that the qtl/yqtl sequence of verbs follows Canaanite practice (here both verbs refer to the same past time), ${ }^{8}$ and the $k^{e} m \hat{o} / k a$ parallelism reflects the balance of $k m / k$, witnessed in such texts as UT, 51 : IV: 51.

> Job 8: 5 'im'attāh tešahēr 'el' 'ēl. a:b:c $w^{e}$ 'el šadday tithannān $\quad \mathbf{c}^{\prime}: \mathbf{b}^{\prime}$
> If you will seek after El , and to Shaddai make supplication.

Since piel šihēr elsewhere always governs the accusative, some scholars have proposed either the emendation of first-colon 'el to 'et (cf. BHK ${ }^{3}$ ) or its deletion.' Others who retain 'el tend to explain it on the analogy of dāras' 'el, "to seek after," ${ }^{10}$ but a more immediate explanation is prompted
by the chiastic ordering of the verse. To make the chiasmus with 'el šadday perfect, the author chose a construction that would yield 'el 'èl. Here then would be an instance where the appreciation of Job's chiastic style proves text-critically valuable.

$$
\begin{aligned}
& \text { Job 11: } 14 \text { 'im 'āwen } b^{e} y \bar{a} d^{e} k \bar{a} h a r h i q q e ̄ h u ̂ \quad \text { a:b:c } \\
& w^{e^{\prime}} \text { al taškēn } b^{e s} \text { ōholekā 'awlāh } \quad \mathbf{c}^{\prime}: \mathbf{b}^{\prime}: a^{\prime} \\
& \text { If iniquity is in your hand, put it far away } \\
& \text { and permit no evil to dwell in your tent. }{ }^{11}
\end{aligned}
$$

Consonantal tškn lends itself to two interpretations. Though MT construed it as hiphil taškēn, the ancient versions read it as qal tiškōn. The application of the stylistic principle of chiasmus sustains MT hiphil taškēn against qal tiškōn of the ancient versions. Since the line is apparently patterned in an a:b:c:: $\mathrm{c}^{\prime}: \mathrm{b}^{\prime}: \mathrm{a}^{\prime}$ sequence, hiphil taškēn makes an apter counterpart to hiphil harhîqēhû, "put it far away," than does qal tiškön, which involves a shift from the second person of the first colon to the third person in the latter half of the verse. This shift partially obscures the chiastic pattern.

a:b:c

That from his hand is the soul of every living being, and the spirit in all flesh is his gift.
Proposed in 1965, and confirmed by a reading from Qumran, ${ }^{12}$ the reading is further sustained by the stylistic observation that when the order is chiastic, the synonymy tends to be stricter. In the present instance, this means that consonantal 'š should semantically balance beyädô, "from his hand," a balance that is realized when it is vocalized 'ōšō and derived from 'wš, "to give, donate," a well-documented root, ${ }^{13}$ witnessed in Ugar ušn, "gift." MT ' $\imath s$ sould thus have stemmed from an original defectively written ' $\delta$, which, on the basis of Arab 'awsu, "gift," and Ugar ušn, "gift," I would now vocalize as ' $\overline{o s} \bar{o} \overline{0}$, to balance yād $\hat{0}$, and to avoid two accents falling on two successive syllables; see below on Job 41: 7.

$$
\begin{array}{llc}
\text { Job 13: } 12 & \text { zikrōnêkem miṣllê 'ēper } & \text { a:b } \\
& l^{\text {e} g a b b e ̂ ~ h ̣ o ̄ m e r ~ g a b b e ̂ k e m ~} & \mathbf{b}^{\prime}: \mathbf{a}^{\prime}
\end{array}
$$

Your maxims are ashen aphorisms,
Since the order of the two cola is chiastic, one may infer that the syntactic aloments in each colon are The first colon is a nominal sentence
consisting of subject and predicate. One thus looks for a predicate followed by a subject in the second colon. These emerge when $l^{e}$ of $l^{e} g a b b e \hat{e}$ is construed as the emphatic lamedh, ${ }^{14}$ "indeed," frequent in nominal sentences, rather than as the preposition. ${ }^{15}$

$$
\begin{array}{llr}
\text { Job 15: } 18 & { }^{\text {saser } h^{a} k a ̄ m i m ~ y a g g i ̂ d u ̂ ~} & \text { a:b:c } \\
& w^{e} l \bar{o}^{\prime} k i h^{a} d u ̂ m ~ ' a b o ̂ t a ̄ m ~(M T ~ k i h ̣ a d u ̂ ~ m e ́ י a b o ̂ t a ̄ m) ~ & \mathbf{c}^{\prime}: \mathbf{b}^{\prime} \\
& \text { What wise men have told, } \\
& \text { and their fathers did not conceal from them. }
\end{array}
$$

The chiastic positioning suggests that second colon ${ }^{\text {a }}$ bôtām should be the subject of the second colon, just as $h^{a} k a \bar{m} \hat{m}$, "wise men," is the subject of the first colon. This becomes possible when prepositional mē of MT mēeabôtām is attached to the preceding word, as has long been suggested, and parsed as the dative suffix. In the two transitive ${ }^{16}$ verbs yaggid $\hat{u}$ and kihádûm one notices the yqll-qtl sequence commented upon in connection with Job 6: 15.

Chiasmus and dative suffix likewise characterize Job 31: 16:

$$
\begin{array}{ll}
\text { 'im 'emnā'ēm h̄ēpes (MT 'emna' mēhēpes) dallìm } & \text { a:b:c } \\
w^{e ‘} e ̂ n e ̂ ~ ' a l m a ̄ n a ̀ h ~ ' a k a l l e h ~ & \mathbf{c}^{\prime}: \mathbf{b}^{\prime}
\end{array}
$$

If I have withheld the poor's desire from them, or the eyes of the widow caused to fail.

Since 'ênê 'almānāh, "the eyes of the widow," is the direct object, it would seem that its chiastic counterpart hēpeṣ dallìm, "the poor's desire," should also be the direct object. By attaching the preposition mē of mēhēpes to the preceding verb and parsing it as the prospective dative suffix, we obtain the desired direct object. Moreover, the verb māna', "to withhold," elsewhere governs the accusative of the thing desired, e.g., Job 22: 7, ūmérā 'ēb timna' lähem, "and from the hungry you withheld bread," or the accusative of the person refused, e.g., Num 24: 11, menāa ${ }^{a} k \bar{a} y h w h ~ m i k k a ̄ b o ̂ d, ~ " Y a h w e h ~$ has refused you glory." The dative suffix of 'emnā'ēm, "(If) I have withheld from them," recalls Job 15: 18, kihadûm, "did (not) conceal from them."

Job 17: 7 wattēkah mikka'aś 'êní wîsūray kaṣṣēl kālū-mī (MT kullām)
$a: b: c$
$c^{\prime}: b^{\prime}: \mathbf{a}^{\prime}$
Dimmed with sorrow is mine eye,
and my limbs like a shadow are wasted.

The evident chiasmus of the line points to the desirability of a verb in consonantal klm . This stylistic observation lends support to the suggestion of N.M. Sarna ${ }^{17}$ that kālū plus enclitic mem be read for MT kullām. I would vocalize $k \bar{a} l \bar{u}-m \bar{i}$, to produce assonance with 'ênt and to even the syllable count at 8: 8.

$$
\begin{array}{llr}
\text { Job 19: } 14 & \text { mimmennt ḥāde }{ }^{e} l \hat{u} q^{e} r \hat{o} b \bar{a} y & \text { a:b:c } \\
& \bar{u} m^{e} y u d d \bar{a}^{`} a y s^{e} k \bar{e} h \hat{u} n \hat{\imath} & \mathbf{c}^{\prime}: \mathbf{b}^{\prime}: \mathbf{a}^{\prime}
\end{array}
$$

From me have fallen a way my close friends, and my kinsmen have forgotten me.

With the transposition of mimmennî from the end of vs 13 to the beginning of vs 14 , the syllable count of vs 13 becomes 7:7 and that of vs 14 evens at 9: 9. What is more, in vs 14 an $\mathrm{a}: \mathrm{b}: \mathrm{c}:: \mathrm{c}^{\prime}: \mathrm{b}^{\prime}: \mathrm{a}^{\prime}$ chiastic pattern, so characteristic of Job, comes to light; it consists of prepositional phrase: verb:subject:: subject:verb: pronominal suffix.

$$
\begin{aligned}
& \text { Job 20: } 6 \text { 'im yaraleh lašsāanayim mšy (MT śi’ô) } \\
& \text { 'ô rō̃’sô lā‘āb yaggía' } \\
& \text { a:b:c } \\
& c^{\prime}: b^{\prime}: a^{\prime}
\end{aligned}
$$

If his statue should rise to heaven,
or its head to the clouds reach up.

The unexplained hapax legomenon $\hat{s} \hat{l}^{\imath} \hat{o}$ presents the chief difficulty in this verse. The chiastic word order bespeaks a close semantic bond between c and $\mathrm{c}^{\prime}$. The LXX reading, a toû là dôra, indicates that they had say, "present," (Ps 68: 30; 76:12) in mind. Another possibility assumes an instance of a shared consonant ${ }^{18}$ whereby the final mem of sāmayim also serves as the initial consonant of mš, "statue," a well-attested noun in the Phoenician inscriptions ${ }^{19}$ and probably identifiable in 2 Kings 23: 12. The suffix of $m s \check{y}$ would parse as the third person singular suffix $-y$, as in Phoenician, a stylistic variant to the normal suffix of r $\bar{o}\urcorner \hat{s}_{0}{ }^{20}$ Of course, the picture that comes to mind is that of Dan 3: 1: "King Nebuchadnezzar made an image of gold, ninety feet high and nine feet wide."

##  tēhat (MT mittahat) mayim wesookenêhem $\quad \mathrm{b}^{\prime}: \mathrm{a}^{\prime}$

The Shades writhe in pain, dismayed are the waters and their dwellers.
A. C. M. Blommerde ${ }^{21}$ has correctly seen that MT mittahat conceals the verb needed chiastically to balance $y^{e} h \hat{o} l a \vec{a} l \hat{u}$, "writhe in pain." When mi is attached to the first-colon verb as the enclitic, consonantal tht can be parsed as the niphal third feminine singular têhat followed by the plural
subjects understood collectively. Compare Ezek 32: 30, which juxtaposes the roots $h l l$ and $h t t$ that are juxtaposed here. The emergent chiasmus and the 9: 9 syllable count tend to preclude the various emendations and reconstructions that have been hitherto proposed. ${ }^{22}$

$$
\begin{array}{llc}
\text { Job 28: } 2 & \text { barzel mē‘āpār yuqqāh } & \mathrm{a}: \mathrm{b}: \mathrm{c} \\
& w^{e} \text { 'eben } y^{e} s ̣ u q \bar{a}(\mathrm{MT} y \bar{a} s ̣ a q) n^{e} h \hat{u} s \bar{s} h & \mathrm{~b}^{\prime}: \mathrm{a}^{\prime}
\end{array}
$$

Iron is taken from ore,
and from smelted rock, bronze.
To elicit a coherent statement from this couplet, the critic must recognize, first, the use of a double-duty preposition, with 'eben, "rock," sharing the preposition of synonymous mé‘ $\bar{a} p \bar{a} r$, "from ore." Second, he must see in consonantal $y s ̦ w q$ defective spelling for feminine $y^{e} s ̣ u ̂ q \bar{a}$ that modifies feminine 'eben. For similar instances, compare Job 20: 26; 28: 14, 21.

$$
\begin{array}{lll}
\text { Job 32: } 14 & \text { w'e }^{e} l \delta \text { 'e'erok (MT l } \delta^{\prime} \text { ' 'ārak) 'ēley (MT 'ēlay) millin } & \mathrm{a}: \mathrm{b}: \mathrm{c} \\
& \bar{u} b^{e \prime} \text { imrêkem lo' 'asíbennû } & \mathrm{c}^{\prime}: \mathrm{b}^{\prime}: \mathbf{a}^{\prime}
\end{array}
$$

I shall not marshal against him your arguments, and with your words I shall not rebut him.

From the chiastic position of millîn and 'imrêkem, the textual critic may assume that unintelligible MT $\overline{\bar{o}}$ ' 'ārak 'ēlay is the close semantic counterpart to $l \bar{o}$ ' sásibennû, "I shall not rebut him." The reading $l \hat{o}$ ' 'e‘erōk 'èley, based on no consonantal changes of the text, provides the desired counterpart. To be sure, one may read $l \bar{o}^{2}$, invoking the practice of shared consonants, but since the negative particle in Ugaritic is simply $l$, the reading $l o ̄$ may stand. Consonantal 'rk'ly must then answer to "as̃ibennû, "I shall rebut him"; this becomes possible when the suffix of 'ly is parsed as the Phoenician third person singular $-y$. Thus the suffix of 'ēley balances the accusative suffix -ennû of ’as̈̀bbennû. For other instances of 'el, "against," compare Job 9: 4; 15: 13, 25, 26. Suffixless millin, "your arguments," shares the suffix of synonymous 'imrêkem, "your words." ${ }^{23}$
'ānấs hisṣl belt pāsáa'

Despite my honesty I am declared a liar, wounded by his arrows though sinless.
$B D B$, p. 754b, recognizes ‘al, "despite, notwithstanding," here and in Job 10: 7, but $G B^{17}$, p. 586 b , rightly adds Job 16: 17. Here it may be noted that failure to grasp this nuance may underlie the defective understanding
of Job 23: 2, gam hayyôm merî sîthî yādî kābedāh 'al ’anhāât, "Especially today my complaint is bitter; his hand [suffix of yādi is third singular] is heavy despite my groaning." Compare NEB, "My thoughts today are resentful, for God's hand is heavy on me in my trouble." ${ }^{24}$

Since 'al mišpātî, "despite my honesty," and belî pūsa', "though sinless," evidently pair off, ' $k z b$ and 'nwš hsy must be mutually elucidated. MT passive 'ānûš points to the passive vocalization ${ }^{r a k u z z a b, ~ " I ~ a m ~ d e c l a r e d ~ a ~}$ liar, ${ }^{\prime 25}$ namely, by Yahweh. Accordingly the suffix of $h s y$, to be pointed either as singular hissî, "his arrow," or plural hissey, "his arrows," should refer to Yahweh. This analysis thus links our verse to Job 6: 4, hissê šadday cimmādì, "Shaddai's arrows are toward me," and Job 16: 14, "His shafts encompass me, he pierces my entrails without pity."

$$
\begin{array}{rlr}
\text { Job 36: } 3 & \text { 'eśśā' dēđi lemērāḥôq } & \text { a:b } \\
& \bar{u} l^{l} p \text { 'alî'ettēn ṣedeq } & \mathrm{b}^{\prime}: \mathrm{a}^{\prime}
\end{array}
$$

I bring my knowledge from afar, and from my Maker I present the truth.

The similarity of 'eśsiá' and 'ettên, both from primae nun verbs, bespeaks the chiastic structure of the verse. And since lemērähôq, as in Job 39: 29, signifies "from afar," $l^{e}$ of $l^{e} p \tilde{o}^{a} l \hat{l}$ carries the force of "from," as so often in Ugaritic. Cf UT, 68: $12-13$, where $l$, "from," is parallel to $l$, "from," as here. ${ }^{26}$ The precise force of the hapax legomenon phrase 'ettèn sedeq must be inferred from its chiastic parallelism with 'es'śā' dé $\bar{\imath} \hat{\imath}$, whose meaning is tolerably clear. In dē‘̂ and sedeq we have the breakup of a composite phrase signifying true knowledge. ${ }^{27}$

$$
\begin{array}{ll}
\text { Job 36: } 12 & w^{e \prime} i m ~ l ' y i s m^{e} \hat{u} \\
& b^{e s e l a h} y a^{\prime a} b \text { ra } \\
& w^{e} y i g w^{e} \hat{u} \text { bib } b^{e} l i d \bar{a}^{\prime} a t \quad \\
& \text { But if they do not obey, } \\
& \\
& \text { the Channel }{ }^{28} \text { they cross, } \\
& \\
& \text { and expire in Unknowing. }
\end{array}
$$

In his study of this passage, $N$. J. Tromp ${ }^{29}$ recognizes the $a: b::^{\prime}: a^{\prime}$ structure of the verse but hesitates to accept $b^{e} l \hat{i} d \bar{a}^{\prime} a t$ as a poetic epithet for Sheol. He renders the final colon, "And they die for lack of knowledge." But he fails to notice that the translation and exegesis of our verse are bound up with the preceding verse:

[^0]If they obey and serve, they pass their days in happiness, and their years in comfort.

Here the consequence of obedience is expressed by two terms that are strictly parallel and synonymous: $t \hat{o} b$ and $n^{e} \hat{t} m i m$. In vs 12 the consequence of disobedience is presumably stated in strictly parallel and synonymous terms: selah and $b^{e} l \hat{i} d \bar{a}$ a $a l$. The basic thesis of this paper, that the chiastic pattern bespeaks an even stricter synonymy, excludes Dhorme's and Tromp's explanation of $b^{e} l \hat{z} d \bar{a}^{\prime} a t$ as giving the cause of their death. The cause of their death is 'im lō' yišme' $\hat{u}$, "if they do not obey," not ignorance. Vs 10 plainly states, "He opened their ear for instruction and warned them to draw back from evildoing"; so it seems improbable that two verses later death would be ascribed to ignorance.

This translation and interpretation are sustained by comparison with Job 14: 20-21, which collocate the two motifs of Channel and Unknowing: "You overwhelm him, he passes away forever; you change his visage and send him across the Channel ( $t^{e} s$ all $\left.{ }^{\prime} h \underset{e}{e} h u ̂\right)$. His sons are honored, but he never knows ( $\bar{o}^{-}$yèd $\left.\bar{a}\right)$ ); they are disgraced, but he perceives not." ${ }^{\prime}$


Beneath the whole heaven it flashes, ${ }^{31}$ and his lightning is upon the corners of the earth.

In the dispute over the meaning of the hapax legomenon yišrëhû, the stylistic observation regarding the chiastic wording sustains the definition of šrh (Ugar šrh), "to flash," since its chiastic counterpart is 'ôrô, "his lightning."

$$
\begin{aligned}
& \text { Job 39: } 6 \text { saక̌er samtí carābāh bêtô } \\
& \text { a:b:c } \\
& \text { ümiškenôtāyw me }{ }^{e} \text { lēhāh } \\
& c^{\prime}: b^{\prime}
\end{aligned}
$$

I made the wilderness his home, and his dwelling the salt flats.

The chiastic parallelism with singular bêtô, "his home," shows that miškenôtāyw, though plural in form, is to be understood as singular in meaning. ${ }^{32}$ The apparatus of $B H K^{3}$ recommends the insertion, metri causa, of 'eres before $m^{c} l e ̈ h a ̈ h$ in the second colon, but the strict chiastic balance of three-syllabled "a $a_{r} \bar{a} b \bar{a} h$, "wilderness," and three-syllabled $m^{e} l e ̄ h a ̄ h$, "salt flats," discountenances such an insertion. What is more, the current 9: 8 syllable count and the fact that ümišenotāyw can bear two accents render such an addition unnecessary.

a:b

He roams the hills as his pasture, and for anything green he searches.

The longstanding practice of reading verbal yātûr for nominal $y^{e} t u \hat{r}$ of MT is upheld by the resultant chiasmus with verbal yidrôs.s. ${ }^{33}$
sāgûr ḥ̂tā̀m ṣūrō (MT ṣār)
His back ${ }^{34}$ rows of shields,
enclosed by a seal ${ }^{35}$ his dorsum.

Once the chiasmus is recognized, it becomes probable that consonantal $s r$ should be identified with Ugar $z r$, "back, dorsum." ${ }^{36}$ The vocalization $s$ ūrō instead of ṣūr is adopted to avoid two accents falling on two successive syllables, the same procedure as above at Job 12: 10. The chiastic parallelism of $g a^{\prime a} w \bar{a} h$ and șūrō thus recalls the straight balance between "aṣāmāyw,
 in the original will account for MT ṣar as against revowelled şūrō; since it is a mediae waw root, it would appear as swr in normal Hebrew orthography.

The recognition of chiasmus in Job proves valuable in reducing the number of options in equivocal texts. In some verses, it can even prove decisive. The MT (as well as the ancient versions which, though checked, were rarely cited for lack of space) betrays a limited appreciation of this element of Job's style.

## Notes

${ }^{1}$ Bi Or 26 (1969), 182-83.
${ }^{2}$ A point also made in my Ugaritic-Hebrew Philology (Rome, 1965), p. 55.
${ }^{3}$ In Ugarit-Forschungen 1 (1969), 24-25, the writer has applied this hypothesis to UT 49: I: 22-24; 1 Aqht: 114-15; 77: 38-39, and 'nt: III: 23-25.
${ }^{4}$ H. Bauer and P. Leander, Historische Grammatik der hebräischen Sprache des Allen Testaments, p. 217a; BDB, p. 109a; W. Baumgartner, HALAT, p. 119b. It may be noted here that the same usage appears in Ugaritic, underlining the close syntactic relationship between Ugaritic and Hebrew; see UT, s\$ 10.4; 11.8.
${ }_{5}$ See M. Dahood, Proverbs and Northwest Semitic Philology (Rome, 1963), p. 33.
${ }^{6}$ For the Ugar-Heb attestation of this root, see Dahood, Psalms $I$ (AB), pp. 112-13, 283-84, 286; Psalms $I I$ (AB), pp. xxiii, 93, 231, 316, 348, 368; Psalms $1 I I$ (AB), pp. xxxi, 68, 116; H. J. van Dijk, Ezekiel's Prophecy on Tyre (Ez. 26, 1-28, 19): A New Approach (Rome, 1968), pp. 4-10, 100-101; A. C. M. Blommerde, Northwest Semitic Grammar and Job (Rome, 1969), pp. 122-23. Particularly relevant for the present purpose, since it collocates two of the roots in our verse, is Ps 89: 22, yädi tākîn 'ammó, "My hand shall supply his power," as read and translated in Psalms II (AB), pp. 309, 316.
${ }^{7}$ Cf. D. N. Freedman, "Orthographic Peculiarities in the Book of Job," Eretz Israel 9 (1969), 35-44.
${ }^{8}$ For a list of examples from the Psalter, consult Dahood, Psalms III (AB), pp. 422-23.
${ }^{\ominus}$ Thus Georg Fohrer, Das Buch Hiob (KAT; Gatersloh, 1965), p. 184, writes, "'Nach' ist zu streichen, da Shr den Akkusativ nach sich zieht."
${ }^{10}$ Mutatis mutandis, the observations on Job 8: 5 also obtain in Job 15: 25.
${ }^{11}$ Though plural in form, 'öholeka, being the name of a dwelling, is singular in ineaning. See below on Job 39: 6. This usage is well documented in Ugaritic and in Hebrew; consult UT, § 13.17; Dahood, Ugaritic-Hebrew Philology, p. 37; Psalms III (AB), p. 384. This principle applies also in Job 37: 8, to be discussed below. Hence Fohrer's comment (Hiob, p. 222) on our passage, "mit zahlreichen Versionen ist das Singular b'hlk statt Plural zu lesen," must be disallowed. The collocation of yāde $k \bar{\alpha}$, "your hand," and 'awläh. "evil," in this verse echoes their juxtaposition in UT, 127: 32, sqlt bglt ydk, "You have let your hand fall into evil."
${ }^{12}$ See Dahood, "Ugaritic ušn, Job 12, 10 and 11QPsPlea 3-4," in Bibl 47 (1966), 107-8.
${ }^{13}$ F. M. Cross, Jr., presents fully the evidence in BASOR 184 (1966), 8-9; see also BASOR 193 (1969), 23, and Dahood, Psalms III (AB), pp. 61-62, 128.
${ }^{14}$ As recognized by, among others, C. Brockelmann, Hebräische Syntax (Neukirchen, 1956), § 31a, p. 28.
${ }^{15}$ Compare the prepositional explanation given by S. R. Driver and G. B. Gray, The Book of Job (ICC; Edinburgh, 1921), II, 83, "lgby hmr gbykm = 'become bosses of clay,' the $l$, as often, denoting transition into, usually with a verb, as $\delta \boldsymbol{s} m$, ntn, hyh, etc., but occasionally in poetic and late Hebrew without one, as Mic 1: 14; Hab 1: 11, Zech 4: 7; Lam 4: 3." But in all these texts the lamedh can more convincingly be explained as emphatic rather than as prepositional; cf F. Nötscher, VT 3 (1953), 372-80.
${ }^{16}$ Needlessly rendéred as passives and in brackets by $N E B$ :

> [what has been handed down by wise men
and was not concealed from them by their fathers].
${ }^{17}$ Some Instances of the Enclitic -m in Job," JJS 6 (1955), 108-10, esp. 110.
${ }_{18}^{18}$ The most recent study of this orthographic practice being that of W. G. E. Watson, "Shared Consonants in Northwest Semitic," Bibl 50 (1969), 525-33, with full bibliography. In a paper read at the annual national meeting of the American Oriental Society in Baltimore, 16 April 1970, S. Gevirtz applied this principle to good effect in Gen 49: 3, yeter rs's (MT se'èt) weter ' $\bar{\delta} z$ (MT 'āz), "an excess of authority and an excess of power." The resultant parallelism of $r^{s}$ ' $t$ and ' $z$ matches that of Phoenician Karatepe III: 6 ,
 of Reuben," JNES 30 (1971), 87-98.-Reader's note.]
${ }^{19}$ See C. F. Jean and J. Hoftijzer, Dictionnaire des inscriptions sémitiques de louest (Leiden, 1965), pp. 168-69.
20 Jeffrey H. Tigay, "Psalm 7: 5 and Ancient Near Eastern Treaties," JBL 89 (1970) 178-86, has unwittingly confirmed the existence of the third singular suffix $-y$ by his observation that Ps 7: 5 sôrrert should mean "his enemy" because it is parallel to sollem? "my ally." On p. 182 he correctly renders vs 5 , "If I repaid my ally with treachery and rescued his enemy . . .", but needlessly emends sôrefl to sôrerd, claiming scribal confusion of wãw and yöd. But this emendation is ruled out because it destroys the rhyme of the three syllables of sölemi with the three syllables of sôrefl that Hebrew, like Phoenician, possessed the third singular suffix $-y$ steadily gains new adherents; e.g., L. Sabottka, BZ 12 (1968), 242; C. van Leeuwen, Nederlands Theologisch Tijdschritt 24 (1969), 140; L. Gorssen, ETL 46 (1970), 298.
${ }^{21}$ Northwest Semitic Grammar and Job (Rome, 1969), p. 103.
${ }^{22}$ Among them, those proposed by Lynn Roy Clapham, "Sanchuniaton: The First Two Cycles," a thesis presented to the Department of Near Eastern Languages of Harvard University, December 1969, p. 74. Clapham scans these verses: hrp ${ }^{2} y m$ yhwllw mtht mym/šknyhm 'rym ms'l ngdw/'yn kswt l'bdwn, "The Rephaim writhe from beneath the waters/Their inhabitants the 'Watchers' from Sheol before Him/There is no cover for the deceased."
${ }^{23}$ For a list of double-duty suffixes in the Psalter, see Dahood, Psalms $I I I$ (AB), pp. 429-34.
24 Since the $N E B$ is so freewheeling, one cannot readily reconstruct the Hebrew underlying their translation. Compare also their version of Job 34: 6, "He has falsified my case; my state is desperate, yet I have done no wrong," where ' $k z b$ is emended to $y k z b$, with no explanatory note that the text has been altered.
${ }^{25}$ Whereas, in the words of Elihu, Job considered himself just: 'al şaddeqô napšố

${ }^{26}$ For further details, consult Blommerde, Northwest Semitic Grammar and Job, p. 125. ${ }^{26}$ On ședeq, "the truth," in Prov 12: 17, see W. A. van der Weiden, Le Livre des Proverbes: Notes philologiques (Rome, 1970), pp. 100-101.
${ }^{28}$ For this definition of selah, see the full discussion, with bibliography, by N. J. Tromp, Primitive Conceptions of Death and the Nether World in the Old Testament (Rome, 1969), pp. 147-51.
${ }^{29}$ Ibid. p. 150.
${ }^{30}$ Compare Is 5: 13-14, where $b^{e}$ hì dā́at "Unknowing," occurs in a Wortfeld teeming with names for the nether world.
31 The ending of the singular verb gišrëhu can be parsed as the archaic indicative ending found in Ugaritic. Blommerde, Northwest Semitic Grammar and Job, p. 15, cites other examples in Job and pertinent bibliography.
32 This poetic usage is discussed above in connection with Job 11: 14.
${ }^{33}$ It has long been observed that the proper understanding of this verse sheds light on Prov 12: 26:


The just man roams his pasture,
but the path of the wicked leads them astray.
Contrast NEB: "A righteous man recoils from evil, but the wicked take a path that leads them astray." That mir ${ }^{\text {se}} \mathrm{e} h$, "his pasture," and derek, "path," are a congenial parallel
 the paths they shall pasture, and upon all the bare heights shall be their pasture." Thus the parallelism in repointed Prov 12: 26 may in turn be cited against the adoption of 1QIs", which reads in 49: 9, 'l kwl hrym, "upon all hills," for MT 'al deräkim, "near the paths."
${ }^{34}$ On garawäh, "back," see Dahood, Bibl 45 (1964), 398-99.
${ }^{35}$ I am indebted to Ms Tiqua Frymer for this translation of sāgûr hâtām.
${ }^{36}$ Dahood, Psalms $I I$ (AB), p. 361, collects the evidence for biblical sūr, "back." To the texts listed there, Job 19: 24 bassưr may have to be added. The traditional translation "upon the mountain/rock" introduces a new element that ill accords with the imagery of the preceding three cola. Perhaps we should translate Job 19: 24: "With iron stylus upon lead may they be inscribed upon it (baṣsür, literally "upon its back," as in Job 22: 24) forever."


[^0]:    'im yismec $\hat{u} w^{e} y a^{\text {cab }} \bar{b} d \hat{u}$
    $y^{e}$ kallû $y^{e}$ mêhem bat ôb
    n̄senêhem bannecimim

