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PATREON

## THE

## FIRST HEBREW BOOK

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## PREFACE

TO THE

## FIRSTEDITION.

The plan of the following Work is the same as that which I have pursued in my other "First Books." I have principally followed Gesenius; and the later chapters of the Work, especially those which treat of the 'Irregular' or 'Weak' conjugations, are an abridged translation of that author's Grammar. These portions contain more information than will be at first necessary for the pupil; indeed, it will not be absolutely necessary that he should do more than commit to memory the 'Short Paradigm' prefixed to each chapter, and the accompanying Table of 'Normal Forms,' before he proceeds to translate the Exercise, with which the chapter concludes. When he meets with any variation from the forms he has committed to memory, he must refer to the fuller account of the conjugation that follows the Daradigm.

Through a considerable portion of the Work the

Hebrew Exercises are printed both in Hebrew and English characters; for I am convinced that the difficulty of learning to read with correctness and fluency the first oriental language that a person attacks, is very far greater than the editors of our elementary Hebrew works would appear to suppose.

Wishing, therefore, to tempt many persons to teach themselves the language in which the Scriptures of the Old Testament were composed, I have felt it necessary to smooth the path to the aceomplishment of the first and most irksome portion of the labour.

T. K. A.

## LIST OF CONTRACTIONS

G. = Gesenius
E. = Ewald.
$\boldsymbol{L}=$ Lee.

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## INTRODUCTION.

## (Abridged from Gesensias.)

## § 1. Of the Semitic Languages in general.

The Hlebrew tongue is one member of a large family of languages, which was native in Palestine, Phœenicia, Syria, Mesopotamia, Babylonia, and Arabia. This family spread itself in early antiquity from A rabia over Ethiopia, and by means of Phœenician colonies, over many islands and shores of the Mediterranean, but especially over the whole Carthaginian coast.

For want of a name, sanctioned by long usage, for the nations and languages united in this family, the terms Shemites, Somitic languages (most of the nations using these tongues being descended from Shem) are generally received at present.

The Semitic languages may be divided into three priacipal divisions: a) The Arabic, to which the Athiopic belongs as a branch of the southern Arabic (Himyaritic). b) The Aramaan in the north and north-east. It is called Syriac, as it appears in the Christian Aramæan literature, but Chaldee, as it exists in the Aramæan writings of Jews. To this division belong some later portions of the Old Testament, viz., Ezra iv. 8-vi. 18 and vii. 12-26; Dan. ii. 4 -vii. 28. To the Chaldee is closely allied the Samaritan, both exhibiting a frequent admixture
of Hebrew forms. The Aramæan of the Natsorceans (John's disciples, Sabii *) is a very degenerate dialect, but the vernacular Syriac of the present day is still more corrupt. c) The Hebrow, with which the Canaanitish and Phoenician (Punic) stands in close connexion.

These languages are now either wholly extinct, as the Phœnician, or exist only in a degenerate form, as the Aramæan among the Syrian Christians in Mesopotamia and Kûrdistan, the AEthiopic in the newer A byssinian dialects ('Tigré, Amharic), and also the Hebrew among a portion of the Jews (although these in their writings especially study the reproduction of the Old Testament language). The A rabic is the only one that has not only kept to this day its original abode, Arabia Proper, but also spread itself on all sides into the districts of other tongues.

The Semitic family of languages was bordered on the east and north by another still more widely extended, which spread itself under most diverse forms, from India to the west of Europe, and which is called the Indo-Germanic, as embracing the Indian (Sanskrit), ancient and modern Persian, Greek, Latin, Slavic, and Gothic, together with the other German languages. In very early times, the Semitic came into contact, in various ways, with the ancient Egyptian, from which the Coptic is derived. Both have accordingly much in common, but the relation between them is not yet accurately defined. The Chinese, the Japanese, the Tartar, and other languages have a fundamentally different character.

The grammatical structure of the Semitic languages has many peculiarities, which, taken together, constitute its special character, although many of them are found by themselves in other tongues. These peculiarities are: a) Among the consonants (which always form the body of these languages) are many

[^0]gutturals of several grades ; the vowels, having their origin in the three primary sounds ( $a, i, u$ ), subserve more subordinate distinctions. b) Most of the radical words consist of three consonants. o) The verb has only two tenses, but great regularity and analogy prevail in the formation of verbals. d) The noun has only two genders and a more simple indication of case. e) In the pronoun all oblique cases are indicated by appended forms (suffixa). f) Scarcely any compounds appear in verbs or nouns (except proper names). $g$ ) In the syntax is found a simple combination of sentences, without much artificial subordination of members.

As to the words themselves, the Semitic tongues vary essentially from the Indo-Germanic; yet they appear to have more in common here than in the grammar. A great number of stems and roots resemble in sound those of the Indo-Germanic class. But if we exclude terms that were obviously borrowed, we shall reduce the actual similarity, partly to words which imitate sounds (onomatopoetica), and partly to those in which the same or similar sense follows from the nature of the same sound, according to a universal law of human speech. Neither of these can establish a listorical affinity, which cannot be proved without agreement also in grammatical structure.

The Somitic writing had from the beginning this striking imperfection, that only the consonants (on which the meaning of the word always depends) were given in the line as real letters. Of the vowels only the longer ones, and even these not always, were represented by certain consonants used as vowel-letters. It was not till a later period, that all the vowels were indicated by means of small signs attached to the letters (points or strokes above and below the line), but which were wholly omitted for nore practised readers. These languages are written always from right to left. The Fthiopic is the only exception, but its deviation from the Semitic usage
was probably introduced by the first missionaries who introduced Christianity into that country. However dissimilar the Semitic written characters may now appear, they have undoubtedly all come, by various modifications, from one and the same original alphabet (of which the truest copy now extant is the Phoenician), from which also the ancient Greek, and through it all other European, characters were derived.

In regard to the relative age of these languages, the oldest written works are found in Hebrew; the Aramoean begins about the time of Cyrus (in the book of Ezra) ; the Arabic not till the earliest centuries after Christ (Himyaritic inscriptions) ; the生thiopic version of the Bible in the fourth century: and the northern Arabic literature since the sixth century. But the Arabic was the longest to maintain the natural fulness of its form, being preserved quiet and undisturbed among the secluded tribes of the desert, till the Mahomedan revolutions, when it suffered considerable decay.

## § 2. Hestory of the Hebrew as a Living Language.

This language was the mother tongue of the $\mathrm{He}-$ brew or Israelitish people, during the period of their independence. The name, Hebrew language ${ }^{*}$, does not occur in the Old Testament, and appears rather to have been the name in use among those who were not Israelites. It is called by Isaiah language of Canaan (from the country in which it was spoken). In 2 Kings xviii. 26 (comp. Is. xxxvi. 11. 13), Neh. xiii. 24, and elsewhere, persons are said to speals תידִּי: (Judaicè), in the Jews' language, in accordance with the later usage which arose after the removal of
the ten tribes, when the name Jero was extended to the whole nation.

In the writings of the New Testament, the term
 to what was then the vernacular language of Palestine, in distinction from the Greek.

In the oldest written monuments of this language, contained in the Pentateuch, we find it in nearly the same form in which it appears down to the Babylonish exile, and even later; and we have no historical documents of an earlier date, by which-we can investigate its origin and formation.

The remains of this language, which are extant in the Old Testament, enable us to distinguish but two periods in its history. The first, which may be called its golden age, extends to the close of the Babylonian exile, at which epoch the second, or silver age, commences.

Although the different writers and books have certainly their peculiarities, yet we discover in them no such diversities of style, as will materially aid us in tracing the history of the language during this period. But the language of poetry is every where distinguished from prose, not only by a rhythm consisting in measursd parallel members, but also by peculiar words, forms, and significations of words, and constructions in syntax ; although this distinction is not so strongly marked as it is, for example, in Greek. Of these poetical idioms, however, the greater part occur in the kindred languages, especially the Aramæan, as the common forms of expression, and are, probably, to be historically regarded partly as archaisms, which were retained in poetry, and partly as onrichments, which the poets who knew Aramean transferred into the Hebrew. The prophets, moreover, in respect to language and rhythm, are to be regarded generally as poets, except that in their poetical discourses the sentences run on to greater length, and the parallelism is less measured and
regular, than in the writinge of those who are properly styled poets. The writings of the later prophets exhibit less and less of this poetic character, until their style scarcely differs from prose.

The second or silver age of the Hebrew language and literature, extending from the return of the $J_{2} . a$ from the exile to the time of the Maccabees, about 160 years before Christ, is chiefly distinguished by an approximation to the Aramæan or Chaldee dialect. To the use of this dialect, so nearly related to the Hebrew, the Jews easily accustomed themselves while in Babylonia; and after their return it became the popular language, exerting a constantly increasing influence on the ancient Hebrew as the language of books, in prose as well as poetry, and at last banishing it from the mouth of the people. Yet the Hebrew continued to be known and written by learned Jews.

The writings of the OId Testament, which belong to this second period, and in all of which this Chaldee colouring appears, though in different degrees, are the following, viz., 1 and 2 Chronicles, Ezra, Nehemiah, Esther, Haggai *, Zechariah, Malachi, Daniel ; of the poetical writings, Ecelesiastes, and the later Psalms. These books are also, as literary works, decidedly inferior to those of an earlier date; though this period is not wanting in compositions, which, in purity of language and poetic merit, scarcely yield to the productions of the golden age: e.g. several of the later Psalms (cxx. \&ce., exxxvii., exxxix.).

[^1]ERRATUM.
For past partcp, read pass. partcp. throughout.

## FIRST HEBREW BOOK.

Chaf. I. Reading and Orthography. § 1. The Letters

1. The Hebrew Alphabet consists of twenty-two consonants.

| Forr |  | $\begin{gathered} \text { Sounded } \\ \text { as } \end{gathered}$ | $\begin{aligned} & \text { Repre- } \\ & \text { sented by } \end{aligned}$ | $\begin{aligned} & \text { Hebrew } \\ & \text { name. } \end{aligned}$ | Original signification of the Dames (accordin to Gesenius). | $\left\lvert\, \begin{gathered} \text { Nume } \\ \text { Nipal } \\ \text { value. } \end{gathered}\right.$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $N$ | A'lĕph | $\begin{aligned} & \binom{(\text { mostly }}{\text { omitted) }} \end{aligned}$ | Nֹלָ | Ox | 1 |
|  | 2 | Bêth | b (bh) | בֵּית | House | 2 |
|  | 1 | Gư'mŏl | g (gh) | İB | Camel | 3 |
|  | 7 | Dä'lsth | $\mathrm{d}(\mathrm{dh})$ | דרּלֵת | Door | 4 |
|  | ה | $H_{\bar{\theta}}$ | h | הֵ* | Window | 5 |
|  | 1 | Vào | v | וָ | Hook | 6 |
|  | 1 | $Z$ ă' $_{\text {yın }}$ | $z$ | 1 | Weapon | 7 |
|  | $\cdots$ | Kheth | kh | הֵית | Fence | 8 |
|  | 0 | Têth | $t$. | טֵית | Snake | 9 |
|  | , | $\boldsymbol{Y}$ ¢̂d | y | יויד | Hand | 10 |
| 7 | 5 | Cäpr | c (ch) | Пַ | The hand bent | 20 |
|  | $b$ | Lämèd | 1 | 7 | Ox-goad | 30 |
| $\square$ | 口 | Mēm | m | 0 | Water | 40 |
| 1 | 3 | Nùn | n | 1010 | Fish | 50 |
|  | 0 | Sā'mect | $s$ | סָּ | Prop | 60 |
|  | $y$ | $A^{\prime} y$ ìn | V | 咅 | Eye | 70 |
| ๆ. | 9 | ${ }^{P}{ }^{\text {a }}$ | $\mathrm{p}(\mathrm{ph})$ | פָּ | Mouth | 80 |
| Y | $Y$ | $T s a ̄ d e{ }^{\prime \prime}$ | ts | צָּ | Fish-hook | 90 |
|  | P | Kôph | k | קוֹ | Back of the head | 100 |
|  | 7 | Ressh | r | ריִ | Head | 200 |
|  | ש่) | Shin | sh 7 | $\stackrel{\square}{\square}$ | Tooth | 300 |
|  | W) | Sin $\}$ | s $\int$ | S |  |  |
|  | $\Omega$ | Tào | t (th) | ¢ | Cross | 400 |

a) Observe that $\operatorname{Shin}$ and $\operatorname{Sin}$ are distinguished by the position of the distinctive point above them.
b) T'o distinguish Samech from Sin, in Roman characters, it will be represented by an Italic $s$ amongst Roman letters, and by a Roman s amongst Italics: so Télh will be $t$ in Romans, t in Italics.

The Hebrew characters were originally representations of the 2 objects which their names denote，as set down in the sixth column．
The names and order of the letters should be learnt by heart， 3 since these must be perfectly known，before a Hebrew Lexicon can be used with facility．They may be arranged in triplets， thus：－


Chap．I．§ 2．Division of the Consonants．
1）．Gutturals，$A^{\prime} l e p h, H e \bar{e}$, Kheth，$A^{\prime} y i n . ~ \& ~$ $\begin{array}{lll}\mathrm{N} & \boldsymbol{\pi} & \boldsymbol{y}\end{array}$
2）Palatals，Gimel，Yôd，Căph，Koph．
3）Linguas，Dä̀leth，Têth，Tãv，Lamed，Nun． ד $\quad$ ○ $n \quad \zeta$
4）Dentals，$\quad Z a^{\prime} y i n, S a^{\prime} m e c h, T s a ̈ d \hat{d}$, Shin，Sion，Resh．
${ }^{5}$ ）Labials，Beth，Vāv，Mem，Pe． コ リ ロ 曰
The liquids may also be considered a separate 5 class．They are，－

$$
\begin{array}{cccc}
L a^{\prime} m e d, & M \bar{a} m, & N \hat{u} n, & R e ̂ s h . \\
\vdots & \mathrm{D} & 2 & 7
\end{array}
$$

a） $\mathbb{N}$ is the lightest of the gutturals，a scarcely 6 в 2
(6) audible breathing from the lungs. (b) $y$ is nearly related to it. and is "a sound peculiar to the organs of the Semitic race" (G.). It had sometimes a comparatively hard sound, which the Greek interpreters expressed by $\gamma$ (in Gomorrha, \&cc.) : in other words it was a gentle breathing, not expressed in other languages ( $E l i$, Amalek*). It is now usual to pass it over in reading the language, and often in writing it in Roman characters. The Portuguese Jews pronounce it as $g n$ at the beginning of a syllable, as $n y$ at the end of one.
c) Resh (7) was pronounced with a hoarse guttural sound, and partakes of the peculiarities that, as we shall see, belong to the gutturals.
7 The consonants are also divided into,-
a) Servile letters.
b) Radical letters.

Servile letters are those which are used in the grammatical inflexions, and in the syllables that mark derivative words. Servile letters are, however, sometimes radical; thangh radical ones are never servile.

The servile letters are contained in the memorial words Mosheh, Eythan, Vecalebh (Moses, Ethan, and Caleb, מששה איתן וכלב).

## Exercise 1.

a) Write down, in English letters, the names of the following consonants.

|  | 1 | 2 | 3 | 4 | 5 | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | $y$ | 1 | ל | \% | 7 | $N$ |
| 2. | 1 | 2 | コ | 9 | 7 | , |
| 3. | 0 | 1 | 3 | 7 | ' | , |
| 4. | $\gamma$ | D | 2 | $\bullet$ | 3 | $y$ |
| 5. | ב | $\Pi$ | ! | $p$ | コ | ל |
| 6. | W | $N$ | ; | $D$ | 7 | d |

 by the aspirated brealhing ('), but says that its sound may be best represented by gh: and in his Alphabet be prints Ghain.
b) Write down the Hebrew letters corresponding (i) to,


Chap. I. § 3. Long Vovels. Quiescent Letters. Syllables.

As long as the Hebrew was a spoken language, $s$ no vowels were written, except so far as $ו$ ו $\boldsymbol{N}$ were vowel letters. (See the Introduction.) The vowels, as now found in Hebrew Bibles *, are marks placed sometimes above the consonants, but more commonly below them. In the case of $\bar{u}(9)$ the mark is inserted in the middle of one of them (Var).

Hebrew words are written, and must be read, from 9 right to left; not, as with us, from left to right.

Long Vowels.] 1) Long $a$ and $e$ are denoted re- 10 spectively by the marks $\boldsymbol{r}$ and ., placed under the consonant after which they are to be sounded.

| $\stackrel{\square}{\top}$ | $\frac{1}{1}$ | ל | 2 |
| :---: | :---: | :---: | :---: |
| $m \bar{a}$ | $n \bar{a}$ | $l \bar{\theta}$ | $m \bar{\theta}$ |

a) Long $a$ is the true guttural $a$ sound, as in father.
b) Long $e$ is the sound of $a$ in fate, or $e$ in there.
2) Long $i$ (that is, the English $e$ in me) is a dot 11 written under the consonant after which it is to be sounded, and followed generally by $Y o d$, which is then said to be quiescent, that is, not sounded.
?

- See the Introduction.

3) Long $o$ is a dot usually placed over Vav, which is then quiescent (11).

| מו | 1 |
| :---: | :---: |
| $m \delta$ | no |

13 4) Long $u$ (like 00 in tool) is a dot placed in Vav, which is then quiescent.

| $1 / 2$ | ip |  |
| :--- | :--- | :--- |
| $l \hat{u}$ | $m \hat{u}$ | $n \hat{u}$ |

14 Long $i$ and $o$ are sometimes found without the Yod and Vav. They are then said to be written defectively. When longo is written defectively, it is indicated by a dot placed over the left extremity of its consouant (or a little in advance of it to the left);
 written $\bar{u}$ is identical in form with $\breve{u}(\bar{n}) \dagger$. See 26 .
15 Every syllable (with the exception of $\%, \hat{u},=$ and $)$ begins with a consonant; for the consonant Aleph (an unaspirated guttural breathing [6]) was pronounced before an initial $a, b, i, 0$, or $u$ : that is to say, every word that, if written in Roman letters, would begin with a vowel, begins in Hebrew with the consonant Aleph; which, however, does not affect the 16 pronunciation in any way that our organs can make perceptible.


17 The distinctive point of Slin ( $1, a$ ) may serve also for the defectively written $\overline{\mathbf{o}}$ of the preceding consonant (14) : משֶׁׂ mö-shĕh.
18 So the distinctive point of $\operatorname{Sin}$ is allowed to note a

* $\}$ may 1$)=o v$, the dot representing a preceding Kholem $(14,19)$.

$$
\begin{aligned}
& \text { הiלֶ (lo-vĕh). }
\end{aligned}
$$

$$
\begin{aligned}
& \text { 3) }=\sigma, \quad \text { 行 (nofd). }
\end{aligned}
$$

$\dagger$ was probably written, whenever the old language dad not employ 1 to express u. (E.)
defectivoly written $\bar{\delta}$, to be pronounced after the $\operatorname{Sin}$ : (1s)

a) We have seen ( 11 sqq .) that Vav is quiescent * after long $o$ and $u$ : and $Y o d$ after long $i$.
b) Yod (') is also quiescent after long $e(.$.$) .$
c) Aleph ( $\mathbf{N}$ ) is quiescent after any long vowel.

| N | דיא | NK |
| :---: | :---: | :---: |
| sa | hî | tsē |

In writing Hebrew words in Roman characters, $\hat{1}, \hat{0}$, $\hat{a}$ will be used for long $\mathrm{i}, \mathrm{o}, \mathrm{u}$, written fully: $\overline{\mathrm{i}}, \overline{\mathrm{o}}, \overline{\mathrm{u}}$ for the same long vowels written defectively (14): ê will be written for ${ }^{\circ} \cdot \mathrm{M}$ (that is, for $\overline{\text { e }}$ followed by ${ }^{4}$ ); â for $\boldsymbol{N}_{\bar{r}}$ (that is, for ā followed by $火$ ). On the defective writing of $\bar{z}, \bar{\delta}, \bar{u}$, see 14 .

The names of the long vowels [see note on 65] are,-19

$$
\begin{aligned}
& \text { Long a, Kä’měts ( } r \text { ). Long i, Khírěk ( }{ }^{(-)} \text {). } \\
& \text { Long } e \text {, Tsḕrē (..). Long } 0 \text {, Khō'lem (i). }
\end{aligned}
$$

Long u, Shū'rěk ( g ).
a) Observe that the vowel it stands for, occurs in the first syllable of each name.
b) The quiescent letters (i. e. those letters which are sometimes quiescent) are contained in the memorial word Ehevi (NהוN).
a) A simple (or open) syllable ends in a vowel or 20 quiescent consonant.
b) A compound (or closed) syllable ends in a consonant.

Examples and Reading Lesson.
Open Monosyllables.]
צ

Closed Monosyllables.]


* It would be more correct to say, that the vowel-sign (or point) indicates that the following Yod or Vav is a vowel letter, not a consonant.
(21) Dissyllables.]

| $\mathrm{H}_{5} 2$ | 1 1 | 1 shã-näh. | 2 tsâ- yôn. |
| :---: | :---: | :---: | :---: |
| - 4 | 3 | 3 k ka-mîm. | 4 k ä-râ. |
| 6 | 5 | 5 Sā-rāh. | 6 yô-näh. |
| \% 8 | 7 | 7 vā-rạy. | 8 mā-kôm. |
| 10 | 9 | 9 mè-yets. | $10 \mathrm{hä}$-yăh. |
| 12 | 11 | $11 \mathrm{kol-1i}$. | 12 mã-gẽa. |

Exercise 2.
22 a) Write in English characters (with the dissyllables divided into syllables)-

b) Write in Hebrew characters--


Char. I. § 4. Begadchephath Letters. Dagesh. Short Vowels.
23 The six mutes, Bêth, Gimel, Daleth, Caph, Pe, Tav were originally pronounced with a hard (or slender) sound (as $b, g, d, c h a r d, p, t$ ); but they had also a tendency to receive a softer and slightly aspirated pronunciation (as $b h[=v], g h, d h, c h, p h$ [ $=f$ ], th). To mark the harder pronunciation, a dot, called Dagesh, is placed in the letter ; as, $3, \mathfrak{i}, 7$, $\mathfrak{j}, \mathfrak{M}$. This mark is usually found in these letters at the beginning of words and syllables, when there is no vowel immediately preceding.

The letters which receive this Dagesh are contained in the (23) technical memorial word Begadehephath. The aspiration can hardly be made perceptible by English organs in $d$ and $g$. In England, ב (bh) is usually pronounced v: the Spanish Jews, however (and so Ewald and Hurwitz), pronounce it $b$. I shall print $g$, $d$ for $\boldsymbol{j}, 7$, except when the Hebrew equivalents of Roman letters are to be written by the pupil.

But when a dot (Dagesh) stands in a consonant 24 that terminates a syllable, it indicates that the consonant in which it is placed is to be pronounced double (and, if a Begadchephath letter, without aspiration); as 7 7 ? ${ }^{\text {P }}$ dib-bér.

The Dagesh that hardens the pronunciation of an 25 initial Begadchephath letter (23) is called light Dagesh: that which doubles a consonant, hard or strong Dagesh (Dagesh lene, Dagesh forte).

> (Short Fowels.)

The short vowels are, -
a - Păthăkh.
z = Ségol (but \% is sometimes an obtuse a sound, as è in mère: especially in an accented penull followed by *).
i. Khïrek Parvum.
$\delta$ - Kā’mêts Khātû̀ph'.
ŭ \ Kibbŭts' (but \is sometimes a defectively written Shürēk' [14]).

It is a great imperfection in the notation of these vowels, that the sign for Kamets Khatuph ( 0 ) is the same as that for Kamets' (ā). The rules for distinguishing the two cannot be given, till the nature of Sh'va has been explained.

Examples and Reading Lesson.

| a) 3 | 2 | 1 | 1 khŭk. 2 băl. 3 găbh. 27 |
| :---: | :---: | :---: | :---: |
| 6 | 13 | - 4 | 4 dăm. 5 bĕn. 6 ěth. |
| ワサ9 | 8 |  | 7 pěn. 8 kǔm. 9 shŭph. |
| 12 | 11 | 10 | 10 tưr. 11 mĭts. 12 yăm. |


c) (Mixed.)
 54 4 shã-bhăts. 5 shib-bō-lĕth.


10 עוֹלָתוֹ 11 כַּתֹהּ
13
角 12

10 Yô-lā-thô. 11 căt-tō-hư.
12 yĭm-măd. 13 khā-răk.

## Exercise 3.

a) Write in English letters-
$28 \quad 2$

 20

b) Write in Hebrew letters-

1 tēn 2 păkh 3 pĕn 4 bĕn 5 păsh - 6 păr 7 pŭm 8 nă-hăm $\quad 9$ nā-ghăkh $\quad 10$ pé-thî $\quad 11$ cō-phĕr 12 nã.-ghayy. 13 sä-phădh 14 yā-lăm $\quad 15$ shä-kăl 16 tsě-bhêth $\quad 17$ gŭ-lăh 18 măts-tsā̆h.

Chap. I. § 5. Slivá.
29 Besides the full vowels (19, 26), the Hebrew has
also a series of very slight vowel sounds, which may (29) be called half-wowels.

The shortest, slightest, and most indistinct of these sounds is the simple Sh'va (:), resembling an obscure half $\breve{\theta}$ (G.). A consonant followed by this $S h^{\prime} v a$ is usually not considered to constitute a syllable *. It will be indicated by (') when the Hebrew words are written in English characters.

This $S h^{\prime} v a$ is called vocal (or initial) $S h^{\prime} v a$, to dis- 30 tinguish it from silent (or final) Sh'va, which marks the close of a syllable. It is also called simple $S h$ 'va, to distinguish it from the Khätêphs, or "composite Sh'ras.' See 36.
a) The place of vocal $S h ' v a$ is under the initial 31 consonant of a syllable.
b) Shiva is final-

1) At the end of words, as $ת$ Ne ăt.
2) When preceded by a short vowel not having Metheg (48), as אַ, ă àr-mô'n'.
3) When preceded by a long vowel having a principal accent, as
(But there are many exceptions to the two last rules.)


* Gesenius calls a consonant with Sh'va a a alf syllable.

§ The interrogative $\boldsymbol{T}$ (which has Métheg) forms a syllable of itself.
\|If this word were to be divided thus, măl-ché, the caph would take the Dagesh. "In these last examples the $\mathrm{Sh}^{\prime}$ 'va sound is especially slight, on account of the extreme shortness of the preceding syllable." (G.)

32 If a word ends in two consonants, each of them takes a silent Sh'va, as T?
33 A final 7 or (dageshed) always takes a silent Sh'va, as Nַ.

With these exceptions, $s h$ 'va is not placed under the final consonant of a word.

Examiples and Reading Lesson.


Exercise 4.
35 a) Write in English letters and divide into syllables the following Hebrew words-

b) Write in Hebrew letters-

| 1 măsh-mîm. | 2 m'sham-môth. | 3 nとy-dār. |
| :--- | :--- | :--- |
| 4 nüph-găy. | .5 niph-tāl. | 6 p'kăd-tā. |
| 7 yŭs-săd. | 8 kōahht. | 9 hach-tăbht. |

## Сbap. I. §6: The Semi-vowels.

A semi-vowel, or composite $S h^{\prime} v a$, is formed by pre- 36 fixing a $S l i v a$ to one of the three short vowels, $\breve{a}, \check{e}, \dot{\delta}$. Hence we get,
-: Khātēph' Pă'thăkh.
v: Khātēph' Ségôl.
r: Khātēph' Kā̀méts.
These semi-vowels will be denoted by $a, e, o$, above the line of letters, when English characters are used. A semi-vowel is sometimes called concisely 'a Khateph.'


The composite Sh'vas stand principally, Khateph $37_{2}$ Segol (:) exclusively, under the gutturals.

Khateph Pathakh stands for a simple vocal Sh'va 38 (30), but without any fixed law: especially,
a) Under a letter doubled by Dagesh (for the doubling causes a distincter utterance of the Shiva. See 39, b).
b) After a long vowel. (G.)

Khateph Kamets is less exclusively connected with 39 the gutturals, than the other two semi-vowels.
a) It stands for simple vocal Sh'va, when the syllable had an original o sound, which is to be partly preserved.
b) It is also used (as is also -:) when a strong Dagesh has fallen away. (G.)

## Examples and Reading Lesson.

| 2 | 1 |  |
| :---: | :---: | :---: |
| - 4 | 3 | 3 kh - -thar. 4 "hăh. |
| 6 | 5 | 5 *dhō-nîkām. 6 'hô-děn-nt |
| 8 ${ }^{8}$ | 7 | 7 chit 88 rā-phèl. |
| 10 | 9 | 9 kb -lôm. $10 \mathrm{kh}^{2}$ zît |
| 12 | 1נ 13 | 11 hê-reich. 12 ha-ritchit. |

## Exerciser5.

41 a) Write in English characters-

|  | ל- 4 נִדַּת |  | - |
| :---: | :---: | :---: | :---: |
|  | 8 | 7 | 6 |
| 13 אֶלִדים | 12 נִלִּדּדה | 2 - 11 | 10 |
|  | 16. | 1515 | אֶעֶ |

b) Write in Hebrew characters-

|  | 1 nidddàh. | 2 nızz-har. | 3 hĭz-y ${ }^{\text {a }}$ kû. | 4 til-mîd. |
| :---: | :---: | :---: | :---: | :---: |
|  | 5 sırı-păd. | 6 ăr-môn. | 7 tă-khndēph. | 8 sshěr |

Chap. I. § 7. On Syllables.
Furtive Pathakh. Mappík. Makkēph. Méthĕg.
The general rule (20) is, that every syllable which has a long vowel, is an open syllable; every one that has a short vowel is a closed syllable*.

Hence a $S h^{\prime}$ va is usually vocal after a long voweI, and final (i. e. stands as a mere syllable-divider under the final consonant of a syllable) after a short vowel.
43 But a tonic accent enables a short wowel to stand in an open syllable; a long vovel in a closed one. So that, when the syliable is the tone-syllable of the word, a following Shea may be vocal after a short vowel, and final after a long one.
44 When a final guttural is $\Pi$, $y$, or $\operatorname{Ti}$ (with Mappik, 46), this guttural has often a Pathakh under it, called Furtive Pathakh, because it steals in, as it were, before
 (Messiah).
45 A furtive Pathakh may also stand under one of the gutturals just enumerated, when such guttural is fol-

[^2]lowed by a dageshed consonant with $S h r a$, as $\underset{\sim}{~}$ $p \bar{a}-s \hbar \breve{a}^{\prime}-a ̆ \square \nu t$.

Mappik' is a point placed in the middle of a final $n, 40$ when it is not quiescent. ( $\boldsymbol{\Gamma}$ will be represented by $h l l$.)

Makkeph is a hyphen, which unites words so closely, 47 $_{7}$ that a word followed by it loses its accent; words united iy this mark being considered as one word.

Tsere and Kholem are often changed by a following Makkeph into Segol and Kamets Khatuph respectively : as

Měthĕg (or Bridle) is a small perpendicular line 49 (1) to the left of a vowel; it is used to show that the vowel sound is to be extended. Metheg stands (G.),
a) Before a vocal Sh'va, which, without that mark, would be

b) Before a Khateph (36) when immediately preceded by a vowel without a following dagesh: as
c) In polysyllables, on the second syllable before the tonesyllable. If the last syllable has the tone, the antepenultima, whether long or short, has Metheg.
In speaking of the antepenultima here, we consider a (vocal or composite) Sh'va to form a syllable.

## Examples and Reading Lesson.

| 2 | 1 | 1 cŏl a ā-dām. |  |
| :---: | :---: | :---: | :---: |
| * | 3 | 3 z ¢ch-räh. | 4 yirr'â. |
| 6\% 6 | \% | 5 yir-r'ù. | 6 kā-t ${ }^{\prime}$ ăh. |
| \% 8 | 7 7 | 7 hà-à-dàm. | 8 gāl ${ }^{\text {th }}$ hāh'. |
| 10 10 | 9 | 9 hă-m'khŭl-lı | 10 câ-hathäh'. |
|  | 成碞11 | 11 yāth'h ${ }^{\text {a }}$ \%. |  |
|  | 12 | 12 hă-nô-shā-b | 8th. |
| 14 | 13 13 | 13 shā-m'rāh. | $14^{\prime}$ zà-ch'rāh'. |
| 16 לִיִינָּ | 1010 | 15 yizah'na. | 16 l 'mî-nänh. |

## Exercise 6.

a) Write in English Ietters-


「ַּ
8 7 6 ויתּרָּה
b) Write in Hebrew letters *
1 hēmmāh.
2 rōnní.
3 l'mínēhĕm'.
4 hārāâkiăy.
5 băth=tsiyyôn.
6 v'im=én'chā".
7 thă"ע"nōd". 8 thă: 1 lìm.
9 yăl=tă’arăth.

10 ynăvîm.
Chap. I. § 8. On distinguishing Kamots Khatuph from Kamets, and Long Khirek from Short Khirek.
51 Till the pupil is acquainted with the derivation of words, the following rules will assist him in distinguishing Kamets Khatuph from Kamets; both of which are indicated by the same mark ( ${ }^{\circ}$ ).
I.) $\cdot$ is $\begin{array}{r}\text { on } \\ \text { a closed (42), unaccented syllable. }\end{array}$ Such syllables are :-
a) An unaccented syllable in which the $r$ is without Metheg, and followed by simple Sh'va.
b) An unaccented syllable in which the $r$ is followed by a letter with strong Dagesh.

An $r=o$ may have Metheg with it, if the syllable is the second syllable before the tone (i. e. principal accent). See 53.
c) When Makkeph (47) follows.
d) When the unaccented closed syllable is final. (G.)

53 II. $r$ is $o$ in open syllables.
a) When followed by Khateph Kamets.
b) When followed by Kamets Khatuph.
c) In the two anomalous words $\quad$ ( $k o ̈-d \bar{a}-s h i m$ ), (shŏ-rā-shim).

In these cases $\boldsymbol{T}$ is followed by Metheg, since Metheg alwaya stands in the second syllable before the tone. (G.)

* In this Exercise (') marks the place of Metheg; (") the tone-syllable; $\Leftrightarrow$ ) marks a Makkeph.

In the same way Metheg is of use in enabling 54 us to distinguish a defectively written long Khirek from short Khirek: for Khirek is long, when it forms either an open syllable (whether accented or not) or a closed accented syllable (42). Now a Metheg following Khirek often shows that the syllable is an open one, the Sh'va that follows it being initial, not final.

| Examples and Reading Lesson. |  |  |
| :---: | :---: | :---: |
|  | ¢ 1 |  |
| 3 | 2 | 2 khơch-māh. 3 rŏn-nê. |
| 仿 | 4 פָּדָּרָּ | 4 c'dơbh-rām. 5 bǒt-tê-chém. |
| 7 7 |  | 6 e'dŏr-lã-yō-măr. 7 kŏbh-rô. |
| 9 | 8 | 8 kŏd-kōd. 9 rā-ch'bhû. |
| 11 | 10 | 10 tsŏr-cě-chā. 11 h ¢r- r khō-bhôth. |
|  |  | $12 \mathrm{hŏr-khä-bhäh}$.13 h 欠-kh ${ }^{\circ}$-rēbh. |
| 27 15 | 1414 | 14 hrg -lăth. 15 rîbh. |

Exercise 7.
a) Write in English letters-

56

| 5 | 4 | ${ }^{\text {vip }}{ }^{3}$ | \% ${ }^{2}$ | 1 |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | 7 7 | T: T : |

b) Write in Hebrew letters-


Chap. I. § 9. Further Remarks on the Vowels. (G.) Diphthongs.
The primary vowel sounds are A, I, U.
$\mathbf{E}$ is properly the diphthong AI contracted. 0 is properly the diphthong AU contracted.

58 A more useful division of the vowels than that into long and short (or perfect and imperfect) vowels, is this (G.) :-

First Class. A sound.
59 For the $\mathbf{A}$ sound the Hebrew has three vowel marks ( $\boldsymbol{r}$ ), (-), (*); all of which are written below the consonant with and after which they are to be sounded.

| a) | $\mathbf{r}$ | $\bar{a}$ | Kamets. |
| :--- | :--- | :--- | :--- |
| $b)$ | - | $\vec{a}$ | Pathakh. |
| c) | - | $\bar{d}$ or $a$ | Segol. |

* is here an obtuse e-sound, like è in the French mere; in our there.

Second Class. I and E sounds.

| d) $\div$ and - | t, i | Long Khirek. |
| :---: | :---: | :---: |
| e) - | $\checkmark$ | Short Khirek. |
| f) $1 .$. | $\bar{e}, \bar{e}$ | Tsere, with and without Yod. |
| g) * | $\breve{e}$ | Seyol. Obluse ĕ. When accented, $=\boldsymbol{e}$. |

Third Class. U and 0 sounds.

| h) ${ }^{\text {a }}$ | $\vec{u}$ | Sharek. |
| :---: | :---: | :---: |
| i) - | $\bar{u}, \underline{u}$ | Kibbuts. (1) $\bar{u}$, a simple shortening of Shurek. (2) ŭ. |
| k) 9 and - | 6, $\overline{0}$ | Kholem. |
| b) $\bar{i}$ | $\stackrel{\square}{0}$ | Khamets Khatupk. |

Also obtuse $\check{e}$ ( " ) may be considered to belong to this class, as far as it springs from a or o.
62 When vowels are lengthened or shortened (for reasons to be explained hereafter), the change is usually confined to vowels of the same class. Thus $\bar{a}$ may be shortened into $\breve{a}$ or $\ddot{a}$ (or $\bar{d}$; that is, obtuse Segol); $\bar{e}$ into $\breve{e}$ or $\breve{z}$; $\bar{o}$ into $\delta$ or $\breve{u}$.
63 The only diphthongs that occur in Hebrew are,

64 In 1 r the Yod is usually considered quiescent, so that this combination is pronounced $\bar{u} v$ or $\bar{u} w$; not aiv.

Examples and Reading Lesson.

|  | a) 1 yād. $\quad 2$ kām. b) băth. <br> c) I mè-ľech (or mälech). |
| :---: | :---: |
|  | 2 yă-dě'-chā. 3 g 'tè-näh. |
| (e) | d) tsădili-kîm. e) im-mô. |
|  | f) 1 bêth. 2 strēm. |
| 位 2 \% | g) 11 sėphěr. 2 shēn. |
|  |  |
| (1i 10 | i) 1 mŭ-tini. $\quad 2$ guxl-lăh. |
| (j 10 קוֹל 2 ר 10 | j) 1 kôl. 22 rōbh. $k$ ) khŏk ${ }^{\text {a }}$ |
|  | b) 1 ĕth-. 2 atteterm. |
| 1 1 B | 1 Pă'thăkh $\dagger$. 2 Tsė -rê. |
|  | $3 \mathrm{Khî-řk} .4 \mathrm{Kh} \delta^{\circ} \mathrm{l}$ ľm. |
|  | 5 Shừ-rěk. 6 Kibb-bats. |
| קרקץ | 7 Kä'ments. |
| 8 | 8 Kä'-měts Khä'-tûph. 9 Ses'gotl. |

- From תin.
$\dagger$ The names of the vowels are almost all taken from the form and action of the mouth in uttering the sounds. Thus חִּיֶק


 Kamets correptum) have the same sign and name is that the Rabbins gave to Kamets the impure sound of $o$, like the Swedish ®. Only Segol (סֵקוֹלֹ, E.] cluster of grapes) appears to be named after its form.

The names were, moreover, so formed that the sound of each vowel was heard in the first syilable : and in conformity to this, some write Säghol, Komets-chatuph, Kiibbuts. (G.)



| Ap ${ }^{4}$ | 3 |
| :---: | :---: |
| 12 | $1{ }_{17} 1 \mathrm{~F}$ |
| 4 | ワ 3 |



Exercise 8.
66 a) Write in English letters (dividing the syl-lables)-

| 2 |  |
| :---: | :---: | :---: | :---: | :---: |

$b$ Write in Hebrew letters-
1 yăm. 2 tāmîm, 3 mêǎkh. 4 yǎmōk. 5 yamŭkím. 6 ôrakh. 7 cäthôbh. 8 t'mín. 9 l'bhābhîm. 10 yamŭkkê. 11 tămmāh.

Chap. I. § 10. On Verbal Roots and on the Derivation of Nouns.
67 The roots or stem-woords of the Hebrew language nearly always consist of three consonants, on which the meaning essentially depends.
68 a) A strong root is one that contains three firm, permanent consonants; a weak root is a root that contains at least one weak letter (Aleph, $H e, V a v$, or $\boldsymbol{Y} o d$ ).
b) Verbs whose first consonant is Nun, or whose
second and third consonants are the same letter, are contracted in some forms by the omission or assimilation* of one consonant, and are sometimes called contracted verbs. But these may, like the former, be called weak roots, since they cannot maintain their full form throughout.

The various modifications of the primary meaning 69 of a root are expressed by the radical consonants with changed vowels, and sometimes with added consonants also; which are sometimes prefixed, sometimes post-fixed.
a) A stem-word may be either a noun or a verb; 70 and usually the language exhibits both together (see $1, a, d$ in the following examples): but it is customary and of practical utility for the beginner, to consider the third person singular of the Perfect in the simplest conjugation (called Kal ) as the root or stemword, and the other verbal forms, nouns, and particles, as derived from it. (G.)
b) Sometimes no corresponding noun is found in the extant language: and sometimes a noun exists without a corresponding verth. The spoken language probably had, at least at some period, the missing forms, which are often found in the kindred dialects (e. g. in Arabic). (G.)

The verbal root, as just defined, generally has for 7 : its vowels Kamets in the first, and Pathakh in the second, syllable. The verb that the old Grammarians used as their example of conjugating was $\underset{\sim}{\text { TE }}$ ( $p \bar{y} y \bar{y} l$ ); and hence the first consonant of a verb was called its $\mathrm{Pe}_{\mathrm{e}}$; the second its Ayin; the third its Lamed.

Verbs whose first radical (their Pe) is Nun, Aleph, 72 or Yod, have, from the weakness of those consonants, certain peculiarities of conjugation; as have (for the same reason) verbs whose second radical (their Ayin) is either Vav or identical with their third radical;

[^3](72) and verbs whose third radical (their Lamed) is $H_{6}$ or Aleph. The presence of any other guttural in the root also necessitates some change in several of the usual forms.
73 A verb whose first radical is $N u n$ is called concisely 'a verb Pe Nun :' one whose third radical is Aleph, 'a verb Lamed Aleph;' and so on.

I shall designate (and indicate) those that have and have not such peculiarities thus:-
74 A. Regular (or strong) verb
B. (Verbs with gulfurals).

## (usually indicated



Examples and Reading Lesson.
75

|  | בַּ 1 A | A 1 bāgăd, he was deceilful. | 2 bōgēd, deceiver |
| :---: | :---: | :---: | :---: |
| $\frac{7}{7}$ | 3 | 3 bāgôd, to be deceitful. | 4 bégĕd, deceit. |
| 2 | T | 1 mälăch, he reigned. | 2 mōlēch, he that reigns |
|  | 7לִ? 3 | 3 yĭmlōch, he will reign. |  |


| §10．］ | Classes | Verbs． 23 |
| :---: | :---: | :---: |
| （ $a^{\prime}$ ）$[\mathrm{Pe} \mathrm{Aleph}]$ | 1 | $\left.a^{1}\right) 1$ āchal＊，to eat． |
| ワow | （\％${ }^{\text {¢ }}$ | $\begin{array}{ll} 2 \text { ābhăd, }  \tag{75}\\ \text { to perish. } & 3 \text { äsxph, } \\ \text { to collect. } \end{array}$ |
| （g）［Pe guthural］ | B | B（gl）पàmăd，to stand；to stay． |
| $\left(g^{2}\right)[$ Ayin guttural $]$ | ロT゙セ | （ $g^{2}$ ）shākhăt，to kill（animals）． |
| （g）［Lamed guttural］ | \％ | （ $g^{3}$ ）shālăkh，to send． |
| （n）［PeNun］ 2 | \％ 1 ¢ 1 C | C（ $n$ ） 1 nāgăs， 2 nägăsh， to ezact．to approach． |
| 7 | ¢ 3 ¢דר |  |
| （d）［Doubile Ayin］ | จัַ | （d）säbhăbh，to go about． |
| （a）［Lamed Aleph］ | ¢ ${ }_{\text {p }}^{\text {D }}$ | D（as）mātsâ，to find． |
|  |  | （y） 1 yāshăbh， 2 yāăd， to sit．to beget． |
| ¢ 4 | 3 ${ }^{\text {¢0\％}}$ |  |
|  |  | 5 yāyăts，to oounsel． |
| （v）［Ayin Vat］ | קים | （v）kûm，to rise． |
| （h）［Lamed He］ | צֶדָ | （h）gātāh，to reveal． |

(76) words and by the proper conventional letters) the following verbal roots-

|  <br> אָּר to curse. <br> OT to cover. <br> לוֹ to borrow |
| :---: |
|  |  |
|  |  |
|  |  |

נָּ to fall: to wither.
בָּלָ to mingle.
שוּב

## Chap. I. § 11. On the derivation of Nouns.

77 Nouns are either primitive (i.e. themselves roots) or derivative.

Derivative nouns are mostly verbals, that is, derived from verbs: some, however, are denominatives *, that is, derived from another noun.
Many of the old grammarians acknowledged none but rerbal roots, and considered all nouns as verbals.
a) Of verbal nouns some are strong, being formed from strong roots, and retaining all the consonants of the root, with (usually) a change of the vowel points.
b) Others are weak, being formed from weak roots, and usually by throwing away one of the radical letters.
c) Both strong and weak verbal nouns may be unaugmented or augmented. In the unaugmented nouns no addition is made to the verbal root. The augmented nouns are made by the addition of one or more of the servile letters ! to a verbal root.

These serviles being contained in the technical word He-e-mantive augmented nouns are called Heemantive nouns. Of these additional letters, is is always at the beginning; in generally at the end; ' and $j$ sometimes at the end; $\Omega$ either at the beginning or end of the word so augmented.
7 7. a) A noun augmented at the beginning may be denoted by $a$, at the end by $\omega$; at both by aw.

[^4]b) A noun derived from a verb $\mathrm{Pe} \mathrm{Nun}, \mathrm{Pe} \mathrm{Yod}$, \&cc. (79) will be designated by $n, y, d, v, a, h$, according to the letters given in 74, as denoting those conjugations or forms.
c) If a noun is derived from a strong root, or is a root itself, or consists only of radical letters, it may be designated by $r$.
d) I shall include in nouns designated by $r$ feminines in $a h$ derived from verbs Lamed $H e$, though the $h$ is in this case properly servile: as ${ }^{\text {a }}$

## Examples and Reading Lesson.

|  | A verbal nour, unaugmented. |  |
| :---: | :---: | :---: |
| פְ mishpāt (a) <br> ₹ : (judgement) | A verbal noun, augmented at the beginning. | DSU shāphăt (to judge) |
|  | A verbal noun, augmented at the end. | TMhāchăm (to be wise) |
| y 7 deãy (y) (knowledge) | A verbal noun, from ${ }^{n}$ (weah) verb ${ }^{\prime}$ 'e Yod. |  |
| $\underset{\mathrm{r}}{\mathrm{~L}} \underset{\text { (seal })}{\operatorname{môshābh}}(a y)$ | A verbal noun, augmented at the heginning, from a (ueak) verb $P_{e}$ Yod. |  |
| $\begin{gathered} \text { עיצָּ עētsāh" }(\omega \mathrm{y}) \\ \text { (counsel) } \end{gathered}$ | A verbal noun, angmented at the end, from a (weak) verb $P s$ Yod. | Yy yayruts (to counsel) |
| वラ tōm (d) (perfectness). | A vrrbal noun, derived fram a contracted verb double Ayia. | Dp tāmăm <br> (to complete) |
| māgēn (ad). (a shield). | A verbal noun, augmented at the beginning, from acontracted verb doudle $\boldsymbol{A}$ yin. | !e gānăn (to cover, protect) |
| Tim zimmāh ( $\omega$ d ) (wickedness) | A verbal noun, augmented at the end, from a contracted verb double Ayin. | Dị̂ zāmăm (to devise) |
| הּקִּ (prayer) | A verbal noun, augmented at both beginning and end, from a contracted verb double Ayin. | Tלִ. pillē (to judge); [in Hithpael, to pray] |

(80)


## Exercise 10.

81 a) Write the following words in English letters, and describe their derivation according to the Table just given-

y 1 companion, friend.
,
的 food.
רתגוּ

Ty to take delight in.
צ to lie in wait; to hunt.
敢 to eat.
Dily to slumber.
b) Write the following words in Hebrew letters, and account for them as before-
shēnāh, sleep.
căph, the hollow of the hand. .
mäkhsôr, want.
yed, a witness, tôrâh, instruction.
mûsār, admonition, correction. kälôn, shame, disgrace.
yarshēn, to sleep. cāphăph, to bend. khāsēr, to want, to lack. yâdh, to testify. yäräh, to teach (in Hiphil*). jāsăr, to admonish.
kālăh, to be lightly esteemed (in Niphal*).

## Chap. I. § 12. The Accents.

a) The tone (or accent) of Hebrew words is on one 82 of the two last syllables.
b) As the tone-syllable is usually the last, it is sufficient for the pupil to know what classes of words have the accent on the penult (i.e. the last syllable but one).
c) Words with the accent on the final syllable are called Mira' (p) (מִליעֵיר).
(The following list will be useful for reference, though at 83 present several of the terms will convey no meaning to the pupil.)

The tone-syllable is the penuld in ,-
a) All dissyllable nouns whose last vowel is a Segol or Pathakk.
b) Words whose final consonant has a furtive Pathakh.

> * A conjugation so called.
> c 2

## (83) e) Words with the dual ending ă-yim (D.-_).

d) Verbs of the Perfect tense with the personal endings $t \bar{t}, \bar{a}, n \bar{u}$ (1), תָּ
e) Regular verbs of the Hiptil conjugation; and the conjugations Kal, Niphal, and Hiphil of verbs Ayin Vav and Double Ayin.
f) The demonstrative pronouns $\overline{e l}$-léh (these), kèm'-mäh, hén'-nāh.
g) Verbs that have the Vav conversive of the Perfect.
a) The accusative suffixes $-\bar{a} h,-h u \tilde{u},-n \bar{u},-n \mathfrak{l},-k \bar{a}$, never have the tone.
84 Beside the accents that mark the tone-syllable of a word, there are others which serve the purpose of punctuation, by indicating that a word is or is not to be taken in close connexion with what follows.

Such accents $\dagger$ are either separative or connective. Their names and shapes are $\ddagger$ :-

> Separative (or Distinctive) Accents (Domini).

Name. I. (Imperatores.)

1. Silîuk

2 Athnäkh $\qquad$

Figure.


| Name. | Figure. |
| :---: | :---: |
| II. (Regrs.) |  |
| $1 \ddagger$ Segöltà ......... | .. $\dot{\boldsymbol{*}}$ |
| 2 Zākēph Kātorn... | .. $\dot{\text { i }}$ |
| 3 Zākēph Gādol.. | .. |
| 4 Tiphkhâ ........ |  |

II. (Rears.)

1 + Segozta $k$

2 Zākēph Kātoัn.... ....... X
3 Zākēph Gādol............ N
4 Tiphkhâ ................... $\underset{\text { N }}{ }$
† These tables and remarks are placed here that the pupil who proceeds immediately from this work to any portion of a printed Bible may have some notion what is meant by the numerous marks with which the text is crowded. In the earlier part of the present work the tone-syllabbe, when it is thought ne-


[^5]| Name. Figure. | Name. … Figure. (85) |
| :---: | :---: |
| III. (Duces.) | IV. (Comites.) |
| 1 R'bhi'â ................... $\dot{\text { ¢ }}$ | 1 Pāzēr....................... ${ }^{\text {R }}$ |
| $2 \ddagger$ Zărkâ .................... N N | 2 Kămê Phārāh ............ ${ }^{\text {qip }}$ |
| 3 ; Păshtã ................. غ | 3 † Great T'lishâ ...i........ |
| 4 T'bhîr .................... N |  |
| $5 \dagger$ Y'thibh ................. ${ }^{\text {N }}$ | 4 Gërĕsh ................... ※ |
| 6 *Shălshěle̛th ........... * | 5 Double G̛rěsh ........... ** |
| $7 \dagger$ Tiphkhâ initial ........ | 6 P'sîk (between the words) N] |

Connective Accents (Servi).

|  | Name. Figure. | Name. : Figure. |
| :---: | :---: | :---: |
|  | Münākh ................ ※ | 6 Mĕrchâ ................... * |
|  | Măhpăch ................ ※ | 7 Double Měrchâ . ........ א |
|  |  | 8 Yérăkh ben-yômō ...... * |
|  |  | 9 Tiphkhâ final ........... א |
|  | Dărgâ .................... ¢ ¢ | 10*Mărchâ with Zărkấ ... |
|  | Little T"lîshâ.............. - ${ }^{\text {x }}$ | 11 - Măhpăch with Zărkâ |

a) Silluk occurs only at the end of a verse before (:) Soph- 86 pasuk, which separates verses. Athnakh ( $=$ respiration) usually stands only in the middle of a verse.
b) Observe that Pashta ( $\mathbf{N}$ ) and Kadma (') have the same form: they are distinguished by their position, for Pashta (asa separative accent) always stands on the last syllable, whether the tone-syllable is the last or last but one. If the accent is on the penult, then two Pashtas occur together, King Kadma always stands on the first consonant of a word.
c) $Y^{\prime} t h i b h$ ( $\underset{\sim}{\sim}$ ) and Mahpach (N) are also distingurshed by position only : the former standing always before the first letter of the word, the latter under its vowel.
d）Segoita（⿳亠丷厂犬），Zarka（N），and the connective TrishaKtannah （i） $(\boldsymbol{N})$ always stand over the last letter of a word．
（Remarks on the Accents．G．）
I．As Signs of the Tone．
Words that are otherwise identical，are often dis tinguished by the accent，e．g．${ }^{2} \frac{3}{T} b a-n \ddot{u}$（they built），
 kamá（standing up，fem．）．So in English to contrast＇， a con＇trast：in Greek si $i, I a m$ ；हiju，$I$ shall go．
88．As a rule，the accents accompany the initial conso－ nant of the tone－syllable．Some，however，stand only on the first letters of a word（prepositive）；others only on the last letters（postpositive）．The tone－ syllable is therefore not discoverable by these．

> II. As serving the purpose of punctuation.

89 Every verse is regarded in the figurative language of the Hebrew grammarians as a realm（ditio），go－ verned by the great distinctive，or virtual full stop，at the end（imperator）．According as the empire（i．e． verse）is large or smail，varies the number of domini of different grades，which form the larger and smaller divisions．

Connectives（Servi）unite only such words as are closely connected in sense，as a noun with an adjec－ tive；or with another noun in the genitive，\＆c．But two connectives cannot be employed together．If several words should be connected，Makkeph is used．
$91^{\circ}$ In very short verses few connectives are used； sometimes none：for a small distinctive，in the vici－ nity of a greater，has a connective power（servit do－ mino majori）．In very long verses，on the contrary， connectives are used for the smaller distinctives（fiunt legati dominorum），
92 The choice of this or that connective depends on very subtle laws of consecution，with which the
learner need not trouble himself at present. It is (92) sufficient for him to know the greater distinctives, which answer to our period, colon, and comma; though they often stand where even a half comma would scarcely be admissible. They are most important in the poetical books for dividing a verse into its members.

## Reading Lesson,

[In the following Reading Lesson " the names of the different 93 accents contained in it will be found by turning to the Table (85), with which the learner will do well to make himself familiar : otherwise, he will occasionally confound them with the vowels, and, in many instances, be unable to determine whether $S h^{\prime}$ va begins or ends a syllable, or whether the mark ( $\tau$ ) be Kamets or Kamets Khatuph: and for this purpose we shall subjein a passage in which the greater part of them is found."-Lee.].

## A. 2 Kings i. 6.

|  | Vai- <br> lik-rá |
| :---: | :---: |
|  | $1 e^{\prime}$ - |
|  | më-Jech |
|  |  |
| תטק | à-m |
|  |  |
|  | shō |
|  | $z^{\prime} \mathrm{b}$ ¢ |
|  | chēn |
|  |  |
| ת | mĕn-nāh ci-môth tā-ma |

B.

|  הת הַשֵּמַּים | B'rê-shith' bā-ra' elō-hìm' hăsh-shā-mă'-yim v'êth |
| :---: | :---: |
| הָאָרץ : | â'-rěts : v'hă-ầ-rěts |
|  | thō-hâ và.bhô-ha v'khö'sl |
|  | Yall $\mathrm{p}^{\prime}$ 'â' th'hôm |
|  | hîm' m'ră-kh |
| הַזִּם : | hăm |
| : | hî |
|  |  |
|  | văy- |
|  | ù-bhên hă-khō'-sh̛̆ch. |

## Exercise 11.

94 a) Write in English letters the following extract, and mark the tone-syllables-



b) Write in Hebrew characters the following ex-tract-
V'hănnākhāsh hăyāh' Yārûm micccōl khă̧yǎth hăssāděh
 āmăr clōhim lơ thochl'a mic-cōl עets hăggān?

## Chap. II. § 1. The $D_{e f i n i t e ~ A r t i c l e . ~}^{\text {a }}$

The definite article is $\boldsymbol{\pi}$; its vowel is Pathakh 95 $(-, \breve{a})$; and the following consonant receives Dagesh.

But since the gutturals and Resh cannot receive 96 Dagesh, a compensation is usually made for its omission by lengthening the vowel of the article into Kamets ( $\cdot, \bar{a}$ ) or Long Segol ( ${ }^{\prime}\left[{ }^{\prime \prime}=\right]$ д or $\ddot{a}$ ).
$\underset{\nabla}{ }$ is used before $\left\{\begin{array}{l}\text { 1) } K h \bar{a}, \\ \text { 2) } H \bar{a}, y \bar{a}, \text { when not tone-syllables. }\end{array}\right.$
$\overbrace{\tau}$ is used before $\left\{\begin{array}{l}\text { 1) } \begin{array}{l}\text { Ha, } y a, \text { when tone-syllables. } \\ \text { 2) Any guttural or Resh, except in the cases } \\ \text { aiready enumerated. }\end{array}\end{array}\right.$
Exception] If, however, the vowel that follows is 97 not r or r:, words beginning with $H e$ or Kheth generally take $\boldsymbol{T}$ for their article : that is, make no compensation for the omitted Dagesh.

Reading Lesson and Vocabulary.

|  | 1 shé-mésh, 2 ābh, the sun. father. |
| :---: | :---: |
| - ${ }^{4}$ | 3 èm, $\quad 4$ îsh, |
| 5 | $\begin{gathered} 5 \text { rè-gel, } \\ \text { foot. } \end{gathered} \quad 6 \text { tall, } \begin{gathered} \text { dew. } \\ \text { dew } \end{gathered}$ |
|  | $\begin{gathered} 7 \text { Êsh-cobl, \& bä-nîm, } \\ \text { bunch-of-grapes. sons. } \end{gathered}$ |
| 9 | 9 hê-chāl, temple. $\quad 10 \begin{gathered}\text { yām, } \\ \text { people. }\end{gathered}$ |
| - 12 הָרִים | $11 \begin{gathered}\text { hār, } \\ \text { mountain. }\end{gathered} \quad \begin{aligned} & 12 \underset{\text { hä-rim, }}{\text { mountains. }} .\end{aligned}$ |
| กָ 14 - | 13 yă-vōn, 14 khāg, guill. religious feast. |
|  | 15 khö-äkh, 16 kh $\overline{0}$-thè-měth, thistle. signet. |
| 17 | $17 \begin{gathered}\text { râm, } \\ \text { height. }\end{gathered} \begin{gathered}18 \text { rôphēé, } \\ \text { physician. }\end{gathered}$ |
| (in pause) עָּ 19 | 19 ע̌ě-lĕm; עā-lém (in pause), lad. |

Exercize 12.
99 a) Write down the following words, with their meaning, in English letters-

| 4 | $3{ }^{7}$ | $2{ }^{2}$ | 1 |
| :---: | :---: | :---: | :---: |
| 88 | 7 | 6 6 | 5 רֹצֶּטֶ |
|  | 1111 | 10 | הרום |

b) Write down in Hebrew letters-

| 1 the mother. | 2 the father. | 3 the desv. |
| :--- | :--- | :--- |
| 4 the foot. | 5 the mountain. | 6 the mountains. |
| 7 the guit. | 8 the people. | 9 the man. |

Chap. II. § 2. The Perfect and Imperfect of Kal.
100 To enable the pupil to form complete sentences, I shall here give the two principal tenses of the regular verb in its simplest conjugation ; Kal (active). 101 The third singular of the Perfect of Kal is one of the simplest forms of the verb, and is usually considered its root, or stem-form.

§ 2.] The Perfect and Imperfect of Kal. 35


Observe that in the Perfect the persons are formed 103 by adding certain suffixes, or afformatives ( $t \hat{i}, t \bar{a}, \& c$.) to the third person or root.
a) These suffixes are fragments of the personal 104 pronouns; $t \hat{\imath}, t \bar{a}, t, n \hat{l}$ are added without any change in the vowels of the root ( $k a \bar{a}$ ăl-tî, $-\mathbf{t a},-\mathbf{t},-\mathrm{nû})$.
b) Before the suffixes tem', ten' (both accented), the first vowel of the root (Kamets) is changed into Stiva ( $k$ 'tă $l$ t $\mathrm{tem}^{\prime}$ ', -těn'). Before $\bar{a} h, \hat{u}$, the second vowel (Pathakh) is changed into Sli'va, the Kamets being retained.

The Imperfect (or, as many Grammarians call it, 105 the Future) is formed by prefixing certain fragments of the personal pronouns to the radical letters, which are then pointed with $S h \cdot v a$, and Kholem, nearly always written defectively ( $k^{\prime} \mathbf{t} \bar{o} l$, ל:p). The prefixes are for the singular (1) $\check{e}-[\stackrel{N}{*}]$, (2) $t$-, (3) $y^{\prime}$-, mase.; $t^{\prime}$-, fem. For the plural, (1) $n^{\prime}-$, (2) $t^{\prime}-$, (3) $y^{\prime}$-, masc.; $t^{-}$-, fem. And the second sing. fem., both second persons plural, and both third persons plural have also a suffix: $\hat{\imath}(\because)$ for thou, fem.; $\hat{u}$ (i) for ye and they, masc.; nāh (गָ) for ye and they, fem. For the forms that have the suffixes $i, \hat{u}$, קְקטְל is shortened into

The prefixes of the Imperfect (except $\underset{\sim}{*}$ ) properly 105 take $S h$ 'va; but as two consonants standing together cannot both take vocal Sliva, the Sliva of the prefix is changed into Khirek. Aleph properly takes Khateph Segol $(\underset{\sim}{*})$; this is changed into Segol.

107 The meaning of the tenses will be explained when we consider the verb more regularly. At present the pupilis to observe, that-
a) The Hebrew Perfect denotes a completed action, and is usually translated by our Perfect, or Perfeet definite, or Plum perfect: made, did make: kave made; had made.
b) The Imperfect denotes an unfinisled action, and is usually translated by the Future; sometimes, especially in general assertions, by the Presen!.

## Exercise 13.

a) Write down in English letters the two following tenses of $\bar{T}$ pākăd, to visit (with the English of each person).

| Perfect (0r | Preterite). | Imperfect | Future*). |
| :---: | :---: | :---: | :---: |
| (Sing.) |  | (Sing) |  |
|  | $I$ | צֶפְּד | 1 |
|  | thou (m) | תִּקִ\% | thou (m.) |
|  | thau (f.) |  | thou (f.) |
| T- | $h e$ | יִפִקִ | he |
| \% \% | she | תִּקְּ | she |
| (Plural.) |  | (Plural.) |  |
| 4 | we | ִִכְקִד | we |
| 隹 | $y e(m$. |  | $y e(\mathrm{~m}$. |
| פַקרֶ\% | ye (f.) |  | $y e(\mathrm{f}$. |
| קָ | they |  | they (m.) |
|  |  |  | they (f.) |

b) Write down in Hebrew and English letters the Perfect and Imperfect of $\begin{gathered}\text { שַׁר } \\ \text { shāmăr, to keep; and }\end{gathered}$ בּתָ cāthăbh, to write.

[^6]
## Focabulary.


To keep, to guard, to watch, 구ㄴㅜㅜ, shā-măr.
 A king,

To cease, to abate, pritur, shāthăk:

To mix, to mingle, 7 TDT, mā$s a ̆ c h '$.
To pour out, to anoint, لַָָּ, nā-săch'.
To cut off or down, กาวิจ, cārăth'. *
To spread, שָּ
To rage (tumultuously), רָּשָ, rā-găsh'.
Pharaoh,
Discretion, counsel (in a bad sense, contrivance), מִוְיָה, m'zim-māh (awd, zā-măm, to devise).

Strife, contention, (av), mā-dôn (dan, to plead).

Wisdom, $\underset{\sim}{\boldsymbol{T}} \prod_{\tau}(\omega)$, khŏchmãh (khā-chăm, to be wise).

Cunning, prudence, $\underset{\substack{\text { T }}}{\boldsymbol{y}}(\omega)$, yơr-māh (yā-răm, to be subtle).

Upon, לy, עăl.
Zion, 焦, Tsiyy-yôn.
Twigs,
A fool, בִּיְיל, c'sîl.

A covenant, תִּ

Nations, Gentiles, yim.

* from the cutting up of the victims offered when a covenant was made.

Exercise 14.
110 Translate the following sentences-

| a) 1 | 1 yik-tsōph Par-yōh |
| :---: | :---: |
|  | 2 m'zirn-mäh tish-mōr yā-l chā. 3 shà̀-chăbh-tā. 4 yir |
| $4{ }^{4}$ | l'châ. 5 yish-tōk mā |
| 6 אַנִ | $6{ }^{\text {anin }}$ khǒch-māh shä-chă |
|  | yơr-mãh. $\quad 7 \mathrm{ma}$-săch |
| 8 | 8 mans'chäh yā-yĭn. 9 |
|  | māh rāg'-shá |
| עַל־צִּן : |  |
|  | iv-vé-leth. 12 |
| 13 ${ }^{13}$ | zăl-zăl-lìm. 13 |
| וֹנִ | zăl-zăl-lîm. 14 ěch-rōth b |
| דַבִִּיִית | 15 tish-mör hab-b'rith. |

b) 1. I have mixed the wine. 2. We have made the covenant. 3. Ye (m.) have anointed the king. 4. I shall rage. 5. We raged. 6. We shall rage. 7. Why do ye (f.) rage? 8. I shall keep the covenant.

Chaf. III. § 1. Gender of Substantives. Adjectives.
111 The Hebrew, like all other Semitic languages, has only two genders, the masculine and the feminine.
112 The masculine has no peculiar termination. The feminine terminations are-
a) $त_{\bar{r}}$ (the most common).
b) $\Omega_{\gamma}$ (unaccented) ; after a gattural $\boldsymbol{\Lambda}_{-}$
ou. 3. § 1.] Gender of.Substantives. Adjectives. 39
(Rarer forms; for refarence.)
c) $\pi_{-}, \boldsymbol{\beta}$
d) $\Pi_{=}$often in proper names of the Phonicians and adjoining tribes.
e) $S_{T}$ (almost exclusively poetical).
f) $\mathcal{N}_{T}$ (Aramæan for $\Pi_{T}$ : chiefly in later writers).
g) $\boldsymbol{T}_{\mathbf{z}}\left(\right.$ weakened from $\left.\boldsymbol{T}_{\mathbf{T}}\right)$ :-wery rare.
h) $T_{T}^{3}$ (unaccented).
i) $\pi \Pi_{T}{ }_{T}^{2}$ (in poetry).

The names of countries and towns are also usually 114 feminine, and the names of those members that are in pairs (as the hands, eyes, ears, \&c.).

Proper names are not distinguished by any peculiar 115 endings to mark the sex. Some feminines are formed from the corresponding masculines by appending a feminine termination; but in the case of animals, the two sexes often have a peculiar name (as bull, cow in English) ; and many names of animals denote both sexes, as mals with feminine terminations denote the male as well as the female: e. g. יוֹנָ (yônāh), dove.

The adjective, when used attributively, follows its 116 substantive. If the substantive has the article, so has the attributive adjective. An adjective without the article following a substantive with one, is the predicate, the copula (is, was, \&c.) being omitted.

So in Greek-
$\dot{\eta} \gamma v v \dot{\eta} \dot{\eta} \dot{x} \times \lambda \dot{\eta}$, the beautiful woman.
$\dot{\eta} \gamma v \nu \dot{\eta}$ кaA方, the woman is beautiful.
Feminine nouns, both such substantives as have 118 corresponding feminine forms, and adjectives, are usually formed by adding $\Pi_{\vec{T}}$, sometimes $\Omega_{-} \frac{2}{\vartheta}$, to the masculine.
a) Masculines in $n_{-}$form their feminine by dropping

(119) b) Those that end in Kheth or Ayin take the fem. in $\Omega_{-} \geq$(instead of $\Omega_{\forall} \frac{2}{7}$ ).
120 The changes made in the vocalisation by appending the terminations cannot be explained at present: only observe-

1) $\overline{\text { a }}$ in the penull is changed into $S h$ 'va when $\boldsymbol{T}_{\mathrm{T}}$ is added:

2) The fem. from a noun with the vowels $\ell^{\prime}-\varkappa$, takes $\mathrm{a}-\bar{u}_{-}$ (mě-lěch, mall-cāh): the reason is, that the


Vocabulary.

121 King,
 k'tăn-näh ( $f$.).
To rule, hẽ̛

Good, בiv, tôbh.
Father, בָּ, äbh.
Man, שיׁ, ish.
Brother, กNָ, ākh.
Strong, 7 וֹבּ 3 , gib-bôr.
Sharp, "חַ, khăd. khăd-dāh ( $f$ ).
Diligent, ${ }^{*}$ T, khā-râts. ,
Sincere, honest, תָּ (d), tăm. A (bright) spot on the skin, ת

White, l'bā-nāh (f.).

Girl, הּקר, yăl-dāh (yä-lăd, to beget).
Red, אָ, אָדֹן, ā-dōm.
Horse, Did, sûs;
Mare, סטּדָ, sû-sāh.

To cut, 7idi, gā-zăr.
To grow, לָּ
Schoiar, תַלִִּ (a), tăl-mid.
הּ


* Properly sharpened, fr. ソ


Chap. III. §2. Formation of the Plural.
A. Masculine nouns form their plural by adding 124 ( $i m^{\prime}$ ) to the singular $\dagger$.
a) Nouns in $\boldsymbol{\pi}_{\mathbf{v}}(\underset{\text { fl }}{ })$ throw away this termination before the $\square^{-}$- is appended.

- The Imperfect of an intransitive verb has usually Pathakh for its second vowel, instead of Kholem, in its dissyllabic forms.
$\dagger$ The plural termination is sometimes written defectively, as


125 B. Feminine nouns form their plural by adding תi ( $\partial t h$ ) to the singular.
a) If the singular ends in $\check{a} t h, \quad \delta t h, \bar{a} h(\Omega$, $\Omega_{-}, \pi_{7}$ ), these terminations are changed into ת
b) If the singular ends in $\hat{\text { ith }}$ ( $י$-), the plural

c) If the singular ends in $\hat{u t h}$ ( $\boldsymbol{\pi}$ ), the plural


> Examples.

| Singular. | Plural. | se: | ular. | Plural. |
| :---: | :---: | :---: | :---: | :---: |
| a) | ִִשְְׁ |  | ish-něh | mish-nîm |
| רַּ |  | ell | b'ẽr | 'è-rôth |
| a) |  | hymn | t'hillāh | hil |
|  |  | ter |  |  |
| תַ- |  | ring | tăb-bä-Yăth | tăb-bā-yôt |
|  |  | Hebrewess | yibl-rith |  |
| מַלִכוּת |  | kingdom | măl-chûth | yôth |

127 The addition of the plural terminations causes certain changes of such vowels as are mutable; of which the following principal changes will be sufficient for the pupil at present.
a) $a$ or $e$ of the penult (whether long or short $[r,-$, -, or च]) is usually changed into simple $S h \cdot v a$, or, after a guttural, into Khateph Pathakh ( - : , when the word becomes a trisyllable.

This arises from the transfer of the accent to the final syllable, which causes the antepenull to be pronounced short.
b) $\breve{a}$ or $\check{y}(-$ or $:)$ in the final syllable of a word is (127) changed into $\dot{a}(\Gamma)$.

Hence (by $a, b$ ) we have $\begin{cases}k a ̄ t a ̄ l, ~ k ' t a l i ̂ ̀ m . ~ \\ k e ́ t e x l, ~ & \text { k'tālím. }\end{cases}$
(Nouns of these forms are of very freguent occurrence. Observe that their plurals are alike.)
c) So nouns ending in $\stackrel{\text {, from verbs Lamed } H e \text {, }}{\text { L }}$ change Khirek into Kamets, and end in $\bar{a}-y i m$ ( $p^{\prime} \hat{t} \hat{c}, p^{\prime} t \hat{a}-y \hat{c} \hat{m}$ ).
d) Feminines derived from Segholate masculines take $\bar{a}(\tau)$ in the penult of the plural.
(In other respects the feminine undergoes little change in the formation of the plural, because the necessary vowel changes have already been made on appending the feminine termination.)
 these syllables into ( $\boldsymbol{\Omega} \mathbf{i}, \Omega-$ ) ôth, êth, before appending the plural termination $\hat{i m}$.
f) Nouns defective from verbs with double Ayin, dagos $h$ the final consonant before im is added, and shorten the preceding vowel; changing $\bar{a}$, $\vec{e}, \bar{o}$ into $\breve{a}, \check{\ell}, \breve{u}$ respectively.
4 g) Vowels that have their homogencous vowel-letter quiescent, are amongst those that are immutable, and therefore remain in the plural: e.g. $\vec{a}, \hat{\ell}, \vec{i}, \overrightarrow{0}, \vec{u}$


Examples.
Masculine.

(128) Singular.


| Plural. מִלִִים | Meaning. king |
| :---: | :---: |
| ¢ | lad |
| דֶּ | house |
| ִיִיםִים | olive |
|  | inn |
|  | shield |
| 或 | tooth |
| ציִ! | goat |
| גִ | a kid |
| ¢ Pupu | double, second |


| Singular. mé'lech | Plural. m'lā-chìm |
| :---: | :---: |
| nă'-y̌ur | n'yā-rim |
| bă-yith | but-tim |
| ză'yíth | zê-thîm |
| mā-lôn | m'16-nim |
| mā-gēn | $\begin{gathered} \text { mā-ginn- } \\ \text { nim*** } \end{gathered}$ |
| shēn | shin-nă'-yim |
| yèz | yiz-zim |
| g'dî | g'dā-yîm |
| mish-nĕh | mish-nîm |

Feminine.

| \% ( $\omega$ ( | צִדֶקוֹתּ | justice | $]^{\text {ts }}$ 'dā-khäh | ts'dā-kôth (righteous ucts) |
| :---: | :---: | :---: | :---: | :---: |
| ( $\omega$ ( ${ }^{\text {ש\% }}$ |  | handmaid | shĭph-khāh | sh'phā-khôth |
| - | ก5y. | counsel | yē-tsäh | ye-tsôth |
|  |  | crown | $y^{\wedge}-t \bar{a}^{\prime}-$ rāh | yn-tā-rôth |
| ( ${ }^{\text {¢ }}$ ( $\omega$ ) | פֶּ | coat | c'th $0^{\prime}$-nĕth | cŭt-tð-nôth |
|  | $t^{i}$ | remnant | $\left.\begin{array}{l} \text { sh'ē-rith } \\ \text { shè-ríth } \end{array}\right\}$ | sh'ê-rǐy-yōth |

129
a) Some masculine substantives have a plural of the feminine form, in oth; and (b), vice versâ, some feminines a plural of the masculine form, in im. In both cases, however, the gender of the singular is usually retained in the plural. Such, for instance, are-

- לוּ lan, to lodge.
$\ddagger$ !
 -* Obs. à in antepenult.

| a) <br>  | N <br> תiby | father name | ābh <br> shēm | a-bhoth shê-môth |
| :---: | :---: | :---: | :---: | :---: |
| קוֹל | קוֹלוֹת | voice | kôl | kô-lôth |
|  | ִ? | word | mil-lāh | mil-lim |
| יצנָ | "וֹגִים | dove | y ${ }^{\text {® -năh }}$ | yô-nîm |

Some nouns have both a masculine and feminine 131 termination in the plural, as-

## 

In adjectives and participles the plural endings $\hat{m}$ and óth are 132 confined to the masculine and ferinine genders respectively. טוֹבִּם tô-bhîm (boni), good (masc.) : טוֹבוֹת tô-bhôth (bone), good (fem.).

So in substantives from the same stem, when the terminations 133
 daughters.

Exercise 16.
Write down in Hebrew and English letters, the plural (with and without the definite article) of the following nouns-


Chap. III. § 3. Participles of Gal with their ferminine and plural forms.
135 The verb in Kal has two participles: one active, in $\bar{o}-\bar{e}$; another passive, in $\bar{a}-\hat{l}$ : as $k \bar{o}-t \bar{b} l, k \bar{a}-t \hat{u} l$.
136 Their forms for gender and number are (to take the participles of $k \vec{a}-t \breve{a} l$ as examples)-

Active.



Passive.


137 The participle is often used as a predicate to express (usually) the Present tense.
133 A participle, alone or with the definite article, is equivalent to he who- with the verb (like of $\beta$ Juno$\mu \varepsilon \nu \mathrm{os}=$ he who wishes, in Greek); but it may denote any tense: ( has fallen, or he that will fall), though it has most frequently the meaning of the Present.

## Vocabulary.

139 Counsel, mäh.
Herd, oxen, ${ }^{2}$ בָּ
River, נָהָ, nā-hār.
To rule,
Wives, m. term.).

To judge, טפַּש゙, shā-phăt. A judge,
Light, luminary,

To surround, $\underset{\sim}{\text { DOT }}$ (d), salbhăbh.

Garden, lag (d), gain.

> ,פשֵל mō-shêl, ruling; ruler.

## Exercise 16*.

1


 7
 הַגָּדל: 10 הַפְּאֹרוֹת הַּוֹּדִלִים :

|  | -11 |
| :---: | :---: |
|  | הַסֹבֵב |
| 1414 |  |
| 15 15 |  |
| 16 | הַדִּים יֶּוֹרוּ |
|  | : |

1 hăm-me゙'lěch gĭm-lōch. 140
2 hăm-m'lā-chim. 3 hăm-mặl-căh thĭm-lōch. 4 hăm-mô-shēl yĭm-shōl. 5 hăm-mō-shě'-léth tĭm-shōl. . 6 hăm-mô-sh'lim yím-sh'la. 7 hăsh-shô-ph'tím yish-p'ta. 8 hăl-lā-bhî" yitt-rōph. 9 hăm-mā-ôr hăg-gā-dōl'. 10 hăm-m'ō-rôth' hăg-g'dō-lím. 11 hărn-mā-ôr' kā-tōn'. 12 hăn-nā-hār' hăs-sō-bhēbh hăg-gān'. 13 y'lādîm k'tăn-ním y̆g-d'lû. 14 tăl-mí-dim kherrû-tsim yìlm’dô. 15 săc-cî-nîrn khăddìm y̆g-z'rû. 16 nā-shîm tarm-môth.
a) Write down the plural of-
$7{ }_{7} \frac{1}{T}$ bă-kār, herd; oxen.


ל
12 găn (d), a garden.
b) Translate into Hebrew (using both Hebrew and English letters) -

1. The sharp knives will cut. 2. The gardens are small. 3. The small gardens. 4. The shields are large. 5. The knife is sharp. 6. The knives are sharp. 7. The rulers.
c) Write down the Perfect, Imperfect, and the two participles with fem. s. and plur. m. and f. of shāthăl, to plant.

The th ( $\Omega$ ) will become $t(\Omega)$ when a consonant imme- 142 diately precedes it.
d) 1. The great rivers, 2. The rivers are great ( ${ }^{\circ}$ ones). 3. The clusters are small. 4. The great cluster. 5. The dogs. 6. The
(142) little lambs. 7. Gardens. 8. The gardens are large. 9. The rivers which surround the gardens.

Chap. III. § 4. The Dual Number.
143 The Dual number of substantives (to which that number is confined) denotes two of the things in question. It is formed from the singular by adding áyim; but the final in of a feminine noun is changed into $\Omega$ before the termination is added. The $\Omega$ of the termination $\Omega_{\forall}$ remains.
144 The Dual number is nearly confined to natural or artificial objects that exist in pairs; or either are, or are conceived to be, double: e. g. the two legs, hands, ears, eyes of the human body; a pair of scales, shoes, \&c.; (the space of) two years ( $=$ biennium). It is also found in the numerals $2,12,200$, \&c.
145 Substantives in $\frac{7}{7}$ (i. e. segolate substantives) nozo and then take the same vowels in the root as the plural does; that is, Sliva and Kamets ( $\overbrace{\text { 〒 }}^{-}$), but usually contract the two syllables with Segol into one with Pathakh.

Vocabulary.

§4.]
The Dual Number.

| TH0 | N | 6-2ěn | - | ) ears. |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | mōz-ň̆ | pair of sca |
| V1 | ציעים | Уà-yın | vê-nă'-yim | eye; (the two)eyes. |
|  |  | bé'-rěch | bř-că'-yim | knee ; (troo) knees. |
|  |  | Kph | ăp-pă'-yim | nose; rostrils. |
| \% \% \% \% | $\mid$ | mèl-kākh | mèl-kā-khă'-yim shā-mă'-yim | tongs: snuffers. heatens. |


 straight), yā-shār.

Evil; bad, y, with distinctive
 rā-yāh.

Breeches, מְְִָָּּים (a), mich- 147 năs-à'yim.
Black, רítư̧, shā-khōr.
Tọ be in pain, באָ. cā-ēbh.
Pained; in pain, בxij, cô-ēbh (partcp. Kal).

Exercise 17.

b) 1. The knees, 2. The evil eyes. 3. The evil eye. 4. The eyes are evil. 5. Black breeches. 6. Weak hands.

[^7]
## Crap. III. § 5. The Construct State (Status constructus).

149 being in apposition to it, it is placed in the relation of a genitive case. In Hebrew, the genitive case of a substantive is like the nominative, but the substantive it modifies (the goversing substantive, as we should call it in most other languages) undergoes some change of its mutable vowels.

4 The governing substantive is said to be in construction, or in the construct state.

The general rules for the change of vocalization produced by the construct state are these: -

## A. In the singular.

a) Kamets (a) in the penultima is changed into Sliva; in the ultima, mostly into Pathakh.
b) $T_{s i \bar{s} r \bar{\theta}}(\bar{\varepsilon})$ in the penultima is mostly changed into Sh'va when the ultima has Kamets ( $\bar{a}$ ). In the uttima it is generally changed into Pathakh, but usually retained after $\underset{\boldsymbol{T}}{ }$, and in monosyllables.
c) The feminine termination $\pi_{\bar{T}}(\bar{a} h)$ is changed into $\Omega_{=}(\breve{a} t h)$ : the other feminine terminations

B. In the plural and dual.
d) ${ }^{-}$-

There is often a further vowel-change in the con, struct state of the plural, and a contraction of a semi-syllable (with Sh'va) with the following syllable. quire particular attention: those in $\underset{T}{r}$ (dā-bhār), and (segolates) in $\stackrel{\geqslant}{\Gamma}$ (më'lĕch). Their changes are given in the following Table:-

| Singular. |  | Plural. |  |
| :---: | :---: | :---: | :---: |
| Absolute. | Construct. | Absolute. | Construct. |
| Tָ | דִבּד | דָברִים | דִבִיר |
| dābhär | d'bhằ | d'bhărim | dibhr |
| ֶ | 放 | מִלִבִים | טַלֵּי |
| mělech | melech | m'làchim | maxc |

Dissyllable feminines in $\boldsymbol{T}_{\mathbf{T}}$ which have a mutable 155
Kamets or Tsere in the penult, change that vowel into Sh'va by the general rule (153), and take the termination áth ( $\Omega$ ). In trisyllables of this kind with initial $S h$ 'va, there is a contraction of $\geq \bar{a}$ into one syllable in $\breve{b}$; as $t s^{\prime} d \bar{a}-k \bar{a} h$, construct tsŭd-kăth: pl.


The complement $\dagger$ of an adjective or participle also 156 causes the governing adjective or participle to assume the construct state. Thus, in such combinations as would express in Hebrew, 'the pure in heart,' 'void of understanding,' 'fearing the Lord.'

| ay) | מוּסט\| | mûsăr hăscell | the instruction of 157 wisdom. |
| :---: | :---: | :---: | :---: |
| ה- |  | $\begin{gathered} \text { tôrăth Y'hō- } \\ \text { vāh } \end{gathered}$ | the law of Jehooah. |
| רָדָ dàbhăr |  | diblurê khechāmím | words of wise men. |
|  |  | pălgê mă yim | brooks of waters. |
|  | $\left\{\begin{array}{l} \text { טָּוֹת } \end{array}\right\}$ |  | $\left.\begin{array}{l} (\text { the way wo } \\ \text { ways } \end{array}\right\} \text { death. }$ |
| Teyed (v) | עֵד | Lêd eměth | a witness of truth. |

* Compare this with $\pi i \pi \tau \omega$, yiyvonat, which arise from $\pi t-$ $\pi \dot{\varepsilon}-\tau \omega, \gamma \varepsilon-\gamma^{\prime}-\nu \rho \mu a t$.
$\dagger$ i. e. a substantive that is connected with it objectively, to complete its notion.



A dependent genitive may have another genitive dependent
 of the covenant of the Lord.

As a general rule the article docs not stand before a substantive that has a dependent genitive, since that genitive sufficiently defines the word.

## Vocabulary.

159 Eden,
Fute, organ, Jubal,
Wilderness, מִדְּרּר (ai), midbăr.
Judah, צ'הוּדָה, Y'hudāh.


Palace, temple, הֵיכָל, hêchás.
 däsh.

Brother, $\mathrm{HN}_{\mathrm{T}} \mathrm{N}, \mathrm{a} k h$.
Side, 7 ? Altar,
 cäthêph.

Blessing,

Silver, פָּקֶT, cě'seph.
Cave,
Machpelah, מַכְֵּּלָ, Măchpelàh.

Fear, (a wh), m'gôrāh.
Wicked, עֶָำ, rāshäut.

old, \}pı̂, zäkēn.
The elders,
City,

Court, ח゙్ֶ, khātser.


Exercise 18.

| a) : 1 | 1 n'hăr vedenn. 2 d'hhăr 160 |
| :---: | :---: |
|  | Y'hōvâh. 3 mûsăr Y'hōvāh. |
| יָּבָל: | 4 yuagăbh Yûbhala, 5 midd- |
| 6 ¢ֹרַב | băr Y'hûdāh. 6 l'bhäbh îsh. 7 s'यıar עeêā̀. 8 hêchăl |
|  | hămmĭkdãsh. 9 éheth |
| הֶאָח |  |
| וֹ 11 | bē̆kh. 11 khơchmăth ādām |
| : | 12 bĭrcath Y'hōvăh. 13 kằyarăth césepph. 14 m"yărăth |
| 14 | hămmăchpē̄āh. 15 nîhlăth |
| 15 נִבְלַת | ish. 16 tsĭdkăth àdām. |
|  | 17 dïhhrê Yirm'yāhù. |
| 18 18 | 18 naxh ${ }^{\text {reate }}$ עēděn. 19 mû- |
|  | sārê hĕāthôth. 20 ziknê häyi |
| 21 21 |  |
|  | birce hāisl |

b) 1. Rivers. 2. Rivers of the earth. 3. Words. 4. The words of the king. 5. The law of Jehovah. 6. The knees of a man. 7. The ejes of Esau.

## Chap. IV. § 1. Suffixes denoting Possession.

The Hebrew language possesses a very peculiar 161 way of denoting the possessive pronoun, which is this:-
a) Short suffixes (which are abridged forms of the personal pronouns) are attached to nouns in their construct state, with which they cohere so firmly, that the noun with its suffix forms a single word.
b) From the frequent occurrence of these forms, and the changes of vocalization which they sometimes occasion, they may be considered as belonging to the declension of Hebrew nouns.

[^8]162 The possessive suffixes in their most usual form are:-
I. For Singular Nouns.

My

II. For Plural Nouns.

163 The suffixes are divided into grave (or strongly accented) suffixes (chem', chen', hem', hen'); and light suffixes.
$16 \pm$ Masculine Noun. Singular. DIO sts, a horse.
סִּ
סַוּסְ sû-s'chā, thy horse.

thy (f.) horse.
iol ouitsô, his horse.
סקוּסָה sil-sähh, her horse.


סוּסֶן sâ-s'chen, your (f.) horse.
סוּסָ sü-săm, their horse.
סקָּ their (f) horse,

Feminine Noun.
Singular.
TDin
סוּסָּת
ס סint-rà'th'chā,
thy mare.
T סוּסָ sul-sā-thēch,
thy (f.) mare.
סוּסָתו
סוּסָתָin sul-à-thähh, her mare.
 our mare.
סוּסַתכָּם sû-săth-cherm', your mare.
סוּסַתְּ your (f.) mare.
D their mare.
 their (f.) mare.

Plural.
 ס סutu-săi, my horses.
Fֹ thy horses.
F. סan sû-să'-yĭch, thy (f.) horses.
סַּסָין sû-sā̀, his horses.
 her horses.
 our horses.
 your horses.
 your (f.) horses.
ם sati-sé-hem', their horses.
 their (f.) horses.

Plural.

'תㅇㅇㅇ stu-sô-thăi, my mares.
 thy mares.



 our mares.
 your mares.
 your (f.) mares.
 their mares.
 their (f.) mares.

The changes in the form of the plural suffixes arise from the 166 blending of $-(\hat{e})$, the termination of the construct state, with the proper suffixes.
a) Nouns in ěh ( $\Pi_{-}$) throw away $e h$, and for $\hat{o}, 167$ his, have ē-hû ( $\overbrace{-}$ ) ; as yâ-lē-hû, his leaf (
b) Nouns in $\hat{\imath}$ with Yod quiescent (-), from verbs in $a h$ (Lamed $H e$ ), sound the $Y o d$ before a suffix with initial vowel: as pir-yô, his fruit.
c) The plural termination $\overline{6}$ th ( $\left.\boldsymbol{\Omega}^{i}\right)$ takes $\hat{e}(\%)$ after it to support its suffixes.

## (Additional Remarks on the Suffixes [G.]*).


II. pers. ${ }^{3}-c h \pi h$ is found, rarely, and chiefly with short words,

(fem. sing.) äch sometimes, but only in pause, for ēch (7- for $\boldsymbol{T}_{\boldsymbol{z}}$ )

$\tilde{e}^{\prime}$-che is found now and then, but only in later writers

III. pers. 1) sing. m. $h \bar{o}$ (sometimes), $\bar{e}-h \bar{u}$ (rarely), for $\sigma$

2) fem. sing. $\boldsymbol{T}_{\mathbf{r}}$ for $\Gamma_{\bar{T}}$ (sometimes): i. e. $h$ loses its guttural pronunciation $\dagger$.

$\bar{a}^{\prime}-m o$, only in poetry, for $\bar{a} m \S$ (ip $\sum_{\bar{\top}}$ for $\square_{\mathbf{T}}$ ).
Wem.) 'hěn' but rarely, with a consonant preceding, and the tone (e.g. Gen. xxi. 28, l'bhăd-d'hĕn'




- These are only placed here for future reference.
$\dagger$ In later writers even written $N_{\bar{T}}$

§ Occasionally in very small words (as prepositions) for o (his): e. g. לקו לis.

§ 1.1
Suffixes denoting Possession.

Examples.


The vowel changes, produced by the alteration of 170 accent which the appended suffix occasions, will be fully given in the Paradigms of the declensions: we will at present only consider two important classes:

(It will be sufficient to give one example of a grave and one 171 of a light suffix.)

| （171） | Absolute． | Construct． | Eight suffit． | Grave suffix． |
| :---: | :---: | :---: | :---: | :---: |
| －a）Sing． | רָרך | T1 |  | ？ |
| Plur． | דירָרים | ？ | ¢ |  |
| b）Sing． | ֶֶלך | \％\％\％ | ַַלִּיִ | טַלִּכֵּ |
| Plur． | מִלִִיָ |  | מִלזי |  |
| a）Sing． |  | d＇bhăr | d＇bhărî | d＇hhărcȟ̌m＇ |
| Plur． | d＇bhärim | diblerê | d＇bhārai | dïbhrêchem＇ |
| b）Sing | mè | mé＇l | mă | mălc＇chem＇ |
| Plur． | m＇lăchsm | mălchê | m＇lachaj | mălcêchĕm＇ |

Vocabulary．

Pleasantiness，더，nōyăm．
Thou， $\boldsymbol{T}_{\boldsymbol{T}} \mathrm{N}$ ，ăttāh．
Glory，כּבָּד，cäbhôd．
Back，בコ（d），găbh（ $N$ Lat． gibbus？）．
$\left.\begin{array}{l}\text { Palace，} \\ \text { Temple，}\end{array}\right\}$ 乌יָּ，hêchãal．
Every man，\} שrtut, ish (lit.
Each（one），$\}$ man）．
A sack，NA，amtăkhǎth．
Commandment， vāh．
Statute， $\boldsymbol{T} \boldsymbol{T}$ ，

Upon，Yy，עal．

To keep，שׁׁר，
A rite，
To open，$\Pi$ תַּ
To plough，שTFT，khārăsk
Mountain，${ }_{\mathrm{T}}$ Ț，hār．

Tongue，ウ่ยלㅜㄴ，lāshôn．
Dog，בלֶּ
Weight，（a），mishkat
Song， 7 ，
To put on（a dress）or be elothed
 yilbăsh）．
Priest，ศ．． $\mathfrak{i c}$ ，cōhēn．
Testimony，T7ָy，redāh．
－The ë＇（ $\frac{2}{v}$ ）to be pronounced with the obtuse $a$ sound of $e$ an mere，or $e$ in there．

Exercise 19.

|  |  |
| :---: | :---: |
|  <br>  | dărchê-nōyam. 3 ăttāh Y'hōvāh e'bhôdî. 4 hêchăl kǒd- |
| 4 4 הֵיכַל | sh'chā. $\quad 5$ pāth'kha ish |
| אַׁׁ | ămtăkhtô. 6 y y shmōr mish- |
|  | măr |
|  | v'thôrôthāi. 7 עăl-găbbî |
|  | r'shti khōr'shîm. 8 cōh'nè̀ch |
| צֶּדֶק | yilb'shâ tsědék. 9 yıshm'rû |
| ברִיתִי : 10 גַּ |  |
| , | b'n̂̂hĕm yishm'rù yèdōth |

b) 1. Write down in Roman characters, and give the English of-
11
2. Translate into Hebrew-

1. The mountain of his holiness. 2. Thy ( $m$.) ways have we kept. 3. We will keep the ways of Jehovah. 4. Our sacks. 5. Your ( $m$.) money. 6. Its ( $m$.) weight. 7. Our money. 8. The tongue of thy dogs. 9. Your (m.) songs.

My silver.
His silver.
Their silver.
Your (m.) silver. Thy ( $f$.) silver. Their ( $m$.) silver. Our silver.

Dogs. The king's dogs.
My dog.
My dogs.
Their dogs.
Your (f.) dogs.
His dog.
Her dogs.

Proverbs. The proverbs of Solomon $\dagger$.
Her proverb.
His proverb.
My proverb.
My proverbs.
Their proverbs.
Your (f.) proverbs.
 ploughs, a plougher.

Chap. IV. § 2. Prepositions denoting the Relations of Case:
174 Dative]
a) The relation of the dative cass is expressed by the preposition ? prefixed to a noun, and cohering with it.
b) Sometimes the preposition אֲ, $\check{\text { bl }}$ (of which ? is an abbreviation), is used: : Abhränı).
i75 Accusative] The accusative is either-
a) like the nominative, and therefore to be known (as in English) only by the structure of the sentence;
b) denoted by (תN or ${ }^{-} \pi \underset{\sim}{N}$ ) èth or ath- (with Măkkëph) : before suffixes also $\boldsymbol{\pi} \mathbf{I}$, ôth.
These prepositions are not used before the acc., unless the noun is defined either (1) by the article, (2) or by being in construct state, or (3) by a suffix, or (4) from being a proper name.
c) The acc. of the place towards which motion is directed, has often its original termination $\boldsymbol{i}_{\vec{r}}$ (which sometimes denotes the place where). The preposition ? is also sometimes prefixed to it.
d) The accusative alone sometimes denotes in Hebrew both the place whither, and the place where.
6) The person to whom motion is directed has usually the preposition ( $\check{\boldsymbol{K}}$ ( $l$ ) prefixed, as the place whither sometimes has.
$f)$ Both the time when and the time how long are also denoted by the accusative; which also denotes relations of space (how wide, how deep, \& c. ) and other adverbial relations: e. g. such
as are expressed in English by as to; in respect (175) of; according to; in.
(See remarks on the use of $\underset{\sim}{\text { o }}$ in the next §.)

## Ablative Relation]

a) The ablative relation is generally denoted by from [of = some of; ex], which, however, is usually abridged, either into with a compensating Dagesh in the initial consonant of the word; or, if this is incapable of receiving $D a-$


But puay mand before ח: as מחקוט (Gen. xiv. 23).
b) The pop is seldom written at length as a separate word, except before the article.
c) The relations denoted by in, at, with, are also expressed by the prepositional prefix $\underset{\vdots}{3}$.
Expression of genitive relations by ?] The relations 177 of bolonging to or being possessed by, proceeding from, and the like, are sometimes expressed by the prepositional prefix (of the dative) ?. This occurs particularly

1) after an indefnite governing noun, when its indefiniteness is to be marked;
2) after a noun in the construct state which has already one dependent genitive;
3) when the governing noun has an adjective with it;
4) after specifications of number.

The ? denoting possession is also sometimes pre- 178 ceded by the relative pronoun wֻe, which. Thus:
 ejus : sc. erat], (lit. the fock which [was] to her father =) her father's flock.

With respect to the pointing of $b^{\prime}, l$,
a) Their regular $S h ' v a$ is changed into $K h i r e k$, when 179 the initial consonant of the word to which they arè prefixed has Sliva.
b) Before an initial consonant with a Khateph, they take the vowel with which the Khatepl is compounded.
c) Before monosyllables or penacute* dissyllables they (as Vav also does) often take Kamets.
d) Before the article, they usually displace it, and take its pointing.
e) Before quieseent); and before ינְוֹה, Pathakh; because the Jews did not pronounce this sacred name, but that of instead; to indicate which they gave to its prefixes the Pathakh which the prefix of Adonai would have.
180. Rule $c$ does not always hold good. These prefixes take Kamets (1) before infinitives of the above-mentioned form (except before the genitive); (2) before many pronominal forms, and (3) when the word is so closely connected with what precedes, as to be disconnected from what follows.

|  | Examples. |
| :---: | :---: |
| לְדָ | l'dã-vĭd, to David. |
| ¢ | ēth hā-â-rěts, the earth. |
| אֶת | éth=hā-rā-kî'-ăy, the expanse. |
| נֵֵּא | nē-tses ${ }^{\text {a }}$ hăs-sā-děh, let us go out into the field. |
| בֵּית | bêth à-bhí-chă, in the kouse of thy father. |
| דָּבֶלֶה | $\left.\begin{array}{c} \text { bā-bhě-läh, to Babylon (some- } \\ \text { times: : in Babylon). } \\ \text { hā-hā-răh, to the mountain. } \end{array}\right\} \text { (local localis }$ |
| בֵּיתָה יוֹיֵף | bê-thāh yô-sēph, into Joseph's house (where obs. that it follows a noun in stat. constr.). |
| - | li-sh'ö'la ${ }^{\text {a }}$, to Sheol. |
| דַּ10 | hăy-yôm, (the =) this day : to-day. |
| 27 | עě'-rěbh, at evening. |

[^9]Relations of Case．

|  | shè＇－sheth yà－mim，（during）sux days． |
| :---: | :---: |
| הַכִֵֵּ | hăc－čis－sēa，in resprect of the throne． |
| N\％ | pěh y －khād，with one mouth． |
| קִן דָארֶץ | minn hā－à－rěts，from the earth． |
| קִצְבָּא | mits－ts＇bha，out of the host． |
|  | mē－khā－zäk，from the powerful． |
|  | bēn l＇yi－shăi，a son of Jesse＇s． |
|  | khと̄1－kăth hăs－sẵ－děh l＇bhō－yăz，a portion of the field of Boaz． |
| בֵּן | bēn ě－khäd lä－－khimě－ly̌ch，one of the sons of Ahimelech． |
|  | bă－khermish－shăh lă－khō－dedsh，on the ffith of the month． |
|  | băm－mĭsh－pät，in the judgement（ $=\mathrm{b}$＇hă mĭsh－pāt $t$ ． |
| לַּטֶּ | lam－mě－jĭch，to the king． |
| לא\％ | lā－ầ－rĕts，to the earth． |
| ｜בּרָּ | bä－â＇－řts，in the earth． |

Vocabulary．

To create，X구ㄱㅜㅜ，bārâ ${ }^{*}$ ．

To love，ユフָำ，āhǎbh．
 meats，yămmím，a，（tā－ Dainties，Hám，to taste．）



Camel， gāmāl．
No，${ }^{\boldsymbol{\dagger} \times \mathbf{N}, ~ e ̂ n . ~}$
Men（pl．）；
There，${ }^{\square}$ שָ，shām．

＊Verbs that end in $a(\mathcal{N})$ take r for their second vowel．
$\dagger$ A noun of the dual form ：no singular in use．
：Dăn，to govern：others say，ădĕn，a base．
(182) Simple, ${ }^{9}$ תֶּ or 'صָּתָּ p'thä-sim.
 Grace,
Beauty, $\}$ (n) (n), khēn.
Head, שׂำ, rōsh.
Mother, אֵ, ēm.
Eternity, ${ }^{\text {an }}$
 zăr, to cut).
To cut, to divide, 고구, gāzăr.

Inheritance, (näkhă, to acquire, foc.).

| Isac. | Esau. | Rebecca. | Jacob. |
| :---: | :---: | :---: | :---: |
| $\cdots$ |  | רִבְקחד | -19010 |

Exercise 20.
'193 a)
 3 רִבְקָּה נָתְּנָה

עישׁׁ







 shämả’’im (p). 2 Yi̛tskhāk ăhăbh êth עēsāv. 3 Rłbhkāh näth'nāh éth-hămmătyămmím. 4 Yăykō̄bh làkăkh mē̌bhnê hămmākộm. 5 flìvézĕr làkăkh mĭgg'mălle *dênãv. 6 èn îsh mëãn’shê hăbbăyǐth shām. 7 cōnēs -bhānîm llkǐbhró. 8 nāthăn lịhthäîm על̛rmāh. 9 tôrăth ìmm'chā lĭvyăth khēn l'rōshèchā $(p)$. 10 hôdû lăy'hōvāh,

- L’Y-lăm =in sæcula seculorum (for ever).
+ lohim takes a singular verb.
$\ddagger$ For the sentence), the effects of which will be explained in the thapter on the regular verb. It will be indicated by ( $p$ ).
§ Give ye thanks (an Imperative).

| Relations of Case. |  |
| :---: | :---: |
|  | cî-18bh, ci l'yolalm |
| 1 | 11 hôda |
|  | lig |
|  | l'n |
| ) 1. The heavens of Jeho |  |
| vah. 3. For thy (m.) dog. 4. For thy dogs. 5. I loved becca. 6. From the place. 7. For the place. 8. For the mels. 9. Stones. 10. The stones. 11. He took stones of field. 12. He took stones of thy field. 13. He took of the nes of my field. |  |
|  |  |
|  |  |
|  |  |

Chap. IV. § 3. Other Prepositional Prefixes. Vav.

1. $C^{\prime \prime}$ ( $)$ ) is a prepositional prefix meaning like, as, 184 according to $\dagger$.
(The rules for its pointing are the same as for $\underset{\substack{7}}{\substack{2}}, \frac{1}{2}, 179$. )
$V^{\prime}(!)$ is and; its usual pointing is Shiva.
But $v^{\prime}$ (a) becomes $2 \hat{2}$ (?) before labials (Beth, Pe, 186 Vav, Mem) and words whose initial consonant has Shiva.
b) Before monosyllables, penacutes, Elohim, and
 179.

When two events are connected, the second, which 187 denotes the further continuation and progress of the events narrated, is usually expressed by the Imperfect with Vav, then called Vav conversive. This Imperfect will be construed by the English Perfect, when the preceding Perfect is so construed.
(See more under the account of the Tenses.)
Sometimes, when there is a connexion with an 188 earlier event, the narrative, or a section of it, begins with an Imperfect with Vav conversive: this is very

[^10]（188）commonly the case with r？ and it woas（so）；and it came to pass．
189 Vav conversive takes Pathakh with strong Dagesh in the next consonant．Before $N$（which is incapable of receiving the Dagesh）Kamets is used．
190 A Perfoct that follows an Imperfect（in the sense of a Future）is also changed by a Vav prefixed into the meaning of a Future，and must be construed by that tense in English．This Vav conversive is pointed like the simple copulative Vav．（See 185，186．）

## Focabulary．

191 Brother，${ }_{7}{ }_{\boldsymbol{T}}$ ，àkh（irreg．with suffixes
Choice things， 7 ，מְגָּנוֹת，mig－ Valuables， $\int$ dānoth＊． Wife， ēshetth，constr．）．



$\left.\begin{array}{l}\text { Distressed，} \\ \text { Needy，}\end{array}\right\}$ ע，ע̄āni．
Stranger， 7 （v），gēr（7： Z ）．
To give，${ }^{1 \Omega \Omega}$ ，näthăn．
To kide，



Dainty meat，》ămmin．
Also，gà găm．
Bread，לֶֶ，ly＇khěm．

Lazy，
$\int$ tsēl．
The moon，ㄲำ，yăreăkh．
Star，
Thick cloud，${ }^{2}{ }_{\top}^{V}(\mathrm{v})$ ，亡äbh．
Palm（of the hand），Пコ（d）， căph．
 $\left.\begin{array}{l}\text { To write，} \\ \text { To engrave，}\end{array}\right\}$ פָּT，cāthăbh．
Unleaved bread（or cake），


Skin， 7 Iiv，עôr．

[^11]Emercise 21.
a)

 כָּתמבוֹת עוֹר: 3 דַּלֶּקֶט לֶעָּנִ


 בַּבַּּדַחת :
 7

 9
 al'ǐmmähh mĭgdānôth.
2 Y'hōvāh עabāah l'ādām Al'Yahtô oothnthth yơr. 3 hallěkět leyani viăggêr.
4 Rỉb $k a ̄ h n^{n}$ nath'näh Eth-hămmătyămmiñ v'găm ěth-hăllě'khĕm. $\quad 5$ tămăn yâtsêl yădô bătstă̆lăkhăth. ${ }^{6}$ Y'hōvāh पāāăh tuth-hăyyäreäkh v'chôchäbhîm. 7 hinn-nēh-yābh k'tănnāh c'chăphîsh yōlāh mŭyyām. 8 văyy̌ichtōbh Mōshと̌h ēth cotldĭbhrê Y'hōvāh. 9 âsh'marty̌m Eth-hămmătsoth.
b) Translate-

1. Like a dog. 2. And I killed [after a Perfect]. 3. And I will kill [after an Imperfect]. 4. Isaac and Eliezer. 5. David and Solomon. 6. Like the mountain of my holiness. 7. Like a thick cloud. 8. And the thick cloud. 9. And they shall keep my statutes [after an Imperfect $=$ Future].

Chap. V. Modes of expressing the Comparative and superlative.

The comparative is expressed by prefixing the 193 particle (min), or ? (mi) with following Dagesh ( D before gutturals), to the object or objects with

[^12](193) which the thing in question is compared. The adjective remains in the positive:
 of the people.
194 This 0 ( $=e x$ ) denotes distinction or renotal from (or se-
lection out off) the mass of objects with which the comparison is made.-Compare the Latin ablative with the comparative, and the adjectives ex-imius, e-gregius; also Homer's $\dot{\text { ex }} \pi$ mávrù $^{\mu} \dot{\alpha}-$ $\lambda_{\varepsilon \sigma \tau \alpha .}$ (G.)
195 The superlative is usually denoted by the defnite article with the positioe, which thus marks out the object in question as pre-eminently the possessor of the quality. The objects follow with 1 p (p) or $\underset{\sim}{7}$.
196 The superlative of eminence (i. e. answering to our very with the positive), $\operatorname{DN}$ (m'öd). It is sometimes denoted by a repetition of the positive: 'Good, good it is,' '\&c. ; 'very good it is,' \&c.
197 A sort of superlative is sometimes formed by the construct state of the positive before a plural genitive:
 holiest of all.
 as, like.
199 If the $\underset{\sim}{\text { is }}$ is expressed before each member of the comparisor. it indicates a reciprocal similarity: just as in English, "like master like man" = the man is like the master, and the master like the man.

> Vocabulary.

200 Sweet,
Precious, ${ }^{2}$ ?
 Excellent, בִבְּר, nibhkhăr (j artcpp. Niphal of bhākhar).
Floor, threshing-floor, görモ̌.

Honey,
Pearls, red-corals, E. B. rubies).
Gold,
Pure gold, in̦̦, päz.
Chamber, room, $\underset{\sim}{7} \rightarrow$
Little, young,
5.] The Comparative and Superlative. 69

Handsome, fair, beauliful, yāphel.
Always, תָּמִיד, tāmid (lit. perpetuity).

Potsherd, דֶרֶש, kherres.
the white one, $f$ of white).

Pure, 끅 (f.
Life,

Exercise 22.
a)


 אָנִי מֵּבֹבוֹתַי: הַצּצִּר בְּבֵית אָבִּית



1 māthôk mĭdd'bhăsh. 2 y'kā. 201 rāh khŏchmăh mĭpp’nînìm. 3 tôbh piryí mêkhārôts ûmịppāz, ath'bhuāthî mǐcceésěph nïbhkhār. 4 lō tôbh ānōchí mēabhôthai. 5 ānōchî hătstsätir b'bhêth ābhî. 6 cǐthbhûāth gōrèn. 7 yăbbēsh căkhe̛rř̌s. 8 hăyām căccōhēn. 9 cāyām čaccöhēn. 10 yâphāh chăll'bhānāh bärāh căkhămmāh. 11 tôbh khăsd'chā mēkhăyyîm.
b) 1. Wisdom is very good. 2. Wisdom is better than silver. 3. My rooms are better than yours. 4. Your room is very good.

Chap. VI. § 1. Numerals. 1. The ten first Cardinal Numbers.

1. The Cardinal Numbers from 2 to 10 are sub- 202 stantives with an abstract meaning (like triad, decad, $\pi \varepsilon \nu \tau a ́ s)$; but they are also used adverbially. Only
 as an adjective. The other numbers have each a masculine and a feminine form, which are identical in point of meaning, but distinguished in use by the
(202) arbitrary custom of employing the feminine form with masculines, and the masculine with feminines.
203 It is only in the dual form for two, (sh'nă'-yim), fem. meral agrees with that of the object numbered.
The numerals from 1 to 10 :-

| Joined to Masculine Noune (which after 2 are fem. in form). |  |  |  | Joined to Frminine Nouns. |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | $N$ |  | ă-khă |  | Constr. הַ <br> ă-khăth |
| 2 | 1 | sh'n | [ | $0$ |  |
| 3 | d |  |  | shä-lösh |  |
| 4 | 7 |  | ăr-bă'-y | ăr-băy |  |
| 5 | ה | חַp <br> chmĭsh-shāh |  | $\underbrace{\substack{\text { un }}}_{\text {khā-m }}$ | חn <br> kh ${ }^{2}$ mēsh |
| 6 | , | שִָּּׁׁה <br> sh-shāh | lē-shěth | shēsh | shēsh |
| 7 | 1 |  | ibh-yăth | שֶּבַבּ <br> shébhăy | $0$ |
| 8 | $\pi$ | sh'mōnāh | mô-năth | sh'mōn |  |
| 9 | $\pm$ | tısh- | tĭsh-yăth | tē'shăy | Bhă |
|  | , |  | $y_{s e}$ | 产 | pex-ser |

The other Semitic languages exhibit the same peculiarity in 205 respect to the genders. The explanation of this is, that these numerals, being originally abstract substantives (like decas, trias), had both the masculine and feminine form. The feminine, as leing the favorite form for abstract notions, was the principal Porm, and as such was connected with words of the masculine gender; so that the other form, without the feminine ending, was used with words of the feminine gender. Usage made this a settled law in all the Semitic languages, the exceptions to it being very rare. (G.)

## (Syntactical Remarks [G.].)

a) The numerals from 2 to 10 stand either 206

1) in the construct state before the substantive (so that the object numbered is in the genitive), of days; or
2) in the absolute state before it (the thing numbered being then considered as in the accusative or in apposition), שָׁלָשׁ sons; or
3) in the absolute state after it, as in apposition with the object numbered (a usage of the later books, where the adverbs also are so constructed), בָּנוֹת שָׁלֹשׂׂ, three daughters, 1 Chron. xxv. $5^{*}$.
The numerals from 2 to 10 are joined, with very 207 few exceptions, with the plural.

When a numeral is used absolutely (i. e. without a sub- 208 stantive), the masculine is regularly used (i. e. the feminine form for the numerals after two. 202).

- In like manner the constructions טֵאָה שָׁנָה, Gen. xvii.
 cormmon.


## Vocabulary.


 irreg.).
 constr. ת תila i), băth (bānôth, b'nôth, irreg.).
 in Pual to be interwoven).
A day, Dit, yôm (pl. yàmim).


Perchance, haply, 4, 4, ulai. Battle, var, pִּלְחָּקוֹ (aw), milkhāmāh (lākhăm, to com sumee).

Week, $\underset{\sim}{2}$

Bulock, 7n. păr (pl. pânim).

Exercise 23.
210a) a
 2

 4 ||1



8
9
:
b) 1. The three baskets are ${ }^{2}$ three days. 2. Four kings. 3. Three men. 4. Two sons. 5. Five men went. 6. Eight stalks.

[^13]bhãnîm v'shālōsh bānôth. 2 sh'lōshĕth Lxssārigim sh"ōshêth yāmim hēm ${ }^{2}$. 3 hinnēh shěbăy shibbolim yōieth $\ddagger$ b'kāněh êkhād. 4 alai yimmāts'ûn \& shām y"sārāb. 5 そ̌rbā̀ūh m’āchím yāsa l| milkhāmāh ēth hăkh'mĭ́hshāh. 6 shishshāh bānîm yāl'dāh Lēäh. 7 shỉbyāh shābhŭyoth tispōr. 8 sh'mōnāh phärim hikribhá. 9 anōchí tobh lāch

也нar. VI. § 2. The.Cardinals continued. Ordinals.
To express the numbers from 11 to 19, the units 211 stand, without the copulative conjunction, before ten
 masculine in form (and therefore used with fem. nouns) the units stand, at least from 13 upwards, in the construct state, which here indicates merely a close connexion between the notions, not the relation of the genitive. These numerals have no construct state, and are always used adverbially.

| 11 | ${ }^{\prime \prime}$ | Masc. <br> אַּ | Fem. <br> אַתת עשׁרֹה |
| :---: | :---: | :---: | :---: |
| 12 | י |  |  |
| 13 | י1 |  |  |
| 14 | יד |  |  |
| 15 | $10+$ |  |  |
| 16 | 1 |  |  |
| 17 | V |  |  |
| 18 | י |  |  |
| $19 *$ | טי |  |  |
| 20 | J |  |  |

The tens from 30 to 90 are expressed by the plural 213 forms of the corresponding units (so that the plural denotes tenfold the singular) : except that twenty is expressed by עֶ, עֲרְים, plur. of ten.
安 They are of the common gender, and have no 214 construct state.

[^14]When units and tens are written together, the earlier writers commonly place the units first (erg. two and twenty, as in Arabic); but in the later writers the order is almost invariably reversed (twenty and two, as in Syriac). The conjunction is always used.
(Common gender.)
Twenty,

Forty, $\quad$, ăr-bā-yifm.

Sixty, $\quad$,
Seventy,
Eighty, ${ }^{2}$
Ninety,
The remaining numerals are :
217 A hundred,
constr.
The o hundred,
A thousand, BM mē-āh.
,
m’ăth.
 ワֵ,
ě'lěph.
Two thousand,

ăl-pă"-yim.
 bht ${ }^{\text {a }}$-bhōth.
 bot ; Plur. rib-bô-ôth or rĭb-bôth.
a) Examples of the other hundreds]

218


500
700
b) Examples of the other thousands]
: 4000, and
 :

## 2. Ordinal Numbers.

a) The ordinals after the 'first' (which is derived 219 from רin [rōsh], head) are formed from the corresponding cardinals by appending --, and also usually inserting another - in the preceding syllable.
b) The feminines have the termination $\Omega^{\prime}$ (ith), less commonly $\boldsymbol{i n}_{\tau}(y-y \bar{a} h)$; and also denote such a part (or fraction): but besides these there are other forms to denote fractional parts, such as
 (röbhăע and rĕ'bhăy), and רְבִיעִית, the fourth part.


The rest of the Ordinal Numbers are made by the terms ap- 221 E 2



## (Syntactical Remarks [G.].)

a) In the cardinal numbers, the tens (from 20 to 90), when they precede the substantive, are regularly joined with the singular (in the accusative), and when they follow it, in apposition, with the plural. The first is the more frequent construction.

The plural may be used in the first case, but the singular never occurs in the second.

The numerals from 11 to 19 are joined to the singular form (in the accusative) only with certain substantives, of which the numbers are very frequently stated, as day, year, man, \&c. (comp. our 'six puir of stockings,' 'four
 day, Ex. xii. 6. With this exception, they are joined to the plural; and in the later books then stand after the substantive.
b) Numerals made up of tens and units (like 21, 62) take the object numbered either 1) after them in the singular (in the accusative), or before them in the plural, as in the later books (Dan. ix. 26 ) ; or 2) the object is repeated, with the small numbers in the plural, with the larger in the singular (Gen. xii. 4 ; xxiii. 1).
c) Beyond 10 the ordinals have no peculiar forms, but are expressed by those of the cardinals, which then stand either before the object numbered, or after it as genitive. In the latter case, the word ${ }_{T}{ }_{T}$ is sometimes repeated. In numbering days of the month and years, the forms of the cardinals are used, even for the numbers from 1 to 10 .
223 Rem. 1) The numerals take the article when they stand without a sulstantive, and refer to subjects mentioned before, as הַשִ, the two, Eccles. iv. 9.12.

2）Some substantives denoting weights，measures，or space of（223） time，are regularly omitted after numerals：e．g．shckels，ephahs， ioaves．Thus an Hebrew spoke of＇a thousand of siver，＇six of barley，＇＇ten of bread．＇＇A hundred（\＆c．）cubits＇is often ex－


3）Numbers are expressed distributively（nearly as in English） by the repetition of the cardinals，but without 1．Two two $=$
 （lit．a step）；twice， by the feminine forms of the cardinals，（ăkhăth）onee；
 ployed in the same way．

## Focalulary．


Morning，${ }^{\text {B．}}$ ，bōkěr．

Euphrates，פּרָּ，p＇rāth．
Wives， masc．termination：irr．pl． of $\boldsymbol{T}$
Cubit，$\rightarrow \underset{\text { TN }}{\text { S．ămmāh．}}$
Lenpth， $7 \underset{7}{7}$ א，ōrĕch．

Ark，꾼，tēbhãh． 224

Breadth，בกำ，rōkhăbh．
Height，קָּ
Flood， （yäbhăl，to flow＊）．
Month，யTTM，khōděsh（khā－ dăsh，to make new）．
To become dry；to be dried up，
世号，yābhēsh $\dagger$ ．
Waters，ロֵ，măyim（irr．）．
－So Gesenius．Others derive it from nābhē，to drop off（of leaves，\＆c．）；and make its primary meaning，delapsus pluvice． Simonis．
$\dagger$ Intransitive verbs often take（．）for（ - ）in ult．of 3rd sing． perfect．In the other persons they are conjugated regularly．

Exercise 24.
225 a) 20

2
 לִאַרָהּעָה רָאשִׁים : 4 שָׁם






 ִִָָים : 10 שְלשׁ מֵאוֹת אֵטָּה


 בַּאּ בו 12
 בְּשְׁבְנָּה וְעֶשְּרִים יוֹם לַחֹדֶשׁ :

|  | [ Yôm ěkhād |
| :---: | :---: |
|  | yôm shēni |
|  | yôm sh'lîshî |
| 1 văy'hîעёrě̆bh, | yôm r'bhivi |
|  | yôm khamîshi |
| bhöker | yôm hăsh- |

2 yôm hăšsh'bhîyî shăbbāth lăyhôvāh 「lōhèchà. 3 hănnāhār hāyāh l'ărbā̀āh râshîm. 4 shēm hāc̆ckhād Pîshôn.
5 shēm-hănnāhār lăshshēnî Gîkhôn. 6 shēm-hănnăhār hăshsh'Tîshî Khŭdě̛kĕl.
7 hămnāhār här'bhî̀îi hûa P'râth. 8 lākăkh lô Lĕ’mĕch sh'tì nāshîm, shēm hāăkhăth yãdāh v'shēm hăshshēnith Tsillăh. 9 văyyōlĕd Nōãkh sh'lōshăh bhānîm. 10 sh'lōsh mêoth ămmāh ōrěch hăttēbhäh, kh̊ î̂hshîm ămmāh rơkhbāihh, ûsh’ōshîm ămmāh kômāthāhh. 11 sh'năyìn sh'năyîm bấ exl-Nōäkh èlhăttēbhāh. 12 hămmăbbûl hājāh ărbăУim jôm yăl-hāâř̌ts. 13 băkhōděsh hăshshēnî b'shĭbyāh v'यěrsìm yôm lăkhōděsh yābh'shāh häârěts.

- And evening was and morning was $=$ and the evening and morning were (E. T.). Cf. $188 .{ }^{b}$ hāyāh ( $=$ was, followed by $?($ to $)=$ became. Here: 'was divided into,' $\quad$ 'And Noah begat.' dwent. $\quad$ čl $=t o_{i}$ into.
b）1．And the evening and the morning were the seventh（225） day．2．Three and twenty sons．3．Forty－two years．4．One hundred and three days．5．Sixteen sons．6．One thousand two hundred and eight years．

Chaf．VII．The Pronouns．§ 1．Personal Pronouns．

| Nominative． 22 |  |  |
| :---: | :---: | :---: |
|  | $6 W e$ | גַחִנו：אַנַּחִּנוּ ＊năkh－nû，năkh－nû |
| $2 \text { Thou (m.) Non }$ | 7 You（m．） | צתּם <br> xt－tĕm |
| 3 Thou（f．）N－ | 8 You（f．） | $\begin{aligned} & \text { YֶN } \\ & \text { ăt-tĕn } \end{aligned}$ |
| 4 He ． $\begin{gathered}\text { Nit } \\ \\ \\ \text { hua }\end{gathered}$ | 9 They（m．） |  <br> hēm，hēm＇－māh |
| S She | 10 They（f．） |  hēn，hēn＇－näh |
|  | ccusative． | － 227 |


| 11 Me | ¢ | 16 Us |  |
| :---: | :---: | :---: | :---: |
| 12 Thee（m．） | ТתֹN ō－th＇chã | 17 Yous（m．） | 隹 eth－chem |
| 13 Thee（f．） | 习歀人 ō－thāch | 18 You（f．） | Nת |
| 14 Him | ¢ | 19 Them（m．） | $\square_{\text {¢ }}^{\text {¢ }}$ ¢ o－thām |
| 15 Her |  | 20 Them（f．） | jתik ō－thān |

Other relations expressed by prepositions and pro－ 229 nominal affixes：－




40 Them ( $\mathrm{f}_{\mathrm{o}}$ )
With תN ěth 51 Me אֵּ it-tî
52 Thee (m.) אֵת it-t'chā
53 Thee (f.) Now it-tàch
54 Him :
55 Her $\quad \mathrm{H}$
(To, rowards)


In
41 큰 bî
42 - בִּק b'chā
43 דָּ
44 בּ bô
45 בּק
46 Bàn
47 בּבָּ
48 永 bā-chĕn.



 'what,' used as a rel. conjunction: 'that,' 'quod.' E.) 61 I



65 She
66 We
Examples of Prepositions with a plural (construct) form before Suffixes.

| (1x) |  | ă-khrai, after me. 229 |
| :---: | :---: | :---: |
| after (it. the | אַּרִריך | ă-kh'-rè-chā, after thee (m.). |
| hinder ${ }^{\text {rarts). }}$ | אֹרֹרִיכם | ă-kh ${ }^{\text {rès-cherm, after you (m.). }}$ |
|  | ר |  |
|  | \% תn¢ | tăkh-tê-hexm, under them. |
| under: instead of (lit. the wider | - | takh-te-hem, under them. |
| parts). | תֵת | tăkh-tai. |
| ¢9\% | בַּיִִי | bê-mî, beiween me. |
| letween (lit. local, inlerval). | בֵּיִיֵֵ | bê-nê-cherm, between you (m.). |
| $7 \underline{y} \dagger$ | (oplur. only with plur. su(ficu). 근 | עä-dai, (up) to me. |
| \{usque ad as asar | צדֶיֶ | עā-dāv, (up) to him. |
| $\begin{aligned} & \text { ac (1). } \\ & \text { (1) } \end{aligned}$ |  | Yia-dê-chěm, (up) to you (m.). |
| before suifixes.) | 2T | עā-lai, upon me. |
| Y | \% | yō-lè̀-chā, upon thee (m.). |
| upon. | - | yā-lāv, upon him. |
|  | עַלִיהֶ | $\chi^{2}$-lê-hĕm, upon them (m.). |

- כִּטוֹ is always used before the lighter, not before the hearier, suffixes. Some of the poets use it with ? also, but only before monosyllabic (rarely dissyllabic) prepositions, (E.)
$\dagger$ But this (observes Ewald) is from a root Lamed He, and E 3

1 The forms in parenthesis are rare; those with $\dot{p}$ poetical.
$1[I]$
2 Thou, m.]
$4,5, \mathrm{He}, \mathrm{She}]$
$6 \mathrm{We}]$
8 You, f.]
22 To thee, m.]
28 To you, f.]
29 To them, m.]
31 From me]

In pause, "אָּ

a) The N was perhaps heard at the end as a sort of half-vowel (G.), b) In the Pentateuch אill stands also for she: it is then usually pointed like $N$ ה! (i. e. NTT); but this is merely an orthographical anomaly. (2)


לָכֶה.

.

231 The prepositions and other very short attrited particles take the longest possible pronunciation before suffixes, I'hus (1) they constantly take the foretone $a$ : (2) prefer the longer for
 often ${ }_{\square}^{\text {. }}$. (3) They take $a$ instead of $\epsilon$ as union-vowel of the suffix: so much so that this $d$ expels even the $e$ of the suffix of 2nd fem. sing. $\overline{7} \frac{3}{T}$, \&c. (4) So also ל'3 (every, all) has assumed some pronominal peculiarities from its quasi-pronominal
 thou entirely (E.).
232 Sometimes two prepositions precede the same suffix: as , mittăkhtāv (from-benealh-kim =) from his place; , לְj, l'nĕg'dî (ad-coram-me, to bufore me $=$ ) over-against me, :?
so has the termination ${ }^{-}(\hat{e})$ from its origin. So $-3 \times 7$ by.

- With collectives it is used apparently only.
in my presence，gc．； me＝）while I am still alive，while I have my being．

Vocabulary．
Mouth，तפָּ，peh（irreg．Ses $\mid$ Sound wisdom， list）．
Destruction，צִחּתָה（a），
m’kbittâh．
Also，믈，găm．
Calamity，איד，êd．
To laugh，קחָּשָ，säkhăk．
To toil，עָ，yāmăl．
To build，הָָּּ
In tain，$\underset{\sim}{\mathbb{T}} \underset{\sim}{U}$, shāv．
To perish，אָבָ，àbhăd．
To recompense，to revard，إָמן，
gāmât．
To say，אָמַר，āmăr．
To pour out，$\overline{7}$ 习ַּשָ，shäphăch．
Counsel，yy y
（ץ푼，to counsel）．
 to be firm）．
 nāh．
Strength，（ $\omega$ ，g＇bha－ räh．
Morsel，$\Omega 刃$（d），păth．

Quiet（subst．），הָ The ，shălvāh． Sacrifice，victim，ח귝，zĕ＇． bhăkh（dec．6）．
Strife，contention，רִיב，rîbh．
Blood，ロTָ，dām．
Memorial， or zě＇cher．
If，DṆ；not，約（1m；lō）．

Exercise 25.
a）： 1

： 3 4 ｜， （ $p$ ）． 3 hû• yôshēbh lābhetáakh ittākh． 4 im－Y’hōvāh lō－ yibhněh băy̆th，shā̄＊yām＇lù

## ＊In pause for Nֻ．

$\dagger$ Partep．Act．of Kal，בּוֹנֶה（verbs in $\boldsymbol{1}$ take＊for＂），pl． בּוֹנָיו בוֹנִים，with suffix．



 10 אָּתָה: צֻאִי בִיָָה לִּי נִבוּדָּה: 12

bônāv bô. 5 ăshrèchā ${ }^{\prime} t o ̂ b h$ lāch. 6 äbhăd zŭchrām hēmmäh. 7 yibht'khá bh'chā yôd'यè sh'mĕchā. 8 Y'hōvāh gàmăl yälai. 9 sbāph'chû dãmām cămmăyìm. 10 āmătt' layhōvāh adōnai âttàh. 11 li-汶tsāh v'thatshǐyyāh, anî bhônāh, lî g'bhûrăh. 12 tôbh päth khrēbhāh' v'shălvāh-bāh

b) 1. Thou (m.) shalt hide my commandments with thee. 2. I wisdom have dwelt ( ${ }^{( }$with) prudence. 3. My mouth is destruction to me. 4. Prudence dwells with them.

Char. VII. § 2. Demonstrative and Interrogative Pronouns. Demonstrative Pronouns.

235

|  | Sina. | Plur.אַל ,אֵלֶּה |  | Plur |
| :---: | :---: | :---: | :---: | :---: |
|  | m. m . |  |  |  |
|  | f. ת- |  |  |  |
|  |  |  | $\left\{^{m}\right.$. hăl-lāz | àze |
|  | [f. |  | $\{\mathrm{f}$. hă-lè-zô |  |
|  | (m. |  |  |  |
|  | [f. הַהִיא | דָהּנִ | $f$ f hă | bä-hên |


|  | Sing. |  | Plur. |
| :---: | :---: | :---: | :---: |
|  | m. | f. |  |
| ith | בּנְּה |  | ד |
| As | כָּ | כִּוֹת | כִאֵלה |
| To | לֶז\% | לִזיתת | לאלֵה |
| From | ִִּדֶה | מֶּאתת |  |

[^15]The demonstrative zěh, iņ (also \%, 4t), is also (es- 236 pecially in poetry) used, like oar that, for the relative pronoun: 'the place that ( Thus: ' the city that you live in' might be translated literally in Hebrew, except that instead of in we must use in Hebrew in-it (cf. 246). E. g. Ps. civ. 8, to the place them. It is even employed (like ${ }^{\text {s }}$ sherr) to give a relative sense to another word. (For an instance, see the last Example in the Exercise on the Relative, p. 92.)
הֶ is used adverbially, a) for there, הֶּ then merely as an intensive particle, especially in questions, as
 time, for now, as

The interrogative pronoun is mit (ऐ), who? for 233 persons; măh, măh- (מַּ, what, wohat? for things.
 (what he), מַּה הוּא (what she), signify what is rr? In the same way, sons) ? but wָה when are these (things)?

The interrogative may be used in reference to 239 a plural, also in reference to things; but only when the notion of persons is implied, e. g. קִׁ שִׁכֶם, mî Sh'chĕm? veho are the Shechemites? may also stand in the genitive, as בַּת צִ, whose daughter? and mit and $m \bar{a} k$, without interrogation, for 'any.' For טָה in this sense we have also the specific term מְהוּמָה (from מָה וֹלָה, quidquid). G.
ה ticle.
 they, הַנָה ,
(211) to substantives, and then takes the article, if the
 eo die (G.).

242 The article is sometimes omitted, from the natural definiteness of אin; especially when the noun is only defined by a suffix :עָבָּ

When employed in this way, NHT is to be distinguished from the demonstrative $\pi$; for $\pi \underline{\pi}$ ( $=$ ovoos, hic), this, points to an object present or near, but XHO ( $=$ aüróg, is) indicates (like the article) an object already mentioned or known [the former aniswering to this, and the latter nearly to that]. G.

## Vocabulary.

[For the Declensions, when referred to, cf. App. I.]

243 To be clean, טָּרָ, tūhēr.
To collect, TON, āsăph.
To bind, 극, tsärăr.
 to stumble; to sin).

Wailing, in, i i.
Poverty, misery, 'אבא, "bhôi (̈̈т. вір.).
Slrife, contention, מְדִיִִים : mĭdyānîm (decl. $2: \alpha$, $a$,
Complaining, murmuring, siăăkh.
A wound, $\mathcal{y}$ or petsā̄
Without cause, ${ }_{\square}^{\text {@T, }}$, khinnām.

Wind, חึר, ruăkh.
Fists, הֹקֶן (dual of inus.), khðphnă'yim (decl. $8, c$ ).
Garment, Pdam. 12, b).
Measure, 8, a); מָּדר,

 $t o$ make.
To dream, דָּ, khälăm.
A dream, ainç, khalôm.
Mountain, 그 (d), hăr.
End, limit, ${ }^{\text {P.. }}$ (d), kēts (deel $8, b$ ).

## Exercise 26.



6 מִ־זֶה מֶּלֶד הַפָּבוֹד :







וע
12

1 mî-yồmảr, tâhărtí mẽkhăt 24s tâthí? 2 l'm $\delta i i^{\prime}$ l'mi nbhôi?
l'mî midyānîm? l'mî-sî̃ǎh?
l'mî ph'tsāyîm khinnām? l'mí khăchlilûth Yềnāyîm? lăm'ă. kharîm yăl-hăyyâin ( $p$.). 3 mî ăsăph-râảkh b'khờphnāv ? mî tsārărr-măyîm băssimlāh? măh-sh'mo? tumăh-sȟm-b’nô? 4 māh hăkhalôm hăzzěh *shěr (which) khālămtā? 5 mî-ēllĕh ? 6 mî-zĕh mèlẹ̆ch hăccābbôd? 7 Y'hōvāh ${ }^{\text {a }}$ dōnênû, māh-ăddîr shimchā b'chọ̆l-hāārēts! 8 Y'hōvāh mîyishchōn b'hăr kŏdshěchā? hôlē̄ch tāmîm, 9 Y'họvāh mî-chāmôchã ? măh-yākār khăsd'chā ${ }^{E}$ lōhîm? 10 hôdìYēnî Y'hōvāh kĭtstsî ûmiddăth yāmăi măh-hî. 11 māthăi yāmûth v'ābhăd sh'mô ? 12 măh-gād’la măy ${ }^{\text {ºs }}$ sèchā Y'hōvāh!
b) 1. Who will bind the winds? 2. How great is thy glory, Jehovah! 3. I have dwelt on the mount of holiness. 4. What

## * Will say.'

$\dagger$ Eng. Trans. 'redness;' 'dimness' (G.); 'fierceness' (L.).
$\ddagger$ (To those tarrying 二) to those who tarry (or linger).
§ An adjective signifying glorious, derived from the root
${ }_{7}^{7}{ }_{-1} \mathbf{N}$ (not used in Kal), to be wide.
\| Make-me-know; cause-me-to-know.
(244) is your (m. pl.) name? 5. This river. 6. Those rivers. 7. This boy. 8. This girl. 9. Whose daughter is this girl ?

Chap, VII. § 3. Relative Pronoun.
245 The relative pronoun is $\underset{7}{ }{ }^{N} \mathrm{a}_{\text {sherr }}$ (who, which) indeclinable; for which the prefix $\underset{\forall}{\forall}$ (less commonly ${ }^{\boldsymbol{w}}$ ) with following Dagesh is also used (but chiefly in rabbinical Hebrew).
246. Cases of the Relative] The indeclinable relative pronoun taking after it the cases of the personal pronouns-

Nom.
Gen. (noun with pron. suffix) ${ }^{(1)}$ (as masc.)


 to whom, \&c. One or two words are generally interposed.
Thas: :אמּins, immó, kis mother.
 his mother).
248 Just so the relative $a_{s} h$ ĕr converts demonstrative adverbs of place, time. \&c. (= here, there, then, \&c.) into the corresponding relative adverbs: as

ה
פְטָּ mish-shàm,

$f$.
shĕr

In this way a relative force may be given to the 249 oblique cases of the first and second persons: as, thou, Jacob, whom I have chosen, אֲשֶׁר בּחּחֲתִּיָ, ashĕr b"khărtîchā, i. e. whom I-have-chosen-thee (suffix of 2nd person added to the verb).

The acc. whom may be expressed by alone; as in Gen. ii. 2.

The antecedent personal or demonstrative pronoun 251 is often omitted before ${ }^{\text {s.shěr }}$; and nearly always when a prepositional prefix stands before it. The preposition is then to be construed with the implied pronoun, the expressed relative taking the case required by the construction of its own clause. Just so in English, from what, of what, \&c.: e. g. thow shalt drink from what (מְֵֶׁ, mēashĕr) the young men will draw (Ruth ii. 9).

Sometimes such a general notion as time or place $25 \overline{2}$

 when $=$ ), from when.

As in English, the relative is sometimes omitted, 253 the relation being implied by the position of the relative clause, which stands as a sort of apposition to the word it is to modify. This happens (especially in poetry)-
a) When the relative would be in the nom. or acc. 254 (without a prep.,"). Thus, 'he has fallen into the pit he made, would be expressed exactly as in English. Of. Ps. viii. 2.

[^16]（254）b）So especially in general specifications of time： at the time the offering began，בִּעֶת הָהּל הָעוֹלָה．
c）When the antecedent personal or demonstrativo pronoun is also omitted：＇Sheol shall carry away Thטָה（those who）sin．＇The omitted antecedent may also be a general notion of place or time， so that a clause stands apparently under the government of a preposition．Thus，whereas in English we can say，＇to where I have prepared for him，＇in Hebrew we may go further，and
 （爻－h ${ }^{\text {nchînôthî lô）．}}$
When the implied pronoun would，if expressed，be in the genitive，the preceding noun takes the stat． constr．＂Thus，＇by the hand of him thou wilt send，＇

256 Such relative clauses as more specifically describe a substantive，may also be added to a preceding spe－ cification by the copulative conjunction：the orphan （i）（i）x $\operatorname{him}=$ ），and one who has no helper．

Vocabulary．

257 To forsake，ב1ำ，עāzăbb． Way，חרָ א，ōrăkh，pl．arā－
 khôth．
Uprightness，יש゙ֶ，yōshĕr（yā－ shăr，to be straight）． Perverse，維产，Likkēsh（עā－ kăsh，to convict of perverse－ ness）．
Aut，（

 （partcp．act．of Kal，from ［shātăr］to write）．
Ruler，صư，mōshèl（partcp． act．of Kal，māshăl，to rule）．
Also，even，릴，găm．
$\left.\begin{array}{l}\text { Welfare，} \\ \text { Peace，}\end{array}\right\}$ ©ilitu，shālôm．
Against，לy，Lăal．


Hoty, שilit Excellent, אֵדָּ, ăddîr.
Desire, חתֶּץ, khēphĕts.
Blood, $\square \underset{T}{\text { Th }}$, dām, for àdām (ish-d̄̄̄îm, man of blood $=$ bloody man, blood-thirsty man).
Inmost part, or recess, קֶחקּקר
 plore).
 tồāphôth.
Wicked device; wickedness, तTpto zimmāh (decl. 10).
 ding).
To sell, מָּר, māchăr.
Egypt, מצְבְיבִ, Mitsrăyím.

(1) Enemy,
(2) Adversity, $\}$ צָ, tsăr.

Toobtain, acquire,
His right hand, יִינינ, y'mînô,
 hand of his right side (ךִ), the right).

Not, nought), used adverbially. With $h$ governing personal pronoun, it signifes, I (you, fec.) have not a - (have no -).

Exercise 27.


- Go (thou).
$\dagger$ "ibw-w", ish-sh'lomî, "man-of-my-peacc," i. e. "my friend' (who, whenever he came, inquired after my health, \&c.).
 eat.

The Relatuve Pronoun. [ch. 7. § 3.


 !ְשַּה :








 dîl yalăi yākēbh, 4 likdôshîm, ${ }^{\text {a }}$ shiĕr-bāārěts hëmmäh, v’ảddırrê cŏl-khěphtsî-bhām. 5 ănshê dāmîm 'shěr bidêhem' zimmäh. $6{ }^{2} \mathrm{n}$ Ŷ Yôsēph ${ }^{\text {a } k h i ̂ c h e ̌ m ~}$ ${ }^{*} s h e ́ r$-m'chărtëm' ōthi Mits. rā'y’māb. 7 lō-zāch'rû ěthyādô, yôm ${ }^{\text {ash }}$ hĕr pāāãm minnîtsā̈r. 8 hăr zěh-kān’thăh $y^{\prime} m i ̂ n o ̂ . ~ 9$ è gãdôl Y'hôvāh
 ashěr b'yādô mèkhk'rê ârěts,
 lô hăyyām. 10 gaăătā hărTsīyyôn zěh shācăntā bkó.
b) 1. (He) whose son said. 2. The man whose bread I have eaten. 3. The men whose bread I have eaten. 4. Men who have no ruler. 5. The man who trusted me. 6. The men who trusted them. 7. 'Thy covenant which I observed.

Chap. VIII. The Regular Verb. § 1. Derioation of Verbs. The Conjugations.
259 Verbs, like nouns, may be divided, in respect to their origin, into three classes.
a) Primitives.
b) Verbal derivatives, derived from other verbs.

- Has lifted up. Perf. of the form called Hiphil.
 hoiy. Decl. 3.
$\ddagger$ lit. Egypt-wards $=$ into Egypt. The final $\Pi_{\top}=$ wards, so. wards, into, of motion to, or into.
§ He-redeemed-them. Suffix of 3rd pl. masc.
c) Denominatives, or those derived (de nomine) (260) from a noun: which appear to be of later origin than the two preceding classes ( $G$.).
The noun, from which a denominative verb comes, 26 ł is generally a derivative: e. g. לָהַ, lābhăn, to be vokite, hence לבֵנָָּ, l'bhēnāh, a brick (fronn its colour), and hence again, dāgāh, to increase greatly, $\lambda \bar{\top}$, dāg, a fish; and hence again, 1 Th, dug, to fish (G.).

A peculiar kind of denominatives, of rather late 262 formation, are derived from augmented nouns, so that one of their radical letters was in the noun a servile: e. g. the noun, nñ $^{3}$, nă'khăth, a setting down; and hence again,

Conjugations or Species of the Hebrew Verb.] The 263 original signification of the root receives various modifications of meaning, according to a regular analogy, by a specific change of form: e.g. לָטַד, to learn;
 to cause to lie, to lay.
In other languages such words are regarded as new derivative 264 verbs: e. g. to fall, to fell ; jacłre, to throw; jacere, to lie; yivouat, to be born: $\gamma$ yvváu, to beget, to bear. But in Hebrew, where these formations are beyond comparison more regular than in any other language, they have been called conjugutions* and parts of the same verb.

The changes consist partly in varying the vowels 265 of the root, or doubling one or more of its letters
 kôtēl, kôtăl; kittăl, k’tăltăl; comp. to lie, to lay; ta fall, to fell); partly in prefixing formative letters or

* Hebr. tions of the ground-form.
 bespeak; count, to recount; bid, forbid); sometimes in a change of each kind, as דֶחקְחֵּל, hithkăttèl. 266 The conjugations that are in common use areKab or light, because not burdened with any accessory meaning, or with any formative addition or doubled letter.
Niphăl, properly reflexive, mostly passive: $n$ prefixed with $i$, and $S h^{\prime} v a$ under the first radical. (The full prefix, as we shall see, is hin.) Pièl, mostly intensive; to act with diligence, earnestness, or frequency. Second radical doubled by dagesh : vowels, $\check{\imath}$, $\bar{e}$.
Dual, passive of Pièl. Second radical doubled by dagesh: vowels $u, \vec{u}$ a.

Hiphil, mostly causative: $h$ prefixed with $i$ (with $a$ in other forms), and (with Yod) for the second vowel.
Hophal, passive of Hiphâl.
Hithpaèl, an intensive reflexive; the syllable kith prefixed, and (like Pièl, from which it is formed) a strong dagesh in the second radical.
hop (ard sing. masc of perfect), k $\overline{\mathrm{E}}$ tăl, to kill.

Sap, ital, he killed
many he he mass-
sacred.

> hep, ratal, he was killed violently, sc.
, Tiktithe caused to kill.

הTקָּ, hőktal.
,

The names of the Conjugations are actual tenses of the old Paradigm The selection of this verb was unfortunate, because from having for its second radical a guttural which is incapable of receiving dagesh, the name is not an exact type of the usual formation of the tense for the regular verb. Kätăl is now generally used for the Paradigm, and has the advantage of clear distinct sound, but the disadvantage of stating forms that have no existence; for none of the forms but Kal occur in Hebrew, and even that is rare, and confined to the poetical books.

As compared with Kal ( $=$ light), the other con- 268 jugations are called heary because they are burdened with formative additions.

The persons in the perfect of the derived conjugations are formed, as in Kal, by appending to the tenseroot (3rd sing. masc.) the suffxes $t \hat{i} ; t \bar{a}, t ; \bar{a} h ; \mid n \hat{u}$; $t \not t m^{\prime}, t \neq n^{\prime} ; \boldsymbol{u}$.

Since the terminations that begin with a vowel 270 ( $\bar{a} h, \hat{u}$ ) are added to the root in the same way, one of them may serve as an example for the other; and so, for the same reason, one of the persons with a termination beginning with a consonant, may serve for the rest * ; only the pupil must remember that, since $t_{\neq m} n^{\prime}$, $\operatorname{trn}^{\prime}$ are accented on the penult, a Kamets in the first syllable of the root will be changed into $S h ' v a$ or, (if the initial consonant is a guttural, into a Khateph.

Thus: : 271

| Perfect. (Tense-root.) |  |  |  |
| :---: | :---: | :---: | :---: |
| Niphăl | 1 sing. <br> נקטַּלתִ <br> nı̌ktăltî | 3 m . <br> צְקַּל <br> nǐktăl | $3 f$. <br> נקטלחה <br> nukt lăh |
| Pièl |  | ? | קִשְלָה |
|  | kiladiti | kiltel | k ${ }^{4} t^{\prime}{ }^{\prime}$ ah |
| Pual |  |  | קטְלִ |
|  | kuttajliti | kŭtà | kưt ${ }^{\text {labh }}$ |
| Hiphti |  | הקְִִילִ | הִקְִִילָה |
|  | hiktalat | hǐkitil | hiktilàh |
| Hophal |  | הָקטִל | דָקטְּלָה |
|  | hobktăliti | horkiti | hơk $i^{\prime}$ lāh |
| Hithpaèl |  | דִתְקֵֵּל |  |
|  | hîthkaxtằtî | hithkằtēl | hithk ${ }^{\text {ata }}$ 'lăh |

[^17]272. Observe that in Piel, the characteristic $e$ is dropt in the other persons; in Hiphil, the $i$ is retained in the 3rd fem. hiktilah (and therefore in 3rd plur. kikhtiluĭ). The pupil will find no diffculty in filling up the other persons (niktăltî, nîktalkâ,


## Vocabulary.

 To divide into five, khimmēsh (khänăsh, five). Plenty,
Year, nîm and shānôth).
To let go, 千̛c., , שֶֶׁ, shāmăt ${ }^{*}$. To learn,
To break; to break in pieces; to afflict, Affiction, sorrow, $\underset{\sim}{7}$ bhĕr.

Rock, Tree, Yע:, עēts (decl. 7, a).
To forv,
To visit, 7 TקָּT, pakǎd §.
To destroy, [7wi̛quc [shämăd], used in Hiphill.
A eity,
To steal, ב,
To bless, בּרַT, bärăch \|.


## Exercise 28.



* In Niphal, to be thrown down.
$\dagger$ In Piēl, to teach.
$\ddagger$ In Hiphîl, to cause to flow; to rain (trans.).
§ In Hiphill, to cause to visit; to order to inspect: hence to place a person over; to make him a manager, \&c.
II In Hithpael, to bless oneself; think oneself happy, \&c.
- In Hithpaèl, to walk; to go about (also of a course of life).
** Egypt.

 8 nishb'rá cöl-m'ăhhbāyich *.
 hŏshbărií. 10 ע̀māsā [Amasa] lō-nishmăr $\dagger$ băkhe̛relb ${ }^{\text {shhĕr }}$ b'yăd-Yôãbh. 11 lō himtîr Y'hōvāh ${ }^{\text {FIôthîm }}$ עă1-hāä'rěts ( $p$.). 12 himtặt yă עîr ăkbăth. 13 hishmid と́th-hăkhōrì $\ddagger$ mipp’nềhěm. 14 Pôîiphăr hiphkìd ôthô b’bhêthô. 15 Nōăkh hăts tsăddîk hithhăllēch ěth-hā${ }^{\text {n}}$ lōhîm.
b) 1. Thou art taken, 0 Babel! 2. I am broken-hearted. 3. I was stolen from the land of the Hebrews. 4. They divided- the land -into-five. 5. The kings have placed- him -over the land. 6. The righteous ( $p l$.) walked with God. 7. He blessed-himself in his heart. 8. You ( $p l . m$.) have placed- us -over your house.

Chap. VIII. § 2. On the ground-form (or Conjugation) Kal (G.).
The forms of the Hebrew verb are the $\operatorname{Perfect}(1) ; 275$ the Infinitive (2) ; the Imperative (3); the Imperfect [often called the Future] (4); the Participle (5).
If the forms are taken in this order, and the Conjugations in 276 the usuad order Kal (1), Niphal (2), Pieiel (3), Pual (4), Hiphil (5), Hophal (6), Hilhpaël (7), the combination of two numerals will

[^18](276) supply a ready means of shortly denoting the mood or tense and conjugation of any form. Thus $2,5(=$ second form of the fifth conjugation), i. e. the Infinitive of Hiphil; 3, 2 ( $=$ third form of the second conjugation), i. e. Imperative of Niphal.

The Short Paradigm of Kal.
277

273 Perfect.-(a) The third singular of this tense is considered, as we have seen, the ground-form or root. Besides the usual roots with vowels $\bar{a}-\breve{a}$, we also find the vowels $\bar{a}-\bar{e}, \bar{a}-\bar{o}$, usually confined to intransitive verbs denoting states and qualities.
b) Verbs whose vowels are $\bar{a}-\vec{a}, \bar{a}-\bar{e}, \vec{a}-\bar{o}$, are called respectively, Ferbs Middle A, Verbs Middle E, and Verbs Middle O.
279 Verbs Middle $E$ are conjugated exactly like Verbs Middle $A$, except in the 3 rd sing. of the Perfect. Thus from cābhēd we shall have căbhădtá, cāblačdtả, $c \bar{a} b h a ̆ d t$, cābhēd, cäbl'dãh, \&c.
280 The exceptions to this rule are (1) Verbs Lamed Aleph, and (2) the remaining persons of the regular verb when they are in pause [see 282]. Thus, 3rd sing. pause.
281 In Verls Middle $O$ the Kholem is retained in inflexion, where it has the tone; and changed into Kamets Khatuph, when the tone is thrown forwards.
282 On 'Pause' and its effects*]-The tone-syllable of the last word of a sentence, or principal member of a sentence, is said to be in pause. This syllable is marked with one of the great distinctive accents (especially Athakh [a] and Silluk [1]), as
283 a) When the syllable in pause has a short vowel, it becomes long; as ל包宁, hopp;


This rule respects principally Pathakh and Segol. Segol

* The pupil need not study these rules, till he is referred to
thern. thern.
is, however, strong enough to be retained in pause, when (283)

(Pathakh is sometimes adopted in place of Segol, and even of Tsere.)
b) When a final tone-syllable begins with two consonants (as
 full vowel; a more fitting position is thus secured for the tone, which is moved from the last syllable to the new
 : dropt from the same syllable, in consequence of the lengthening of the word. Vocal Sh'va in pause becomes Segol, and a Khateph gives place to the analogous long

c) This tendency to place the tone on the penultima in pause shows itself moreover in several words which then regularly retract the tone, as $\cdots{ }_{\mathrm{T}} \mathrm{y}$,

The forms that end in $t \hat{i}, t \hat{a}, n \hat{u}$, are penacute 234 (Milêl) ; the others are oxytone (Milrâ). (a) By pause (as just described) the accent is, in several persons, shifted back, and the original vowel of the second syllable restored. (b) Vav conversive of the $P_{\text {erfect moves the accent forward one syllable. }}$

Infinitive or second ground-form of each Conju- 285 gation]-(a) The shorter infinitive, or infinitive con-
 that is necessarily used with prefixed prepositions.
b) The longer infinitive (infinitive absolute) is used, when the action of the verb is stated independently by itself; it is of common occurrence in a frequent Hebrew idiom, by which it is either-

1) placed before a finite verb, to denote intensity (or strong asseveration);
2) placed after a finite verb, to denote continuity (a lasting action).
 nestly longedst) ; he will be playing the judge. struct with ל: e. g. לְ לְ for killing [interficiendo, ad interficiendum]. It may be followed by a substantive (which, strictly speaking, stands in the genitive relation to the gerundial infinitive).
288 The ל is here so closely connected, that it constitutes part of
 dagesh lene) : just as the preformatives of the İmperfect (c. g. in yik- $\bar{\sigma} \bar{l})$. But $\underset{3}{7}$ (in), ? (from), are not supposed to be so closely connected; henee a begadcephath letter (as 2nd radical) would not take dagesh lene: בִּנִּל , bi-n'phōl (not bin-pöl).
289 Imperative]-( $\alpha$ ) The chief form of the Imperative (קְטֵל) קְטֶל the Imperfect, and which, when viewed as an Infinitive, is likewise allied to the noun. It expresses only the second person, but has infiexions for the Feminine and the Plural. It has no form for the third person, and even the second must be expressed by the Imperfect, when a negative precedes, as
 cidas $]$ (not אַל קְ
b) The proper passive conjugations have no Imperative, but the reflexive Niphal and Hithpaēl have.
290 The inflexion is exactly similar to that of the Imperfect.
291 Inperfect]-The final $\bar{\sigma}$ (Kholem) is only tone-long (as in the Inf. and Imp.). Hence, a) it is very seldom written fully. b) Before Makkeph it becomes Kamets-Khatuph. c) Before the afformatives - and $\geqslant$ it becomes vocal Sh'va. d) In a very few passages it is changed into i befere these afformatives, but
a) Intransitive verbs (middle $E$ and $O$ ) take a (Pathakh) in 292 the Imperfect, as be small, Imperf. יִקִּי:
b) Sometimes both forms exist together; the Imperf. with o is then transitive, and that with $\breve{a}$ intransitive; but now and then both occur without any difference of meaning. In the irregular verbs, the feeble $\overline{\boldsymbol{c}}$ (Tsere) is also found in the final syllable, as of the Imperfect are called Imperfect $O$, Imperfect $A$, Imperfect $E^{*}$.
 after Vav conversive.
d) For (a) the fuller ending $\uparrow$ ( $\mathfrak{u} n$ ) is not uncommon (mostly with an obvious stress on the word at the end of a period), the vowel of the second syllable being retained, as TMr
 -• חּקְטְּלִּ
In pause [282], the vowel of the second syllable, if it had be- 29 t come $S h ' v a$, is restored, and takes the tone, as
*For the 3rd plur. fem. קִקְּלְלָנה is substituted in three instances, to distinguish it from the 2nd pers, the form
 Arabic; and in several instances seems to have been used improperly for the 3rd pers. singular.
$\dagger$ This original ending $f$ is common in Aramæan and Arabic. Of the Imperfect with $\mathcal{N}$, אiwepre, Jer. x. 5 , is the only example.
$\ddagger$ This is also common in Aram. and Arabic (probably in imitation of the plural ending $\mathfrak{p}$. G.).
[Learn the Paradigm of Kal, in the Reguiar Verb, Appendix D.]
Vocabulary.

295 To seek, to require, שịTp, darăsh.

To anoint, $7{ }^{7}$
To write, בیָּ, cäthăbh.
To take hold of: take, seize, handle, 比פT, tāphăs.
To rage (tumulluously), טָּ rāgăsh.
To flee, חכּר, bārăkh.

To wink (maliciously or craftily), Yרp, kärăts.
To devise (evil), שָּרָ. khärăsh (toplough; tofabricate, \&c.).

To go on, רwi้ㄴ, āshăr.
To slay (especially animals), חַּטָ, tābhăkh.
To mix, to mingle, 7DDT, māsăch.

To arrange, to prepare, ㄱำ, yārăch.
To inkabit,
Very, Tinp, m'ôd (lit. strength).
An accusation, ${ }^{n}(\omega)$, sitnāh (sātăn, to oppose).
Bcal, לy 를, bă'yăl.

3, $a$ ), [nābh $\bar{a} \bar{a}^{\wedge}$, to announce].
Holy, $\underset{\sim}{7}$, khāsìd (decl. 3, a).
A commandment, קִצְׂרֶ (a),
mitsvāh (tsāvāh, to set up).
A covenant, בְּרְית, b'rîth.
Between,
Seed, ערֵ, zĕrăy (zărăy, to scatter, to sown).
Time, season, תע., yēth (c. decl. $8, b$; contr. for $\boldsymbol{v}_{\boldsymbol{\gamma}}^{2}$, from
ה עֲ
 to slay, above).
When ?
 māthai.
Harp, lyre, 7ỉju, cinnôr.
Numerous, $\overline{7}$,
To be able, יذָּ, yācōl verb middle 0 ).
A prison, בִית הַםוּדִים, beth
hăsûrîm (lit. house of the bound: contr. from בִּית

7IDN, a prisoner: partep

To go forth, Nצָּ, yātsā.

Exercise 29.



9
 וּ זָאת בְּריתִּ אֲשֶׁר

 צָּ 13 אָּ


14 עזבוּ פתאטים ואשטרו






 19



1 dārăshtî eth－Y＇hōvāh．
2 gādăltä m＇ōd．$\quad 3$ vă＾ní nāsăchtî mălcî עăl－Tsiyyôn． 4 cāth＇bhû sitnāh y⿱艹乂冖⿱幺小又－yō－ sh＇bhê Y＇hâdāh． 5 tiphsû ěth－ n＇bhêê hăBBăŭăl． 6 lămmãh rāgh＇shâ gôyîm？ 7 Hāgār bār＇khāh mipp＇nề Sārāh． 8 v＇dě̌rěch khisîdāv yishmōr． 9 m＇zimmāh tishmōr ע̄ālèchā． 10 n＇tsōr，b＇nî，mitsvăth ābhî－ chā． 11 zō̃th b’rîthî ${ }^{\text {anshĕr }}$ tishm＇rû bênî ubhênêchĕm＇
 12 yăd－māthai yātsel tishcābh＇？ 13 ādām B’liyyăy̆̆l îsh á＇vĕn， kôrēts b＂Yênāv，khörēsh rāy b＇chŏl－עyēth． 14 עizbhû ph＇thâîm v＇ishrû bh＇dĕ＇rěch bhînāh． 15 tābh＇khäh tibh－ khāhh，mās＇chāh yênāhh，ăph yār＇chāh＇shŭlkhānāhh．
16 r＇shāyìm lōn yishc＇nú äretts（ $p$ ），$\quad 17$ v’ăch éth－ dimchěm＇l＇năphshōthêchĕm＇ ĕdrōsh． 18 Yûblā̄l hûa hāyāh＊ ＂bhî cơl－tōphēs cinnôr v＇ンûgābh． 19 mî yāchōl lishpōt ťth－yămm＇chā hăccāblıēd hăzzěh？ 20 mibbêth hăsûrîm yātsâ limlōch．
b) Translate into Hebrew-

1. I will seek Jehovah. 2. My children, seek ye the Jehovah. 3. Why did he fly from the face of Abraham? 4. I will keep this thy covenant. 5.. They will write an accusation. 6. How long shall we dwell in the land? 7. Thou shalt keep my covenant. 8. We will keep their covenants.
9) Write down the Perfect, Imperative, and Imperfect of shämăr through all its persons.
10) Write down the Infinitive (absol. and constr.) of därăsh.
11) Write down both Participles of nätsăr.

## Сhap. VIII. § 3. Niphal.

297 The full characteristic of this conjugation is the preformative syllable hin (הִ) (T) . It appears only in
 With the Inf. are connected, in form, the Imper.
 In the Perf. the (less essential) $h$ has been suffered to fall away, and only $n$ remains as the characteristic, hence גְקְטַּל (niktăl). The Participle is distinguished from the Perfect only by the long (r), as
 fectly analogous to that of Kal. [See Paradigm D in Appendix.]
Hence the eharacteristics of Niphal are (1) for the Perf. and Partep. the Nun prefixed; for the Imper., Inf., and Imperf. Dagesh in the first radical.
299 The same marks are found in the irregular verbs, except that where the first radical is a guttural, Dagesh forte is necessarily omitted, and compensation made for it by lengthening the preceding vowel.
300 Significations of Niphal.] Niphal resembles the Greek middle voice, and hence,
a) It is primarily reflexive of Kal ; often in verbs which express passion or feeling.
b) It frequently expresses reciprocal action-

1) primarily, when the aetion is done to one another (to each other), or by one with another :
2) secondarily, when two or more are concerned in the (301) same action in opposition to each other (B. $a, b$ ).
c) It also, like Hithpaël and the Greek Middle, denotes an action done to or for oneself.
d) It is often also passive of Kal, but also of Piël and Hiphil, when Kal is intransitive or not in use; and in this case its meaning may again coincide with Kal (חָּהז, Kal and Niphal, to be sick), and even take an accusative.
Examples of denominatives are: , נלִבְּב, cordatum fieri, from 302 ,לָבָב , heart; to be born a male, from a male.

The older Hebrew Grammarians consider Niphal as the proper 303 Passive of Kal. This is decidedly incorrect; for Niphal has not the claracteristics of the other passives. According to the usage of the language, the passive signification is certainly the predominant one; but it was first derived from the reflexive. 'The prefixed hin has (like the hith of Hithpäil) the force of a retexive pronoun.
The Inf. absol. נְקטְל (niktōl) connects itself, in form, with 304 the Perfect, to which it bears the same relation as pot to $\operatorname{pop}_{\boldsymbol{T}}$. The ; in the final syllable (which is essentally long) is also found in the Inf. of Piël and Pual.
a) In pause [292], Pathakh often takes the place of Tsere in 305 the final syllable.
b) In the 2nd and 3rd plur. fem. the form with Pathakh is more common than that given in the Paradigm: e. g.
 lxv. 17.
c) When the Imperf., or the Inf., or the Imper. is immediately followed by a monosyllable, the tone is mostly drawn back upon the penull, and consequently the final syllable, losing the tone, takes Segolinstead of Tsere: e. g. " (yiccàshèl bāhh), he stumbled at it.
d) $\ln$ a few words, this form with the retracted tone is the only one in use.
e) A frequent form of the 1st Pers, is אֲקָּ (ikkatell).

The Short Paradigm of Kal and Niphal.

|  | 1 Perf. | $2 I_{n f i n .} .$ | 3 Imperat. | 4 Imperf. | ${ }^{5} \text { Partcp. }$ | $\begin{aligned} & \text { G Past } \\ & \text { partep } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 Kal | kâtal | $\mathrm{k}^{\prime}$ tô | $\mathrm{k}^{\prime}$ ¢ $\overline{1}$ | yiktōl | kōtel | kātal |
| 2 Niphal | nikral | hikkātel | hikkātel | yikkàtel | nik |  |

Examples of Verbs in Niphal.

| Kal. shāmăr, to keep. | Niphal. <br> (רִשׂty to keep oneself $=$ (1) abstain nishmăr from; (2) take heed, beware [cf. $\phi v \lambda a ́ \sigma \sigma \epsilon \sigma \theta a t$ ]. |
| :---: | :---: |
| säthăr, to hide. | (!̣חתר) to hide oneself; to lie hid; to bo nistăr hidden. |
| shāpbăt, to judge. | (y) to contend (in a suit); to litinishpăt gate (recipr.): i. e. to place oneself with another at the bar of a court ( E.$)$. |
| lākhăm, to devour; to consume. | (I) (to consume one another $=$ ) <br>  |
| [bāhăl, to tremble]. | (y) to tremble; to be terrified; to nibhhăl flee; to make (eager, trembling) haste [after, 7]. |
| [thā̧ăbh]. | נִתעַבּ to be abominable. nith yẳbh |
| [māăht, to besmooth; hence to slip away]. | נִמלַט to deliver oneself; to escupe; to nimiat be delivered. |
| [chālăm, to wound, pierce]. | to be insulted; to be shamed; nichẳm to be ashamed [aioxúveatat]. |
| [shāty̆n]. | ]ִ to rest oneself; to lean upon: nishyăn to confide in. |
| [tsāmăd, to bindl]. | נִצִּ to bind oneself (to); to be atnitsmăd tached or adhere to. |
| [rādăm ", to snore]. | נִרַדם to sleep heavily; to fall down nirdăm astounded. |

- An onomatoepic word. Cf. $\delta a \rho-\theta a \dot{\nu} \nu$, dor-mio (G.).
［shākăph，prob．to lay over；to cover．］
［cāmarr，to warm］．
（to lay oneself over［e．g．a win－（307） nishkäph dow－sill］for the purpose of looking out $\Rightarrow$ ）to look out； to behold；to hang over（of a mountain）；and fig．to impend．
（ $\mathrm{a}^{3}$ ）to show oneself a prophet；to nibbā ${ }^{\text {a }}$ prophesy．
to be warmed；fig．to burn，to
neparn yearn．


## Vocabulary．

［The forms in crotchets do not occur in Kal．］
 （in Niphal）．
To cut off，［「ר국，gārăz．
To cast out or up，ジר쿠，gā－ răsh（Niph．，to be cast or tossed up：to be agitated， troubled）．
To separate， 7 군，pārăd．

To bury，קָּר，kābhăr．
To hold，hold up；to acquire，

To take：to catch，לָּר，lâ－ chăd＊．
To gather：to collect，קבר， käbhăts．
To stumble，$\underset{\substack{\text { שun }}}{\text { ，cäshăl．}}$
To burn，ワר누，sāräph．
To be pure，［הקרנTT，nākāh （Niph．，to be unpunished）．

Before，in the sight of， 308 něged．From before，מָּנֶ．
Therefore，
Suddenly，บת쿠，pěthăy．

 sêbhāh（sîbh，to be grey－ headed）．
 bhăl］，to bind）．
A treacherous person，，bô－ gēd（partcp．Kal of［bāgăd］ to cover）．
Garment，（decl．6，a）， bĕ＇gĕd．
Harvest，7צִּ，kātsîr（deel． 3，a）；kātsăr，to reap．

Wickedness, הָהָה, havvāh.
Righteous,
To write; to number,
sāphăr,

Multitude, $\mathcal{\beth}$ (d), rōbh (rā bhăb, to become numerous).
 to be hungry).

The bowels, چֶּ, rěkhěm, (fig. compassion) רַחהִים, răkhămîm (decl. 6,f).

Exercise 30.

 10 11 1212 13


 16

17
18

1 nigrăztî minnĕgěăd Dênèchả. 2 v'här'shātî̀m căyyām nigrāsh. 3 yăl-cēn pĕthă: yı̆shshābhēr', v'ên mărpē ${ }^{\text {a }}$.
4 tikkābhēr b'sêbhāh tôbhāh. 5 b'khăblê khăttâthô yittāmëch. 6 nishm'dāh miBBinyāmin ishshāh. 7 b'dĕ'rĕch khơchmāh lō thiccāshēl.
8 b'gādāv lō thissārăphnāh. 9 mēyôtām nissăchtî *. 10 nirdãm băkkätsîr bēn mēbhîsh $\dagger$. 11 l'shôn tăhpŭchôth ticcärëth. 12 b'hăvvăth bōg'dîm yillāchēdù ( $p$ ). 13 yād l'yād $\ddagger$ lō-yinnākěh rā̀y, v'zërăy tsăddîkîm nimlāt ( $p$ ). 14 gămdāmô hinnēh nidrāsh ( $p$ ). 15 lō-thiccārēth hāĕrěts bārāyäbh. 16 nichm'ráa răkhºmāv čl-ākhîv. 17 hikkābh'tsû b'nê Yăע̊kōbh. 18 bêth r'shāyîm yishshāmēd.

* For ninsacti. $\quad \dagger$ 'That maketh ashamed,'
$\pm$ 'Hand in hand' = 'though hand be joined in hand!'
b) 1. His brother was taken-captive. 2. Thy seed shall not (309) be numbered (for*) multitude. 3. The treacherous man shall le taken in his wickedness. 4. The wicked ( $p$ l.) shall not be unpunished. 5. And they separated (themselves) from each other. 6. My clothes are burned. 7. And I shall be destroyed, I and my house. 8. 'Ihe kings have been anointed, 9. Our queen will be anointed. 10. His garment is burnt. 11. He will be buried. 12. The land shall be utterly destroyed. 13. Gather ( $p l$.) all Israel: and they were gathered. 14. (In the-being-gathered-together of the nations =) In the nations being gathered together and the kingdoms. 15. 'l'hose who-aregathered ( $p l$. partcp.) to thee.

16. Write down the short Paradign of ${ }^{2}$ in Niphal.
17. Write the Hebrew of
1) To be buried. 2) Ye (fem.) shall be buried. 3) Being buried (fem. sing., fem. plur.).

## Chap. VIII. § 4. Piēl and (its passive) Pual.

TS The characteristic of this conjugation is the 310 doubling of the middle radical.
 Partcp. (פְקַקֵּ, m’kăttell), whose preformatives take Sliva, are formed, according to the general analogy, from the Inf. and Imperat. קַپֵ. The Passive (Pual) has more obscure vowels, and its Infinitive is of the same form with the 3rd sing. of the Perfect. In other respects the Active and Passive follow the same analogy. In the Perfect of Pièl, Pathakh takes the place of Tsere in the first and second persons, which, properly, have for their basis the form קָּ See (and learn) the full conjugation of $P i \bar{e} l$ in Paradigm D.
The D , which in this and the succeeding conjugations is the 312 characeeristic of the Partce., may be derived from ?, who? in the sense of some one.
The characteristic Dagesh in the middle radical is omitted 313 only in the following cases-
a) When this letter is a guttural.

## formatives may always serve Significations of Piēl.]

a) It denotes intensity and repotition *, and that the action is performed upon many. This signification of Piel is found with various shades of difference. With the eager pursuit of an object is connected the influoncing and urging others to perform it. Hence,
b) It has a causative signification (iike Hiphil). and may be resolved by to make, cause, or let; to declare (a person to bo what the root denotes); to regard him as -, to help.
c) Denominatives are frequently found in this conjugation, which in general mean to make a thing (what the noun expresses), or to be in any way occupied with it.-What kind of reference the verb then denotes, depends on the kind of operation of which the noun is susceptible: in the case of several possible operations, custom arbitrarily affixes the verb to one of them; and often restricts the use of it, in this sense, to particular objects (e. g. to a field in the case of to remove stones).
d) They sometimes express the taking away or injuring the thing or part, of which the noun is the name. [Compare our, to brain a man; to bone a herring; to stone raisins; to dust a room, \&c.]
g) So also in some verbs, whose origin cannot be traced to a noun.
a) When Piel approaches the causative force of Hiphil, it primarily expresses this notion with the accessory one of care and great activity.
b) Sometimes, however, it is used together with Hiphil, without any great difference of force, especially to express transitively what Kal expresses intransitively (E.).

[^19]Tee Short Paradigms of Kal, Nifial, and Piel.

|  | 1 Perr. | 2 Inf. cstr. | 3 Imperat. | 4 Imperf | ${ }^{5}$ Partcp. | $\left.\right\|_{\substack{6 \text { Partcpt of } \\ \text { Kal. }}}{ }^{3}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Kal | kātal | $\mathrm{k}^{\prime}$ tol | k'tōl | yiktōl | kō | kātal |
| Niphal | niktala | el | hikkätel | yikkātel | niktāl |  |
| Pièl | kittel | kăttē | kăttel | y'kătul | m'kă |  |

Normal Forms.
Perf. kittēl, kitt'lāh, kittăl'tā.
 Imperf. y'kǎt $t \bar{l}$ l, t'kăt $t$ 'his, t'kăt $t$ ē'nāh.

Examples.

| Kal. |  | Pirl. |
| :---: | :---: | :---: |
| a) Sxevi, shăăl | to ask | to beg. |
|  | to laugh | (to laugh repeatedly), to sport, to jest. |
| ¢ pep, kābhăr | to bury | to bury (many persons). |
| กתจำ, päthăkh | to open | to loose. |
| 7ออ, sāphăr | to number | to relate; to tell. |
|  | to learn | to (cause to learn =) teach |
| c) c) $_{\text {, }}^{\text {Tr }}$, khāyāh | to live | to make alive. |

(Pièl)
צִּק, tsiddēk, to declare innocent $(314, b)$.
7-3, yilled, to assist in child-bearing.
\}, ?, kinnēn, to make a nest (Tp, kēn, nest).

d) שׁׂרׂ, shërēsh, to root out [the form will be explained hereafter].
P1, zinnēbh (to injure the tail =) to rout the rearguard of an army.
e) , op, sikkē, (1) to stone, (2) to remove stones from a field.

319 Pual is the Passive of Piel: e. g. ${ }^{2}$ 塄, to steal; Piēl, to steal; Pual, to be stolen.
320 In Piel the proper and literal signification of a word is often retained, when Kal has adopted a figurative one, the former being the stronger and more prominent idea: e. g. רָּ in Piell to stitch up, in Kal to heal; Kal to form, to make ; הָּלָה, Piel to uncover, Kal to reveal.
321 Piel is also found intransitively, but only in poetry, as an intensive form, as $\Omega$, frangi ;
322 The Perfect of Piè has frequently Pathakh in the final syllable instead of Tsere ; e. g. אִּ , to destroy: in pieces. This occurs especially before Makkeph, and in the middle of a period, when other words immediately follow; but at the end of a period $T$ sere is the more common vowel. Some
 wash.
323 a) The Imperf., Infin., and Imperat., when followed by Makkeph, generally take Segol in the final syllable ".
b) With Vav conv. we have also

 gando); and in Pual, בis. קַּ
In Pual, instead of Kibbuts, is found less frequently KhametsKhatuph $\dagger$ (e. g. .
326 The Partep. Pual sometimes occurs without the prefix $\underset{\text {; ; it }}{ }$ is then distinguished (like the Partep. Niphal) only by the Kamets in the final syllable (e. g. $\boldsymbol{\Pi}_{\substack{2}}^{\text {, taken). }}$
 also (very seldom) the forms אָסֵֵּר, אְוָרֶה
$\dagger \mathrm{It}$ is merely an orthographic variation, when Shurek takes the place of Kibbuts, as 7 .

## Vocabulary.

 bikkēsh, Piel (Kal not used). To restore, repay, recompense,
 (Pièl); [(shāăăm), to be at реасе, \&c.].
To seek early, $\underset{\sim}{7} \underset{\sim}{T}$, shākhăr (denom. from shăkhăr, the dawn).
To overthrow ; to pervert, sālăph, in Pièl.
To separate, 국, pārăd. Niphal, to separate oneself; to be separated.
To lie, 키Tㅜ, cāzăbh (both in Kal and Piēl).
Knowledge, perly an inf.).
A scorner; a scoffer, ү?, lēts, partcp. of mock.

Sevenfold, עāthă'y̆m (prop. a Dual). Thus, $\}$
Life, $\square: \square$
 עāh, fem. (as abstract).

Favour, ${ }_{\boldsymbol{\tau}}$ (h $\omega$ ), rātsôn.
 yāh (rāshăy, to be wicked).
 ăyı̆n (constr, ên).

Mischief, לpyyy, עāmāl.



A witness, Tyy, Yēd (strictly a partcp, from Tiy): decl. 1.

Truth, faithfulness, ץm, ēmûn (decl. $3, g$ ); îsh émûnîm (a man of faithfulness $二$ ) a faithful (or true) man.
 Piēl and Pual.

To be or become clean, טָּ ָּ $t$ āhēr.

[^20]
## Exerciss 31 (Piêl).


:
: 12

 15

 : וֹטְהַרְתֶּ

1 hă-m'lămmēd ādām dāyăth ( $p$ ). 2 bikkēsh lēts khŏchmäh, vāäyĭn ( $p$ ). 3 y'shăllèm shibhעāthāyîm ( $p$ ), 4 cēn-ts'dākāh l'khăyyîm un'răddēph rā̀vàh l'môthô. 5 shōkhēr tôbh y'bhăkk ēsh rā-tsôn. 6 rishyāh t'săllēph khăt $t$ äth. 7 khăttâim t'răddēph rātāh, v'ěth-tsăddîkîm y'shăllĕm-tôbh. 8 l'thăávāh ${ }^{18} y^{\prime}$ bhăkkēsh niphrād. 9 ivvělěth ādām t'săllēph dăreô. 10 עāmāl siphtêhĕm t'dăbbēr'nāh, 11 libb'chā $y$ 'dăbbër tăhpư'chôth. 12 yēd ${ }^{\text {emûnîm }}{ }^{10}{ }^{a} y^{\prime}$ chăzzēbh. 13 dāmô, hĭnnēh, nidrāsh ( $p$ ). 14 ên m'kăbbēr lāhērmmāh. I5 cibbēs băyyăy̆̆n l'bhŭshô âbh'dăm-y̌ăābhîm sûthōh.
16 v'cliibbăstĕm bigdêchĕm băyyôm hăshsh'bhivi ât'hărtĕm.
b) 1. Their clathes shall be washed on ${ }^{7}$ the third day. 2. Foolishness perverteth our ways. 3. We will seek ${ }^{19}$ wisdom and knowledge. 4. Wisdom will not pervert the ways of men. 5. I have washed my clothes. 6. We will wash our clothes. 7. She has washed her clothes, and is clean. 8. We have washed our clothes, and are clean. 9. Having washed his clothes. 10. They were sought-for.

## * Kamets in pause.

$\dagger$ 'One who is separated,' or 'who separates himself (from mankind in general).' This is the subject or nominative case.

The Short Paradigms of Kal，Niphal，Piel，and Pual．


Vocabulary．
Soul，person，נֶּ （decl．6，8；nạphăsh，to respire）．

 of bounty $=a$ bouniful per－ son）；bārăch，to bless．
Lo！！in，hēn．
Understanding，שֶֶֶּׁל שֶׁכֶ， sě̌chēl or sē’clečl（decl．6， a 2 ）；sächăl，to act wisely．
 T⿳一巛工 irregular pèh， $\begin{gathered}\text { פֶ，} \\ \text { a mouth }) \text { ．}\end{gathered}$
To praise，הֵ，hillel（Piel of ［hālăl］to be bright，clear）．
Hope，תincin（a w），tôkhě－ le̛th（
to protract）．

 to be worn；to be sick）．
Rebuke，תתוֹכַתַת（awy），tôchă－ khăth ；yāchăkh，to prove， to rebuke．
To hide［ 7 סָָT］，sāthăr（Pual， to be hidden，to be secret）．
To cover，forgive，expiate， 그ํ
Bone， עā̄tsĕ́n）．
Repcrt， shāmăy，to hear．
 Dust，

[^21]
## Exercise 32 (Pual).

 5 לֵב: 6 שּׁׁ


 9 פּ 9

 Mִּ


1 néphĕsh-b'rā̀chāh th'dŭshshān $(p) .2$ hēn tsăddîk bāārèts y'shŭllām ( $p$ ). 3 l'phí sichlô y'hŭllăl-îsh. 4 ně'phĕsh khārŭtsîm t'dŭshshān ( $p$ ). 5 tôkhěľ̌th m'mŭshṣhāchāh măkhalāh lēbh. 6 shōmēr ${ }^{\text {a }}$ dōnā $y^{\prime}$ chưb'bād ( $p$ ). 7 tôbhāh tôchăkhăth m'gŭllā̄h mēăhabhā̄h m'süttärè̛th ( $p$ ). 8 b'khě'sĕd věeměth $\mathrm{g}^{\prime}$ chŭppăr yāvōn. 9 shǔddăd sāděh. IO sh'mûעāh tôbhāh t'dăshshěnHātsĕm ( $p$ ). 11 shāmmāh kŭbbăr Abhrōhām v'Sārāh ishtô. 12 v'shŭppăch dāmām cěyāphār. 13 hăbběgěd cŭbbăs.
b) 1. Our fields are wasted. 2. This (is) the place where ${ }^{12}$ I shall be buried. 3. The righteous (pl.) are recompensed in the earth. 4. Those who observe (partop.) their masters are honoured. 5. The iniquity of my people shall not be purged. 6. The river in which ${ }^{11}$ the clothes ate washed. 7. Lo! the fields of the city are wasted. 8. Are thy (masc.) iniquities purged ? 2. Shall not your (fem. pl.) clothes be washed ? 10. Mercy, by which iniquity shall be purged. 11. Mercy and trath, by which iniquity is purged. 12. 'Thy mercy, by which my iniquities are purged.

* M'gŭliāh is fem. parton. Pual from gāăh, a verb Lamed He. In this sentence tôbhāh is the predicate, the copula ( $=i s$ ) being omitted.

Ohap. VIII. § 5. Hiphíl and (its passive) Hophal.
a) The characteristic of Hiphîl is a prefixed $h a ̆$ or 333 $h i$, and ${ }^{-}$- inserted after the second radical.
b) From the Infin. הַקִִיל are formed the Imperf.
 .מהּהַשִּיל
c) In Hophal (as in Pual), the Infin. is of the same form with the 3rd pers. sing. of the Perfect; and in its other forms follows the general analogy.
In the 1st and 2nd pers. Perf. the י- falls away, 334 and Pathakh takes its place. See the Paradigm, Appendix 1 .
The Yod (which is not found in the Aramman or Arabic) 335 does not appear to be an essential characteristic of the form, but it has arisen out of a shorter vowel.
The marks of this conjugation are, therefore, in the Perf, 336 Imperat., and Infin., the prefix तT; in the Imperf. and Partep., the vowel under the preformatives, which in Hiphill is Pathakh, in Hophal, Kibbuts or Kamets-kkatuph.

Meanings of Hiphil.]
a) It is properly causative of $K a l$ (and in this sense 337 is more frequently employed than Piel).
b) When Kal is transitive, Hiphil takes two accusatives.
c) Frequently Pièl and Hiphîl are both in use in the same signification (as $\underset{\sim}{7}$, äbhăd, to perish; Pièl and Hiphil, to destroy); but generally only one of them is found, or they have some difference of meaning: thus $\overline{ּ 3}$, heavy; in Piēl, to honour ; in Hiphîl, to make heavy.
d) Intransitive verbs merely become transitive: e. g. (trans.).

338 The causative and transitive Hiphal is employed in Hebrew for the expression of notions which other languages express by intransitive verhs. Thus, any change in a man's habit of bory was conceived in Hebrew as the result of personal agency, and represented as produced by the individual himself : e. g.
 YַN, Hiphil, to become strong (properly to develop strength); Miver Hiphil, to become feeble. The same analogy applies to $\begin{aligned} & \text { yiver , Hiphil, to become rich (properly to make, to acquire, }\end{aligned}$ riches); also especially to words which express the taking of a new colour, as הִלִבְּי, to become white, \&c. Moreover, states or conditions become, in the Hebrew mode of conception, acts: e. g. הֶחֶּרֶ, not, to be silent, but properly to keep silence


 which are also often expressed).
a) These remarks apply also to Denominatives, i. e. the verb often expresses the notion of producing or pulting forth
 roots:
b) Hiphîl also expresses the actual use of a member, as 구, to listen (properly to make ears); דלשְ slander (after the same analogy, properly to make tongue, to use the tongue freely).
340 The signification of Hophal, as of Niphal, may sometimes coincide with that of Kal: e. g. יָיזל, potuit, Imperf. Hophal, potens fiet, i. e. poterit.
341 It is only the Perfect of Hiphil that always retains the -. of the final syllable (in 3rd pers. sing. and plur.); on the contrary, the Infin., Imper., and Imperf. frequently take Tsere instead of it (in Chaldee the usual form), although usage generally makes a distinction between forms with $\bar{i}$ and $\bar{e}$. Tsere is in this case only tone-long, and hence in the lengthening of the forms it becomes vocal $S h ' v a$, and, with gutturals, is changed into Pathakh.

The Infin. absol. has sometimes Tsere, without Yod, as 342

The Imperat. but seidom takes the form הַקִטְיל; instead of it 343 are employed the shortened and the lengthened forms הקְטֵל and ה.הקִִילָּ. The first takes Segol before Makkeph $\dagger$.


In the Imperf. and ${ }^{\prime}$ "Partep. the characteristic $ה$ regularly 345 gives place to the preformatives, as prepositions in the Infin., לְהַקִטיל, because their connexion with the ground-form is less intimate than that of the preformatives. 'T'o both rules there are some few exceptions.
e5s The tone, in Hiphil, does not fall on the afformatives 346 i) $\boldsymbol{i}_{\overrightarrow{\boldsymbol{r}}}$, and $\stackrel{-}{ }$. They take it, however, in the Perf. when Vav conversive is prefixed.
In the Passive (Hophal) Perf., Imperf., and Partcp. $\breve{u}$ ( 1 ) is 347 found in the first sylable as well as ŏ ( $\tau$ ), הקשָׁ, but not so often in the regular verb: e. g. $\boldsymbol{t}$.
The Infin. absol. is distinguished by ( $\cdot$ ) in the final syllable. 348 Of the Infin. constr., as given in the Paradigm, there happens to be no example in the regular verb.
The Short Paradigms or Kal, Niphal, Piel, Pual, Hipele, and Hophal.

|  | 1 Perf. | 2 Inf. cstr. | 3 Inperat. | 4 Imperf. | 5 Partep. | $\left\lvert\, \begin{aligned} & \text { 6 Past } \\ & \text { parctep. } \\ & \text { of Kal. } \end{aligned}\right.$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 Kal | kātă | $\mathrm{k}^{\prime}$ ¢ol | $\left.k^{\prime} \backslash \overline{0}\right]$ | yikıōl | kōtē] | kātûl 349 |
| 2 Niphal | niktă | hikkātel | hikkādel | yikkātel | niktāl |  |
| 3 Pièl | kittel | kătēl | kăttèl | $\mathrm{y}^{\prime} \mathrm{k}$ ă $t$ èl | m'kăttel |  |
| 4 Pual | kŭttal | kŭtula | (none) | y'kŭtăl | m'kunttal |  |
| 5 Hiphal | hiktil | hăktill | hăktēl | yăk $/$ ì | măktil |  |
| $6^{6}$ Hophal | ¢ŏktăl | hŏklăl | (none) | yŏktă | mŏktā |  |

* Unfrequent exceptions, in which the form with Tsere stands for the Infin. constr., are found in Deut. xxvi. 12; xxxii. 8.
$\dagger$ The form of the Partcp. with ( - ) in the Sing. is doubtful (Isa. liii. 3).

[^22]
## Focabulary.

350 To be holy, שTTVT, kādăsh.
 kăph (in Hiph. to look).
To act prudently, (in Hiph. to be wise, partcp. wise).

To hide; to treasure up, tsāphăn.

To hearken unto, בשׁ룰, (in Hiph. with そrik, özen, ear = to prick up the ear to; to incline the ear to $=$ attend to).

To kunger, רָㅜㄴ, rāyēbh (in Hiph. to cause to hunger; to starve).

To devise, $\underset{\sim}{\text { ™ }}$, khāshăbh.
Heaven, ${ }^{\square}$ (constr.
Doing; deed (of man, in a bad
 ( (עāăl).
Now, הन
 translated hypocrite).
Rest, תרָּvi, shäbhăth (Hiph. cause to cease),

Corn (separated from the husk), 극 (d), băr (bărăr, to separate).

Root, שׂׂׂ, shōrĕsh ( $p l_{0}$范, shŏrāshîm, with Khamets Khatuph instead of Khatepi Kamets).
From above, פִּפַּ, mimmăyăl.

From below, תחתN, mittakhăth.
To shame; to hurt, $\underset{T}{\text { and }}$, cālăm (in Piēl).
A lamb, , בֶּרֶ, cěbhěs.
Wise ; intelligent, mēbhîn.
A prodigal, לhîi, zôlēl (partcp. Kal).
Lot,
Powerful, עָּ, עātsûm.
To eat, לֵַּ, āchăl.
Flesh, $7 \mathbb{N}$ שi, sh'èr (deel. 1, $a$ ).
To strip (off); to flay, טָּטָ,
-ushăt.

## Exercise 33 (Hiphîl).





5 צַדִּקיק: 6 רֵצֵּוּ: טַּשְּבִּר בָּר:



 14 15
 16
 -


1 hishkhîthû hithyî'bhu y-î- 351
lāh. 2 Y'hōvāh mishshāmăyim hishkîph yăl-b'nêādām, lirâ̂th hàyēsh măscıll dōrēsh 九̌th- ${ }^{\text {plöhím. }} 3 \mathrm{~b}$ 'ni im mitsvōthăi titspōn ittāch, l'hăkshîbh lăkhǒchmāh ǒzněchā. 4 yăttāh bhānîm hăkshîbhû lTmré phí. 5 lô yăryibh Y'hōvāh néphésh tsăddîk. 6 b'phěh khänēph yăshkhîth rēvēhu. 7 b'rāchāh l'rōsh măshbîr bār. 8 tôbh yănkhîl b'nê-bhānîm.
9 r'tsôn-mélěch l'yě̀bhĕd măscill. $\quad 10$ lēbh ādām y'khăshshēbh dărcô. 11 hinkhîl ôthām ěth-hāārěts.
12 ānōchì hishmădtî èthhāe mōrî mipp'nêhěm. 13 väăshmîd piryô mimmăyăl $v$ 'shŏrāshãv mittäkhăth.
14 v'hăcc'sābhîm hiphrîd Yăyokōbh. 15 midyāaîm yăshbîth hăggôrāl ( $p$ ); ûbhên yatsúmîm yăphrid. 16 āch’u sh'ēr yămmí v'yôrām mẽyalé hěm hiphshitû. $1 / 7$ nōtsēr tôrāh bēn mēbhîn v'rōyčh zôl’l̂m yăchlîm ābhîv.

- 'One who feeds', partcp. Kal.
(351) b) 1. He destroyed the Midianites from before us. 2. He will utterly destroy the Amorites. 3. I have separated the dogs. 4. They will flay his skin from off him. 5. The judges cause- contention -to-cease. 6. We will separate the righteous. 7. Wisdon separates her children.

8. Write down the short Paradigms of שָׁטָד in Niphal and Hiphil.
9. Write down the short Paradigm of סָָף in Piel.

## Vocabulary.

352 To cast (7לָ lich.

To invade, lay waste, שָׁד, shādăd.

To trouble (water by trampling

To be corrupt $[\Omega \underset{\sim}{\Omega} \boldsymbol{t}$ khăth (in Hiph. and Hoph. to be corrupted).
To stand, Toyy, Yämăd (in Hiph. to make to stand: Hoph. to be set or placed: al. to be held up).

 $6, a$; but, with suffixes, $k i b h r-i, \& c$.$) .$
Branch,
Gift: a bloodless sacrifice; a
 minkhāh (mānăkh, inus. to give).
 (dect.6, as $k h e ̆ ' b \breve{r} r$ ); [nāsäch, to pour out].
 as ké'bhĕr).
Corn, $]_{\tau}$ [dāgāh, to increase].

 (from rächăbh, to ride on a horse, \&c., or in a carriage). Anger, 7 N , ăph (for ěnéph from änăph, to breathe : literally, nose) : decl. 8.
To become dry ; to be dried up, שיָּ, yābhēsh.
 To cleave, TTָּ, dābhăk (partep. Hophal, made to cleave, to adhere).
The jaws, , malkō. khă'yim (dual).
Plonghmen, wָּרִּים, iccārfan.

## Exercise 34 (Hophal).



7 הַמֻּלֶּ הָיָה קָּשְטָד





 וְלֹא הָבְבַמִוּוּ

1 Џālèchā hŏshlăchtí. 353
2 v̌ăttāh hŏshlăchtā mikkîbhr'chā c'nētsĕr nithyābh *. 3 hðcchrăth minkhāh vāně'sěch mibbêth Y'hōvāh. 4 ābh’lāh *dāmāh cî shŭddăd dāgān. 5 hŏmlāch ンăl-mălchûth.
6 măyyān nirpās * amākôr mŏshkhāth, tsăddîk $\dagger$ māt $\ddagger$ liphnề rāshāy. 7 hămméľ̌ch hāyāh mơyomăd bămmércābhāh. 8 yihyû̂§ mŭchshālîm l'phänèchā b'yēth ăpp'chā. 9 yăohēsh căkhĕrrĕs cōkhî, ûl'shôni mŭdbāk mălkôkhāi, 10 v'hŏchl'mử iccārîm cî lōhāyāh gě'shěm bāārĕts ( $p$ ). 11 hāānäshîm tōbhìm lănû m'ōd v'lō hǒchlămnú.
b) 1. Upon thee were we cast. 2. He will be cast out of his grave. 3. The wicked shall be cast out of their graves. 4. The meat-offerings and the drink-offerings shall be cut-off. 5. The corn shall be wasted. 6 . Were they not cast out from their graves like abominable branches? 7. They will be made kings over those kingdoms.

8 Write down the short Paradigm of $\underset{T}{\boldsymbol{T}} \underset{\sim}{6}$ in Hiphil and Hophal.
> - 5, 2 [= fifth form of 2nd conj. : i. e. partcp. of Niphal].
> $\uparrow$ Supply 'so is' before tsăddik.
> $\ddagger \mathrm{OP}_{\mathrm{T}}$ partcp. Kal from ט!D, to shake, to tolter, to slip, \&.c.

§ 'Let them be.'
(353) 9. Write down-
a) Who is buried $\left\{\begin{array}{l}\text { with him. } \\ \text { with them. }\end{array}\right.$
b) The graves in which they are buried.
c) The graves of the Gentiles.
d) He destroyed the cities of the Geatiles.

## Chap. VIII. § 6. Hitlpā̄l.

354 This conjugation prefixes to the Pièl form Laăttèl (קֵ) the syllable hith *, which, like hin in Niphal, has undoubtedly the force of a reflexive prononn, perhaps of the same origin as the particle $\widetilde{\boldsymbol{\varepsilon}}$, self.
355 The $\cap$ of the prefixed syllable $\underset{i}{\text { ה }}$ suffers the following changes:
a) When the first radical is a sibilant $(\nabla, \Psi, \Psi)$, it changes places with $\Omega$, as (from shämăr) , הִשׁת burdened, for דִתַסֵּל.
b) With $У$, moreover, the transposed $\Omega$ is changed into the more nearly related $ט$, as justify oneself, for הִתְצַּבּק
c) Before the $t$-sounds ( $7, \cup, \Omega$ ), it is assimilated,


Sometimes assimilation takes place before $\boldsymbol{2}$ and 2 : once before 7 .
356 The meanings of Hithpǟl.]
a) Most frequently it is reflexive, but chiefly of
 avenge oneself;
b) Then it means, to make oneself what is expressed by the first conjugation hence, to

- Chald. אֲ, Syr.
conduct (show, imaagine) oneself as such, to affect (356) to be such; properly to make oneself so and so, to act so and so: e.g. הִתגנַּדֶ, to make oneself great, to act proudly; הדתְחַּם , , to show oneself cunning, crafty.
c) Its signification sometimes coincides with that of Kal, and both forms are in use with the same meaning: e. g. $\bar{a} b h a \vec{l} l$ (Kal), to mourn, is found only in poetry. Hithăbbēl (Hithpaēl), in the same sense, is more common in prose, and even takes an accusative.
d) It expresses reciprocal action (like Niphal), as , דתרָאָ, to look upon one another.
e) More frequently it expresses what a man does indirectly to or for himself (comp. Niph.). It has then an active signification, and governs an accusative: e. g. חֵּתּתְ, solvit sibi (vincula). So, without the accusative, הִתְהַּהּהּד, to walk about for oneself (ambulare).
f) It is but seldom that it is passive: e. g. הרתַפּקַּר, to be numbered, mustered.

The Perfect, as in Pieil, has frequently Pathakh in the 357 final syllable, as occurs also in the Infin., Imperf., and Imperat. (הְתקבדּשׁׁ, sanctify thyself). In pause these forms take Kamels, so :-

358 Thb Short Paradiong of the Reqular Verbin all its porms.

|  | 1 Perf. | $2 \mathrm{Inf}$. ostr: | 3 Imperat. | 4 Imperf. | 5 Parcap. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 Kal | kâtul | $\mathrm{k}^{\mathbf{\prime}}$ ¢ō | $\mathrm{k}^{\prime}+\overline{0} 1$ | yiktōl | kōtel | kàtal |
| 2 Niphal | niktăl | hikkātel | hikkātè | yikkātel | niktal |  |
| 3 Piel | kitfel | kătēl | kătėl | Ykăttel | m'kxtte] |  |
| $\pm$ Pual | kŭtăl | kŭthă | (none) | Y'küttă | m'kưttal |  |
| 5 Hiphal | hiktil | hăktil | hăktêl | yăktal | măktil |  |
| 6 Hophal | bŏktă1 | haktă | (none) | yǒktăl | möktāl |  |
| $7 \text { Hith- }$ | hithkătēt | hith- | $\begin{aligned} & \text { hith- } \\ & \text { kadtel } \end{aligned}$ | yith- <br> kăttel | $\begin{aligned} & \text { mith- } \\ & \text { kät } \end{aligned}$ |  |

(The participles of verbs Lamed He end in -ëh.)

## Vocabulary.

359 To press; to be urgent with, ב큭, rāhăbh.

To be weighty; to be honoured, 극, cābhăd (in Hithp. to show oneself homoured; to boast oneself).

 hang down the hands, \&e. Hithp. to relax oneself; to be slothful).
Service : work, מְלאכָה, m'lâchāh (lăăch).
To be known or recognised, 즈ำ. hithnăccēr (nācăr, inus. is to be strange: the notion of contemplating, recognizing, \&c. comes from
that of looking at anything as strange).
To place [בָּיָּ], yātsäbh (in Hithp. to stand firm or upright .
Comparion, friend, 그, reăy.
Servant, slave, $\underset{ֶ}{7} \frac{2}{3}$, vébhěd ( $\downarrow$ äbhăd, to work).
Possessor, lord, לyַ, băעăl *. Work, 3 ¢עyn, măyelal conly in pl.) a, from עָ.
Pure, 7ị or 7i, zāch or zăch.
 dark.


- Before an adjective or participle denoting quality, băyăal denotes the possessor of the quality; so that it may be translated by 'one who is.' See Example 3.

Exercise 30 (Hithpaēl).



 5 לוֹ אָּ יִתַהּלָּל






1 hithrăppès ûr'hăbh rëyè 360 chā. 2 tôbh nikle̛h v'yě"bhĕd 10, mimmithcǎbbēd văkhasărläkhěm. 3 găm mıthrăppěh bhimlăchtô ākh há ${ }^{\prime}$ 'bhăyăl măshkhîth *. 4 găm b'măy"lālāv yithnăccĕr-nā̀ע̆ar, imzăch, v'im yāshär pŏylô. 5 răy, răy yōmăr hăkkôn̄̄h v'ōzēl lô āz yithhăllāl ( $p$ ). 6 khäzîthā îsh māhîr bimlăchtô liphnê-m'lāchîm yithyătstsābh $(p)$, băl-yithyătstsēbh liphnê klı${ }^{\text {a }}$ shŭccîm. 7 cămmăyim nishpăchtî v'hithpār'da cơl-yătsmôthāi. 8 văyyithpăshshēt Y'hônāthān etthhămm"Yil "shěr tuālāv.
b) 1. Has he not boasted? 2. Did not the king strip himself of the robe that was upon him? 3. The kings will strip themselves of the robes that are upon them. 4. Strip thyself of thy garments. 5. Their bones separated themselves (= were out of joint). 6. Do not boast. 7. He who is diligent in his work is better thon he who boasts. 8. The kings will boast. 9. Those who stand before a king will boast. 10. To boast-myself (inf. constr. with ?).

Chap. IX. Verbs with Gutturals.
§ 1. Verbs with Pe guttural.
The gutturals usually take a Khateph (36) instead 361 of simple $S h ' v a$; a peculiarity which causes several
(361) changes in those forms of the verb in which one of the radical letters would regularly take $S \hbar \cdot v a$.
362 For verbs with a guttural for their $P_{e}$ (or first radical), the following are the principal changes:
a) Where the first radical of the regular verb would take a $S h ' v a$ (without any preformative), a Khateph is substituted; usually (::) Khateph Pathakh. Thus in the perfect of Kal the 2nd persons plural become (עֲ
b) In the forms that take a preformative, the first radical of the regular verb takes silent Sh'va, and closes the syllable. In a verb $P e$ guttural the preformative usually retains the same vowel that the preformative of the regular verb has, and places the Khateph of the same sound under the first radical. Thus for $\underset{\sim}{\text { Pl }}$ we should have Tי:
c) Since, however, $i$ and $u$, have no Khateph of their own sound, the Khateph of the same class $(60,61)$ is used: i. e. the Khateph of the e-sound (Khateph Segol) for $i$; that of the 0 -sound (Khateph Kamets) for 0 : and the vowel of the preformative is changed into the short wowel from which the Khateph is derived. (See Paradigm E.) Hence the changes will be (if we take $\Pi$ for the first radical and $\boldsymbol{\pi}$ for the preformative of the verb $P e$ guttural :

Regular Verb.

Verb Pe guttural.

364 Sometimes, however, the first radical (especially if $\pi$ ) retains the silent Sh'va; but then the preformative takes the same short vowel that it would have taken if the first radical had taken its Khateph:
 băsh). Niph. נֶּ נֶּ (nĕhpăch), to change oneself; Hiph. הָחִסיר (hĕkhsir), to cause to fail.
The pupil should observe that the characteristic ni-, hi- of 365 Niphal and Hiphil passes, respectively, into nĕ, hĕ in verbs Pe Guttural.

When an accented afformative ( $\hat{i}, \hat{a} h, \hat{u}$ ) is added 366
 moveable Sh'va, and the Khateph of the guttural is

 saken.

There is, however, also a harder form that changes 367 the Khateph into $S h h^{\prime} v a$ : e. g. . (very rare)

Of the Infinitive, Imperative, and Imperfect of Ni- 368 phal, where the first radical would regularly be doubled ( $h i \mathrm{kk} \bar{a} \bar{t} \bar{b} l, y \mathrm{ikk} \bar{a} t \bar{\theta} \bar{l}$ ), this doubling is omitted, but compensation made for it by using Tsere for the vowel of the preformative ייָָּ (yèyāmèd).
a) In the Imperative the vowel of the guttural is often changed 369 into Segol.
b) The Imperfect $A$ begins regularly with the vowels $\ddot{\text { en- }}(\bar{\square} \%)$, or (with the hard combination) $\breve{\epsilon}$ (:). In verbs Imperfect $O$ the pointing $\mathrm{e}-(\bar{F} ; \bar{*})$ is rare.
c) In Hiphil and Hophal, Vav conversive of the Perfect, by throwing forward the tone, causes a change of accent, and


Thus mădtā).
d) In the Perfect of Hiphil e é- is sometimes changed into
 and $\overline{\mathrm{T}: \mathrm{T}}$ into $=\div$ ); the short vowel, supported by Metheg, being extended intn the long vowed of the same class.

Table of the tense-roots and normal forms of 7 , stand.

Kal. Niphal. Hiphal. Hophal.

370 Perf. 3 s. 》āmăd yām'dāh y'mădterm'
 nĕyèmdāh hĕyomîdāh hŏעơmdāh neyyemădtî hĕyemădtî hŏy ${ }^{\circ}$ mădtì
 hă $y^{4}$ mēd

yimdi
kh $\overline{\text { hăk }}$
khizkî

| Impf. A) yăyamōd | yēyàmēd | Yăy ${ }^{\text {amimid }}$ | yoy ${ }^{\text {yomă }}$ |
| :---: | :---: | :---: | :---: |
| tă $y^{\text {a }}$ mōd | tėyāmēd | tăy mid | tŏy măd |
| tă y ămdî ( $2 f$ ) | tēy ${ }^{\text {ămdi }}$ | tăy ${ }_{\text {cmid }}$ | tŏy 0 mdis |
| ěyemōd (1) | èyāmēd (1) | ă ${ }_{\text {andid }}$ | $\bigcirc \square^{\circ} \mathrm{măd}$ |
| tă $v^{s}$ mōdnāh <br> (ar) | tēyãmēdnäh | tăy* meedn ${ }^{\text {abh }}$ | tǒy ${ }^{\text {maxd }}$ |

B) yăkhmōd
tăkhmōdi (in pause)

těkhe ${ }^{\text {zäăk }}$
têkhězkî
モ̌kh ${ }^{\text {e }}$ Zăk
těkȟzăknāh
Ptcp.act. yōmēd nĕyemād măyamid môy mād pass, yāmûd

Verbs $P_{e}$ Guttural (not including those with $P_{B}$ Aleph).


|  |  |
| :---: | :---: |
| To cease, to forbear | To search out, explore |
| To pass by * דָּ khālăph | To stand |
| $\underset{\text { To pity, to }}{\text { spare }}$ (oun khamă |  |
| To draw out | To be deep [ [py]yàmăk |
| To be strong, ח్ד khāzak violent | To pass (a |
| To gird ${ }^{\text {and }}$ khāgăr | river, \&c.) |
| To be dark J | To help [ר] |
| Towant |  |
|  |  |
|  |  |

Jealousy $\quad$ קְנָאד $\begin{gathered}\text { kināh (decl. 12, } b \text { ); kinnẽe } \\ \text { jealous. }\end{gathered}$ (Piel), to be
〒?: fr. yākkăm.

Vengeance $\quad$ لָākām (decl. 4, a); năkàm, to avenge.
Desire $\quad$ הָהָ hăvvāh (hāvăh, to breathe; to be).
Trouble, distress $\quad$ הָָּ
Enemy
א": ôyäbh (properly [5, 1] fr. äyăbh,to hate).


$0 x$
רֹש shôr ( $p l$. sh'vārîm), decl. 1 .
To vow
Gain, proft עěy bětsằ (bātsăy, to break; to gain).
As, according as,

[^23](371) River, the Nile

By
Young cow
City
End, limit
Boundary

7*․ y'ōr.
Kive êtsel.
ก7 꾸 parāh.

הצֶ| kātsěh.


Exercise 36.
[Sëntences with $\ddagger$ prefixed are not complete sentences.]

372 a) 1



 *

鿊




 8


1 kināh khnăth-gābhĕr ( $p$ ), v’lō yăkhmôl b’yôm nākām. 2 lō yăryîbh Y'hōvāh ně'phěsh tsăddîk; v'hăvvăth r'shāyîm yěh'dōph. 3 tsăddîk mitstsārāh nëkhelāts ( $p$ ). 4 văyyōměr Shāảl b'rŭchîm ăttĕm lăY'hōvāh ci kharmăltěm vãāà. $5 \ddagger$ lâh'dōph etth-coll-ō'bhèchä mippānèchā că ${ }^{\text {ncshĕr }}$ dibběr Y'hōvāh. 6 lō-עªzăbhtěm eth-"khêchĕm zěh yāmîm rābbîm yăd hăyyôm hăzzěh; âsh'mărtěm ěth-mishměrěth mitsvăth Y'hōvāh ${ }^{\text {Elōhêchĕm. }}$ 7 lō yûchăl $\dagger$ hănnă'yăr lẳª zōbh ěth-äbhîv. 8 v'shāchăntî b'thōch b'né Yisrāē ; v'lō


* Other reading : בּרוּבִים.
t From yāchăl, to be able $(5,4)$.















 :




9 nāhār ẏ̀kh răbh v'yābhēsh. (372)
10 vîhôshŭăăy hěkh'rîm êth cơl-yōsh"bhê lāayai. 11 hăkh"rēm tăkhnrîm ōthām lôthichrôth lāherm b'rith. 12 lōthǎkhmōd ēshǎth rēve'chā v'yăbhdô văamāthß v'shôrô văkhåmōrố v'chōl ${ }^{\text {a }}$ shěr l'rēYěchā. 13 kh*nōch lănnă yăl-pî dărcô. 14 cî thěkhdăd lindōr lö-yih'yěh bh'chā khētr. 15 v'găm birûshāăaim hěye mid Y'hôshāphāt min-băl'viyyîm v'hăccōhanîm ûmêrāshê hāābhôth l'Yisrāel l'mishpăt Y'hōvāh v'lārîbh. 16 măhbĕtsă 17 v'hārāyābh hāyāh yăl cxlp'nê hāārěts; vāyyiphtăkh Yôsêph eth-col-"shěr bāhěm văyyishbōr l'Mitsrăyim văyyěkh ${ }^{\text {ezăk }}$ härā Mitsrāyim ( $p$ ). 18 văttă ${ }^{\text {an }}$ mōd'nāh ētsel hăppārôth yăl s'phăth hăyōr. 19 v'eth-băuam hěyebhir ōthó leyārim miktsēh g'bhûlMitsrăyim v'צăd-kātsēhư.
b) 1. He will not have compassion upon me. 2. This city shall be desolate without an inhabitant. 3. Thou shalt not covet thy neighbour's house. 4. He will not desert his people.

[^24](372) 5. The queen will not desert her people. 6. They deserted their people. 7. Ye (f.) deserted. 8. We have not deserted out God. 9. I have not deserted this city. 10. The deserted ones ( $m$. ). 11. Ye ( $m$.) shall not covet your neighbours' vineyards. 12. By coveting. 13. From deserting. 14. Being coveted $(f$.). 15. I will not desert this city. 16. Will ye (f.) desert these great cities? 17. A man shall leave his father and mother.

## Char. IX. § 2. Verbs Ayin Guttural ( $g^{2}$ ).

373 1. a) The middle radical, being a Guttural, of course, takes a Khateph where in the regular verb it has Sh'va. This is almost always $=$, except after $\check{b}$, when it is naturally $\bar{T}$ :.
b) This rule holds good also of those persons of the Imperative of Kal, where the second radical of the regulat verb has $\mathrm{Sh}^{\prime} \mathrm{va}$. The guttural then takes - ;, and the preceding vowel conforms to it; that is, is $=$.

$$
\text { Regular. } \quad \text { Ayin Guttural. }
$$

kithu (קְְחלוּ)
să $1 \mathrm{y} d \mathrm{da}$ (
2. The Imperfsct Middle A prevails throughout; the Imperative also has $\check{a}$ : but the Infin. constr. retains the $o$ (the retention of which in Imperf. and Imperat. is a rare exception).
3. In the heavy (or dageshed) conjugations (Pièl, Pual, Hithpaēl) the general rule for compensation would require a lengthening of the vowel, to compensate for the Dagesh, which the guttural shoula have, if it could.

But-
a) After -, the characteristic Dagesh is usually uncompensated in the case of $i, \Pi$, and $\nu$, and sometimes in that of N . The Dagesh thus omitted is said to be implied or implicit (Dagesh implicitunz).
b) After =, the Dagesh is always merely implied.
c) After T, we find both (1) Dagcsh implied, and
(2) a compensation of the Dagesh by a lengthen- (376) ing of the vowel in -.
d) Middle 7 always requires the compensation: i. e. a lengthened vowel.

| 1 Kal | $\begin{gathered} \text { Perf. } \\ \text { shākhăt } \end{gathered}$ | Inf. cstr. <br> sh'khō $t$ | Imperat. <br> sh'khăt | Imperf. yishkhăt | $\begin{gathered} \text { Partcp. } \\ \text { shōkhēt } \end{gathered} 377$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 Niph. | nishkhăt | hishshākhē $t$ | hishshākhēt | yishshā- <br> khēt | nishkhāt |
| 3 Pical. | bērēch | bărēch | beirēch | $y^{\prime} b h a ̆ r e ̄ c h$ | $\mathrm{m}^{\prime}$ 'bhārēch |
| 4 Pual. |  | bōrăch | (none) | y'bhörüch | $m^{\prime}$ 'bhōrăch |
| 6 Hithp. | hithbārēeh | (as perf.) | (as perf.) | yithbārēch | mithbārēch |

Past Partcp. of Kal, shākhôt.
解 But besides Perf. Piēl bērèch, such forms occur as ziעăm, 378 bērăch, cīkhēsh.
(Normal Forms.)
379

|  | Kal. | Niphal. |
| :---: | :---: | :---: |
| Perf. | shākh**̄̄̆ | nishkh*āh |
| Imperat. | sh'khăt, shăkh'tí | hishshākhēt, hishshäkhatî |
| Imperf. | yishkhăt, tishkhati | yishshākhēt, tishshākhatî |


| Perf. | Pièl. | ual. |
| :---: | :---: | :---: |
|  | $\left.\begin{array}{l} \text { bērēch (bērăch), bēr'cāh } \\ \text { ziyăm, ziYraāh } \\ \text { cikhēsh, cikhnshāh } \end{array}\right\}$ | bōrăch (reg.) <br> zŭעप̆̀m, zŭyamāh |
| Imperat. | bārēch, bär'chî <br> z'עōm, ză $1 \times$ mí | (bone) |
| Imperf. | $\mathrm{y}^{\prime} \mathrm{bh}$ ārēch (reg.) | ăch (reg) |
|  | y'žy |  |

(In the other conjugations, the only change to be remembered 380 is the regular one of using a Khateph, when the middle radical would regularly have $S h^{\prime} v a$.)

Tocabulary.

381 To hunger, רָּר, rā̀ēbk.
To mock, $\underset{\sim}{2 y}$,


To loathe, , לis ix, gayal.
To work,
To taste,
To oppress, לדָּץ , lakkhăts.


To choose, $7 \underset{-}{7}$, ב, bäkhăr.
To traffic, ППָ, sākhăr.
To vax hot, 그ㄴㅜㅜ, bāyăr.
To be shaken, サปָּ
To be large, רָּר, rākhăbh $\dagger$. To dash, 끈, mākhăts.

To minister (as a priest),

To be elean, טָּרָ, tāhērs.
To rebuke, $\underset{\text { T, }}{\text { T, }}$, gāyăr.

Daughter, ת크, băth.
To form, ${ }^{7} \underset{\sim}{\text { ™ }}$, yātsăr.
Leviathan, לְיָּיָּ, liryāthān.
 10).

A step, $6, d)$.
Ancle, קַרְּ, kărsōl.
Ancles (dual), קר, kărsŭllă"yim.
Head-dress, turban, 7N: p'êr (decl. 1, a), but pl. constr. pāan $^{\boldsymbol{a}} \mathrm{r}$.
 (decl. 4, c).

- In Piel, to play, to sport.
+ In Hiphîl, hirkhîb, to enlarge.
$\ddagger$ Also = to make splendid; al. to adjust.
§ In Piēl $=$ to cleanse, to purify.


## Exercise 37.




















 9 10

1 văyy'săppêr êl-äbhîv v’ěl- 383 ěkhāv văyyigyăr-bô ${ }^{18}$ ābhîv văysōmèr lô, māh hăkhnlôm hăzzĕh "shěr khālāmtā ( $p$ ) ? 2 văttiryǎbh cŏl-đ̌rets Mitsrăyin văyyitsעäk hātām elPăryōh lallàkhĕm ( $p$ ). 3 v'ătū̆h Y'hōvāh tiskhăk lāmô; tilluăg l'chơl-gôyim. 4 shām $^{2}$ livyâthăn żeh ${ }^{11}$ yātsărtā l'săkhěk-bô ". 5 cēn-īsh rimmäh ěth-rëעēhú v'āmăr halô m'săkhêk ānî? 6 b'khăr-lănâ snāshîm.
7 v'im rằ b’yênêchěm lăעrbhōd ěth-Y'hōvāh bǎkrù lāchĕm hāyyôm ëth-mî thăy yahōdt̂n, im êth- ${ }^{\text {Elōhhim }}$ *shèr-yābh'da nbhâthêchecm *shĕr b'yē'bhĕr bănnāhār, v'im ěth-clöhe hāemōrı̂ [the Amorites] ${ }^{\text {shherr ăttèm }}$ yosh'bhîm b'ărtsām; v’änōchî ûbhêthî năyrbhōd ěth-Y'hōvāh.
8 tăy ${ }^{\text {Q }}$ māh cî tôbh săkhrāhh. 9 hāy ${ }^{\prime}$ thāh $\dagger$ cäniyy ${ }^{2}$ th sokhēr. 10 tărkhībh tsăà did thăkhtāi

* Or לִשְׁne, Tsere being changed into Segal on account of Makkeph: in, in it, i. e. in the sea.
$\dagger$ She wes, 3rd sing. form of häyäh.


## (382) - 11







 פְּאֵר : 15 וְוֶה הַדָּבָר אֲשֶׁר
 לְכֵּ
 ${ }^{\text {B }}$ Iōhîm yimkhăts rōsh ōy'bhāv kǒdkōd sḕłăr mithhăllēch bă̌shāmāv. 12 timkhăts răgl'cbā b'dām l'shôn c'lắbhè'chā mēōy'bhîm minnēhû., 13 hô ${ }^{a}$ ashěr $^{\text {cihēn }}$ băbbăyith ${ }^{\text {a }}$ shěr-bānāh $\dagger$ Sh'lömōh biy'rûshālēm. 14 cěkhāthān y'căhēn $p$ 'èr. I5 v'zĕh hăddā-
 l'kăddēsh ōthäm l'chăhēn lî.

Parse the following forms, and explain their formation.

8) 1. He will be hungry. 2. The virgin, the daughter of Zion, mocks at thee (m.). 3. Playing (partep.f. sing.). 4. I will choose their ways. 5. Thou (m.) art cleansed. 6. Thou hast cleansed. 7. 1 will waste. 8. We tasted of the honey. 9. They tasted. 10. Ye ( $f$.) tasted. 11. Who has tasted? 12. To taste. 13. Being tasted (m.). 14. The honey that I tasted. 15. To choose the ways of death. 16. We shall be hungry. 17. We were hungry. 18. Ye ( $m$.) were hungry. 19. Who is hungry? 20. Who has mocked the daughter of Jerusalem? 21. Rebuke ${ }^{18}$ the lad.

[^25]Chap. IX. § 3. Verbs Lamed Guttural.
In these verbs either
a) the final syllable keeps its regular vowel, with 383 furtive Pathakh under the guttural:
b) or the final syllable exchanges its regular vowel for Pathakh.
a) $\hat{\imath}, \hat{o}, \hat{u}$ (the strong immutable vowels are always retained).
b) $\bar{o}$ is retained in the Infin. constr.
$\bar{\sigma}$ (being merely lengthened by the tone) is changed into $\breve{a}$ in the Imperat. and Imperf. of Kal.
c) $1 . \bar{\theta}$ (when it is the regular vowel of the last syllable) is sometimes retained, sometimes changed into Pathakh.
2. Usage, however, makes a distinction in these forms: thus

In the Partcp. Kal and Piēl משׁׁenc is the exclusive form, and the full Pathakh first


- In the Imperf. and Infin. Niph., and in the Perf. Infin. and Imperf. Pi $\bar{l}$, the form with $\check{a}$ is employed at the beginning and in the middle of a period; that with $=\cdots$, at the end, and in
 Yיבַּ, he cleaves, and It may further be observed that the Infin. absol. - retains Tsere, the Infin. constr. does not.

The guttural here has simple Sh'va, whenever the 384 third radical regularly takes it (because being $S / h^{\prime} v a$ quiescent it can remain under a guttural): e. g. שישׁחMat in the second fem. sing, of the Perf. a helping-Pathakh takes its place: e. g.

385 [A compound Sh'va (or, Khateph) occurs in (1) a few examples of plur. 1 of Perf. when the tone is thrown forward; (2) before the suffixes chä, chërn, chën.]

| 3861 Kal | $\begin{array}{r\|} 1 \text { Perf. } \\ \text { shāăàkh } \end{array}$ | $\left\lvert\, \begin{aligned} & 2 \text { Inf, cstr. } \\ & \text { sh'lŏăkh } \end{aligned}\right.$ | 3 Imperat. sh'lăkh | $\begin{aligned} & 4 \text { Imperf. } \\ & \text { yishlăkh } \end{aligned}$ | $\left\lvert\, \begin{gathered} 5 \text { Partcp } \\ \text { shōlĕ̈̆kh } \end{gathered}\right.$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 Niphal | nishlăkh | hishshālăkh | hishshālăkh | yishshälăkh | nishlā |
| 3 Pièl | shillăkh | shăllăkh | shăllăkh | y'shăllăk | m'shălleăk h |
| 4 Pual | shưllăkh | shŭllăkh | (non | y'shǔllăkh | m'shüllàkh |
| 5 Hiphal | hishlî̆kh | hăshlîăkh | hăshlăkh | yăshliăkh | măshlîăkh |
| 6 Hoph. | hŏshlăkh | hŏshlăkh | (none) | yŏshlăkh | mŏshlākh |
| 7 Hithp. | hishtălăkh | $\begin{aligned} & \text { hishtăl- } \\ & \text { lăkh } \end{aligned}$ | hishtăllăkh | $\begin{aligned} & \text { yishtăl- } \\ & \text { lăkh } \end{aligned}$ | mishtăl- <br> leăkh |

Partep. Pass. of Kal, shälûăkh. Infin. absol. (Kal), shālôăkh; (Niph.), nishlōăkh; (Piēl), shāllë̆̌kh; (Hiphil), hăshlēăkh.

Kal Perf. shălăkh, shālăkhăt (2f.) ; and so in the other conjugations, -ăkhăt for -ăkht.
Imperat. sh'lăkh, shilkhî, \&c.
Imperf. nishlăkh, tishlăkh'nāh; and so in the other conjugations, -ăkhnāh.
Hiphil Imperf. Yăshlî̀ăkh, tăshlîkhî, tăshlăkh'nāh.

## Vocabulary.

 To hear, บPUV, shāmăy.
To forgive ; to pardon, sālăkh (with ל).
To be satisfied, To swear, (prop. by seven victims).
To sacrifice, Mユָ̆, zäbhǎkh.

To devour, עבּ, 근, bālău.
To sow, plant seed, $\bar{y}$ 군, zāră

To bud,
To rend, ערַ, kārăy.
To open, $\Pi$ תָּ

* In Hiphîl, to make satisfied; to satisfy.
$\dagger$ In Niphal, to bind myself by oath; to swear, promise with an oath.
 ,
Iniquity, עāvōn.
Diseases, תָּחלוּאִּם, tăkhlô̂m (khālăh, to be sick).
 6, a), pl. e. nishrê.
Youth, נעעוּרִים, n’yurim.

 (constr, ĕnk
Prisoner, אָּרָ, asîr (àsăr, to bind).
kāh).
 (mālē, to be full).
Rank, lururiant, אָּרְT, bäri•
 tuit.
Ears of corn, bolim.


Pit, $\mathfrak{l i}$ בּ, bôr (bûr, to eleave), pl. bōrôth.
Height, むitụ, mârôm.

1. The word 'עָ Bible. Gesenius construes it 'age;' the Septuagint, '(thy)

2. $t^{\prime}$ mathāh, a $\dot{c}^{\text {child }}$ of death $=$ one who is condemned to die.

## Exercise 38.

a) 1






1 bār'chí năphshî teth-Y'hōvāh, 389 v'ăl-tishe'khî coll-g'múlàv:
hässōleä̀kh l'chŏl-y"vōnēcĥt; $\ddagger$
hārōphē $\dagger$ l'chơl-tăkhaluāāy'chî: hămmăsbăăy băttôbh yêdyêch; tithkhăddēsh cănnĕ'shěr n’yuaräy'chî. 2 cîhishkîph mimm'rôm kơdshô

- In Hiphî̀.
t Who healeth, röphẽa, partep. Kal act. of rāphā.

(389)


 תְמוּתָה


 5




Y'hōvăh; mishshāmă̛yim el-è̛rèts hibbît; lishmõà y̌nkăth āsir, l'p $\ddagger a ̆ t t e ̄ a ̆ k h ~ b ' n e ̂ ̀ ~$ th'mathāh. 3 văttibhlăy'nāh hăshshibbolìm hăddăkkôth ēth shěbhăy hăshshibbolîm hăbb'rîôth v'hămm'leôth. $4 t$ 'bhōäkh tě ${ }^{6}$ băkh. 5 ûbhăggěphěn sh'lōshāh sărigim $\mathbf{v}^{\prime} \mathrm{h}^{\text {a }}$ ch'phōră"khăth. 6 văyyäshäbh R'ûbhēn élhảbbôr v’hŭnnēh ên-Yôsēph băbbôr; văyyikrăy éthb'gãdāv.
b) 1. And, Joseph took an oath of the children of Isracl, 2. 'Ihe land which Elohim swore to Abraham, to Isaac, and to Jacob. 3. And Jacob expired. 4. He will offer-sacrifices. 5. I have planted the house of Israel. 6. Every herb seeding seed. 7. Ye shall sow the land. 8. Ye shall not sow the land. 9. Seed is sown. 10. The seed sown. 11. I have sown my seeds. 12. To sow seeds. 13. Thou witt sow thy land. 14. 'Ihe opened door. 15. I will open the door. I6. Opened (fem. sing.).

## Chas. X. Use of the Accents as Stops*.

(Before the pupil proceeds to the Weak Verbs, he may pay some further attention to the accents, which will henceforth be added. For their names and forms, see 85.)

390 In the Hebrew Bible the verses are usually divided into two major divisions. The end of the whole verse is marked by Silluk with two dots (:) called Soph Pasuk. The middle of the verse, or, as it is properly, the end of the first major division, is marked by Athnakh or Merka Mahpachatum.

[^26]```
cr. 10.] Use of the Accents as Stops.143
Genebisi. 1.
```



```
Pgalmii. 1.
```




```
Pgalmiv. 5.
```




``` \(: \quad\) :
Pronerbs x. 1.
```



``` the proverbs of Solomon
```



``` ת
```

The lesser subdivisions are marked by the dis- 392 tinctive accents of less power, as in Gen. i. 1. In the beginning, God created. After the word beginning there is a pause. This pause is expressed by a 'liphkha. This system of interpunction is, however, much more accurate than ours: for it not only denotes a pause, but shows whether the word is connected with, or separated from, the following word in the construction. Thus בְּרַאשׁית is separated from the following word $\mathbb{N}$ a conjunctive accent, because the verb is naturally connected with-its nominative אֶלדֶים. This latter
 it from the following word. It might appear that a
(392) pause after the word God is misplaced; but it is the strictly logical division of the sentence. 1. Tho fact of creation. 2. The things created. It also lays the emphasis upon God as the Oreator. In the beginning, created God_-the heavens, and the earth. In the second example, the verb and nominative are connected in the same way by a conjunctive accent. But in the second member, the similar connexion between the verb and accusative is noted by a line between the words, which is called Makkeph. In this case the first word has nc accent. The small perpendicular line to the left of the Segol is called Metheg (48), and shows that in is a separate syllable.
393 In placing the accents, the first step is to place the Silluk at the end of the verse or sentence, just as in English the full stop is the most important. The next, is to place the Athnakh, and then the various minor distinctives. The whole verse is looked upon as a territory under the dominion of Silluk, though his immediate domination extends only to Athnakh. The dominion of Athnakh extends to the beginning of the verse. The nearer any minor distinctive is to Silluk or Athnakh, so much the less is its distinctive power. The aecents are not selected arbitrarily, but have a regular order of consecution. Silluk has next to it Tiphkha, then Zakeph. Athnakir takes next to it Tiphkha, then T"bhir, then Zakeph, then Segolta. Segolta take Zarka Ribhia. Zakeph takes Pashta, Rbhia, \&c.
394 The Conjunctives or Servants are also subject to ruie, according to which they have their peculiar masters-
Munakh serves $\left\{\begin{array}{l}\text { Athnakh } \\ \text { Segolta } \\ \text { Zakeph katon } \\ \text { R'bhia } \\ \text { Zarka }\end{array} \quad\right.$ Mercha serves $\left\{\begin{array}{l}\text { Silluk } \\ \text { Tiphkha } \\ \text { Pashta } \\ \text { Zarka } \\ \text { T'bhir }\end{array}\right.$

Darga serves T'bhir. Kadma serves Geresh.

## Esther vi. 1-4.

|  |  |
| :---: | :---: |
|  | bămomĕ'ěch văyyóměr l'häbhì" ěthof the king and he said to bring the |
| סֵֵּרֶ | séph pher házzichrōnòth' dibhrế boak of the records the words of |
|  | hăyrāmîm' văyyihyấ nikrâìm ${ }^{\prime}$ liphnê days and they were read before |
|  |  |
|  |  |
|  | vāthē'résh sh'nê sā'risee' hămmĕlĕch and two chamberlains of the king |
| بשi | $\begin{array}{ll}\text { mishshöm'rir' } & \text { hăssŭph' } \\ \text { of the kecpers of the threshold } & \text { asherr } \\ \text { who }\end{array}$ |
|  | bikshà lishlöăkh răd bămmělǔch sought to send a hand on the king |
| \% | 3 akhăshvērosh. văyyōměr hămmělĕch Ahasuerns. and said the king |
|  |  |
|  | rMord'chăi ral-ž̌h, चăyyōm'rû to Mordecai for this and they said |
|  | nă'yareê' hămmê'lyech m'shăr'thāv the young men of the king his servants |
|  | lä-ná'pāāb' simm d dâbhar'. not have been done with him a thing. |
|  |  |
| והמן בֹא לֹחצר |  |
|  | bêth-hămmĕ'ěch hăkhîtsônäh lēmōr of the house of the king the outer to say |
|  |  |
|  | Yusl-hayetete upon the tree $\begin{gathered}\text { shhar-hecehin } \\ \text { which he had prepared }\end{gathered}$ 16. <br> for him. |

Note 1. v. 2, over the Vav in If the reader looks to the foot of the page (in a Hebrew Bible)
(395) he will find the Hebrew letters $w$ רק ${ }^{\prime \prime}$, which signifes that in another copy the last syllable of Ahasuerus is written without a

Note 2. In verses 3 and 4, the has in appearance two accents, but in reality only one. Pashta being postpositive, must be placed over the last letter. But as not the last syllable, but the penultimate has the accent, it is repeated in order to show the tone-syllable.
Note 3 . In verse 3, the word word הַחָיצicis has two different accents. In such cases, the last of the two shows the tone-sylable. The other is only Euphonic.
Note 4. In syllables like שְׁנְנִ in verse 1 , the accent is placed as if $S h^{\prime} v a$ formed a syllable. This is also the case with the compound $S h^{\prime}$ vas.

## Ruth iii. 5.



After the fifth word in this example, there are two points without consonants with a circle over them. By looking to the foot of the page, you find the consonants belonging to them TK, which, with the points written in the text, make 'N, è-lai, to me. This is said to be k'rî (read), though not c'thíbh (written). The transcriber had omitted the three consonants; and though the Jewish tradition was, that they ought to be a part of the text, they did not dare to put them in, but noted them at the foot of the page. This example shows what is meant. by the words k'ri and c'thibh; c'thibh is written, and applies to the word as it stands in the text; k'ri signifies read, and refers to the reading at the foot of the page, which the Jews prefer. Verse 12 , there is an example of a word written, but not read.
0 אn

Here the fifth word אס has no vowel. The masoretic note 397 at the foot of the page is כתיב ולא קרי, e'thibh v'lo k'ri, written, but not read. Here the two letters were put in, and though the Jews consider them as no part of the text, they suffer them to remain. These two examples serve to show the scrupulosity with which the Jews copied their manuscripts. The word which tells us, that in other copies the Gimel has not got a Dagesh.

## Chap. XI. § 1. Verbs Double Ayin (ýv).

Example סָבָב, sābhăbh, to go about. Paradigm: Appendix E, pp. 17, 18.
Short Paradigms.

|  | Perf. | 2Inf.estr | Imperat. | 4 Imperf. | 5 Partcp. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | săbh | sōbh | söbh | yāsōbh (yissöbh) | sôbhēbh 398 |
| 2 Niph. | nāsăbl | hissăbh | hissăbh | yissălh | nāsa |
| -ël* | ̂̂bhēbh | sôbhëbh | sôbhēbh | y'sobbēbh | m'sôblealh |
| oab | sôbhăbh | sôbhăbh | (none) | y'sôbhăbh | m'sôbhăb |
| 5 Hiph. | hėsėbh | hāsẹ̄bh | hà | yāsēbh (y̆ัssëbh) | mêsē |
| Hoph. | , | hûsăbh | (none) | yûsăbh (yŭssăbh) | mûsäbh |

Past Partcp. of Kal, sābhûbh.
Normal Forms.-(No irregularity in the other conjugations.) 399

| 1 Kal |  | $\|$3 Imperat. <br> sōbh <br> sobbî <br> sŭbbènāh <br> hissabh <br> hissăbbî <br> hissăbbènālı | 4 Imperf |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | yă | yissōbh |
|  |  |  | tāsòbbî | tiss' |
|  |  |  | t'sŭbbènāh | tissō |
|  |  |  |  |  |
| bal |  |  | tissă'lhî |  |
|  |  |  | tissălbènāh |  |

* This conjugation and its Passive are called here Poèl, Poal, instead of Pièl, Pual, because they have the vowels $\overline{0}-\bar{e}, \vec{o}-\breve{a}$, instead of $i-\bar{e}, \breve{u}-\breve{u}$.

| 3 Hiphil | 1 Perf. | 3 Imperat. | 4 Imperf: |  |
| :---: | :---: | :---: | :---: | :---: |
|  | hēsēbh | hāsēbh | yäsēbh | yăssēbh |
|  | hësèbbāh | hāsèbbi | tāsēbbí |  |
|  | lnssibbôthā | hasibbènāh | t'sibbènāh |  |
|  | hûsăbh |  | yûsăbh | yŭssa้bh |
| 6 Hoph. | hûsàbbāh | (none) | tasàbbi |  |
|  | hûsăbbôthā |  | tûsăbbènāh |  |

Imperf. with Vav conversive (Kal) văyyāsŏbh; (Hiph.) văyyāš̌bh.
a) The principal irregularity of these verbs is this, that before an afformative the two identical letters of the root are pronounced as one, doubled by strong Dagesh, and that, even when a full vowel would regularly stand between them:

b) When there is no afformative, the final consonant is thrown away: $\mathbb{D}$ (since $\mathcal{D}$ is impossible).
c) Those forms are not contracted, which contain unchangeable vowels, or a Dagesh forte; as, סיֵּב ,סוֹבב , סָבוֹב
401 The stem, which is thus rendered monosylabic, takes, throughout, the vowel which the full form would have in its second syllable; as, indeed, even in the regular verb, it is this vowel that characterizes
 Hiph. הִסְבֵּב (comp. note on 5).

When the afformative begins with a consonant $(\Omega, \Omega)$, a vowel is inserted before it, in order to render audible the Dagesh of the final radical. This vowel in the Perf. is $;$, in the Imperat, and Imperf. ${ }_{\bar{\gamma}}:$ e.g. תָּ
and of Hiphil and Hophal, which, in consequence of (103) the contraction, stand in a simple syllable (i)| instead of 'יסב'), take, instead of the short vowel of the regular form, the corresponding lang one. Hence,
 יִּיְּרַר
 eept ${ }^{\prime}$ in Hophal) is changeable $\dagger$.
There is still another mode of constructing these forms (the 404 common one in Chaldee), which consists in a sharp pronunciation of the first syllable and a consequent doubling of the first radical

 take Dagesh in the final letter on receiving an accession, as , יקְדֶ, they bow themselves (from first letter were a sufficient compensation. They therefore omit also the vowels i and Paradigm exhibits this form by the side of the other in Imperf. Kub.
a) The tone has this peculiarity, that it is not 405 thrown forward upon the formative syllables beginning with a vowel ( $\bar{a} h, \hat{u}, \hat{i}$ ), but remains before them on the stem-syllable, as
b) Before the other afformatives, it rests upon the
$\uparrow$ Many of these contractions are founded on more ancient forms than those of the regular verb. Thus ${ }_{\boldsymbol{T}}^{\boldsymbol{T}}{ }_{\boldsymbol{T}}$ stands for בּיַּבְ
 guttural, especially in verbs Pe Aleph and Ayin Vav). Hiph.
 and more original $\bar{e}$ (like the Aram. אַקְטֵל, see Ges.); Perf.
 , See Ges.
inserted syllables $\hat{\sigma}$ and ( $\because$ ) a (except in the
 and in consequence of this the vowels of the


406 Instead of Piēl, Pual, Hithpaēl, and in the same signification, is found, in numerous verbs of this kind, the unfrequent conjugation called (from its vowels $\hat{\theta}-\bar{s}) P_{o} \ddot{l}$, with its Passive and Reflexive: e.g. עith, to treat one ill, Pass. עוֹלֵ, Reflex. הִתְעוֹלֵל (from ל-y y ) : in some is found the rare conjugation (so called from its form and vowels) Pilpel, as to roll;
 caressed (from $\underset{\sim}{\text { ywn }}$ ). They are inflected regularly like $P i \bar{\theta} l$.

Additional Remaris (for reference).
407 a) On Kal.] Some further peculiarities are:

1) Perfect with Kholem.
2) Infin., Imperat., and Imperf. with Pathakh.

4 ${ }^{6}$ The Kholem of the Imfn., Imperat., and Imperf., being a changeable vowel, is written defectively (with a few exceptions principally in the later writers), and shortened into Kamets Khateph or Kibbuts, whenever it loses the tone; as Infin. ${ }^{-}$רָ, to rejoice (Job), with suffix founded; Imperat. vers.
b) Niphal.] Besides the most usual form with Pathakh in the second syllable, as given in the Paradigm, there is another with Tsere, and a third with Kholem (analogous to ${ }^{2}$
 thing: Infin. הָהֵ, to mell: Partcp. wasted away.

plundered; Imperat. הרּ תִּתּרִּי
c) Hiphil and Hophal.] (I) Instead of Tsere the final syllable has sometimes Pathakh, especially with gutturals, as הַטַ;
Infin. הָבָר, to cleanse; (2) but also without a guttura, as

The Imperfect with retracted tone takes the form $77{ }^{\circ}$ he protects; ${ }^{2}{ }^{2}$
It may be remarked in general, that verbs Double Ayin are 408 very nearly related to verbs Ayin Vav, as appears even from the similarity in their conjugations, which are parallel throughout. In form the verb $\mathcal{j}$ y is generally shorter than the other (comp.
 precisely the same form as in the Imperf. convers. of Kal and Hiphil, in Hophal, and in the unfrequent conjugations. On account of this relation, they have sometimes borrowed furms from each other: e.g. פירוּן for he rejoices.
Along with the contracted forms there are found, especially 409 in certain conjugations and tenses, others which are wholly regular : e. g. Perf. Kal
 elsewhere (which is never contracted); Partcp. מַשְׁמים; astonished. Sometimes the full form appears to be emphatic.
Although the afformatives here do not attract the tone, yet it 410
 Before Dagesh, Kholem in the Imperf, becomes Kibouts, less frequently Kamets-Khatuph; Tsere in Hiph. becomes Khirik
 then, in place of the full vowel, take $S h v a:$ e. g.


## Vocabulary.

41) To curse,

To take prey; to spoil, plunder, I극군, bāzăz.


To be weak, לִּדָ, dāăl.
To be silent,
To be clean, $\overline{7}$ 꾸, zāchăch.
To be uounded, $\dagger$ ללח, khālăl.



To beat (down); orush ; to rowt, $\Omega$ תַּ
To be completed or ended; to cease, $\square$ 민, tămăm + .
To lick, lap, Pקָּ, lākăk.
To measure,
Tomelt; to faint, Mָּסָ, māsăs §.
To be in bitterness, คרำ, mârăr.

To flee, TTָָ, nādăd.
To turn oneself; to go round;
to surround, סברַ, sābhăbh.

To cover, conceal; to protect, 7쿤, sāchăch.
To cast up a mound, a way, לַּ, salal.
To tie up : to bind, ר군, tsārăr.
To be light ; to be lessened or

To shout (for joy),
To err,
To carry off: to spoil, shälăl.

To be desolate; to desolate,苞, shāmăm.

Desolation, $2 \boldsymbol{T}$, khōrebh.
 (nĕtš̆kh, a subst. $=$ strength, perpetuity).
 A door, הֶּ Hinge, $\mathfrak{7}$ צ, tsif.


- Also ${ }^{2}$, ${ }^{2}$, not used in Kal: in Poêl, to affect painfully, with 3 .
$\dagger$ In Hiph. to begin. Probably the first meaning is to open,
$\ddagger$ In Hiph. to complete; to finish.
§ Regular in many forms : as are nädăd and several others
Nätäh, to stretch out; shāchăbh, to lie down.
 (pl. im or ôth); khānăn, to be gracious.

To pierce, $7 \underset{\sim}{7}$ T, dākăr.


To mourn, 7 ºve, sāphăd.

First-born, בּבּ, b'ch6r (bā•
chăr, to be early).
A dog,

设 for the sake of); with suffixes,, , for my sake, \&c.

Exercise 39.
a) הָּדּה:






 10


*This difficult verse is best explained thus: (1) the nominutive, 'the enemy' (which some consider the vocative), must be considered as a nominativus pendens, just stating, who are the subject of the discourse. The enemy $=$ as to the enemy, \&c. (2) In näthăshtā the Psalmist is addressing Jehovah. (3) hēmmah (they), which is construed in our version with them, must be considered nom. to $\bar{a} b h ' d d$ understood.
$\dagger$ Infin. constr. of hāyāh, to be, with ל prefixed.
(412) b) 1. The enemy ( $p$ l.) plundered the city. 2. The city will he plundered. 3. The great cities were plundered. "3. Thou shalt not plunder this city. 4. Those who are shearing his flock. 5. I am very weak. 6. My eyes are weak. 7. We are very weak. 8. Our brethren have made-faint our hearts 9. They thee (regular) from me. 10. Does not the door turn upon its hinge?

## Сhap. XI. § 2. Verbs Pe Nun.

413 The principal anomaly of this class of verbs is that the Nun, when it would close a syllable, is assimilated to the following consonant. Sometimes also an initial Nun is dropt.
414 I. The assimilation of Nun takes place (a) in the Imperfect of Kal. The second vowel is most commonly $\bar{a}$, sometimes $\breve{a}: \bar{e}$ occurs only in yittēn ( $=$ yintēn), from năthăn, to give; (b) in the Perfect of Niphal; (c) throughout Hiphid and Hophal (which has always Kibbuts).
II. a) The Imperat. and Infin. constr. often drop the Nun (by aphoeresis), as găsh for n'găsh, wỉ for -נְנֵ
b) The Infin. then, however, usually appends the feminine ending etth (the accent being on the penult.) ; after a guttural, ăth: as $\Omega$ שֶve (gěshĕth), תעַZ (găyăth), from nāgăy, to touch.
c) The Imperative has usually $\breve{a}$, but sometimes $\ddagger$ (as in tēn, give, from nāthăn). It frequently takes the lengthened form with appended $h$ : t'nāh, give up (תְָּּ).
415 The characteristic of these verbs, in all the forms which have a preformative, is Dagesh following the preformative in the second radical; but, as we shall see, some forms of verbs Pe Yod, and even of verbs double Ayin, resemble them in this.
116 The Nun is nearly always retained in the forms enumerated in I., II., when the second radical is a
guttural (as yinkhăl, he will possess). In other cases (416) the retention of it is comparatively rare, never occurring in Niphal, and very seldom in Hiphil and Hophal.

Similar anomalies are in part exhibited by 417 (lăkăkh), to take; Lamed being assimilated or dropt like the Nun.
Imperf. yikkăkh. Imperat. kăkh (seldom l'kăkh). Infn. constr. kăkhăth. Hoph. Imperf. yǔkkăkh.-Niphal, however, is always nilkăkh.

Nāthăn (נָּנן), to give, is peculiar in assimilating 418 the final as well as the initial Nun. Thus, nāthăttî, têth, for nāthăntî, té̛nĕth (Infn. constr.). -On the Imperf. see above, I.

Short Paradigms.
[The regular forms are in italics ]


The other tenses are conjugated regularly. See Paradigm in Appendix E .

On the Jussive and Cohortative forms of Verbs.
Jussive.] The jussive is a form of the Imperfect, 420 which occurs only in the second and third persons. In verbs Lamed He this form is called the apocopated Imperfect, because the shortening consists in the
（420）cutting off（apocŏpê）of the final $\mathrm{He}_{e}$ ；from these the name is extended to all verbs．The jussive is often not distinguished orthographically from the indi－ cative；where it is，it will be pointed out．The Im－ perative is also apocopated．
421 Cohortative．］The first person of the Imperfect and the persons of the Imperative sometimes take a para－ gogic $\mathrm{He}_{e}$（ăh）；this syllable has the tone wherever the afformatives $\hat{u}$ ，$i$ would have $i t$ ，and therefore shorten the final vowel of the root，just as those terminations do：hence for ěshmōr we have ěshm＇rāh（אֶשְׁרָה）． As āh appended to an acc．denotes direction，so here it denotes a direction，tendency，or effort of the will．

## Vocabulary．

422 To guard，watch，preserve， 7론，nātsăr．
To deliver，
To come near，to approach， שׂגָ，nāgăsh．
To bite，耳ש゙누，nāshăch．
To tell $\dagger$［ 7 궉，nāgăd $=$ to be clear？${ }^{2}$ ］．
To look，
To touch， with 7, \＆c．）．
To forsake，vitù，nātăsh

To fade，，，，，nābhăl．
To kiss，
 Hiph．）．

To overthrow，${ }^{\text {DT，}}$ ，sälăph（in Piēl）．

To tear，ワาทฺุ，tārăph．
 ăryēh．
To crush，Pָּ̄，pārăk．
A serpent， （decl．4）．
Exiremity；heel，עקבָ，עākēbh
ídec1．5，c：but taking Khirik under the first rad． in constr．pl．instead of Pa－ thakh）．

[^27]$\$ 2$. Terbs Pe Nun.
Those two =them both,
sh'nêh $\neq m$ (numeral in constr. state with suffix, 204).
Right hand, ${ }^{\text {jum }}$, yāmîn (decl. 3, a).
Lefl kand, לNDiU, s'mō.

Season, עֵ, עēth ( y it-tô, \&c.).
Leaf, עיָ עלד, yālĕh (decl. 9).
To divide; to sing kymns, 7 zãmặ.

Exercise 40.
a) : : 1423











12




* Shall be.
+ 228, p. 80. § A partep. descriptive of Jehovah.




 19
b) 1. Look the way of the sea; and he looked. 2. The kings were smitten before the children of Israel. 3. They will trample our honour in the dust. 4. Deliver thy people. 5. Tell me all that thou hast heard. 6. Their leaves shall not fade. 7. Ye shall not forsake your people. 8. I have given this garden to my brother. 9. Who told thee that thou ('wast) naked is 10. His leaf shall not fall.

Write down the Hebrew of the following forms §:

| Sing | Plur. |
| :---: | :---: |
| 1. I will take. | 1. We will kiss. |
| 2. Thou shalt kiss thy mother. | 2. Ye will take. |
| Thou ( $f$.) shalt approach. | Ye ( $f$.) will pursue. |
| ¢ He will take. | 3. They will trample. |
| UShe will give. | They (f.) will take. |

(Imperative.)

| Sing. | Plur. |
| :---: | :---: |
| Take thou. | Draw near. |
| Draw near $(f)$. | Take $(f).$. |

- With paragogic He. $\quad+$ In the Bible, $\boldsymbol{\eta}^{*}$
$\ddagger{ }^{\circ} \mathrm{my}$ strength! Another reading is עǔzzó.
§ The pronouns are to represent the masculine when $f$ is not ndded.

Chap. XI. § 3. Verbs Pe Aleph. Feeble Verbs (Verba quiescentia).
Example. אָָ̄, āchăl, to eat: see Appendis E, p. 21.
Short Paradigms.


In some verbs and forms N quiesces. The verbs 425 in which this regularly occurs are:

Nָּלֹ, āehăl, to eat.
Nָ, àmăr, to say.
Tבָּ,

Tפָּ, āphāh, to bake.
ה

In the Imperf. Kal of these verbs (of which the 426 two last are also Lamed He), and usually in אָהָ ākhăz, to hold, the $\mathbf{N}$ quiesces, with a transposition of the vowels. Hence,
(youmèr) for regularly take as a verb first guttural.
(We shall see that, as verbs Lamed He, àbhäh, 427 $\bar{i} p h a ̈ h h$ have for their Imperfects yöbhëh, yöphĕh.)

With conjunctive accents in the middle of a clause, 428 and with Vav conversive (which draws back the tonesyllable), Tsere is usually shortened into Pathakh. 'This change, however, in the case of Vav conversive,
 shortening into Segol: văyyōmĕr, văttōměr.
(Of course, in pause the Tsere is retained.)

429 Only a few cases occur in which $\mathbb{N}$ quiesces, according to the general rule, in $T_{\mathrm{T}}$ or - . It always quiesces in Tsere in the common form lemōr (לאמט), in saying; very seldom in Imptrf. Kal.
430 In the first person singular of the Imperfect the quiescent $N$ is also rejected, to avoid the concurrence of two Alephs. This occurs frequently in the other forms also.
431 Other verbs beginning with Aleph are conjugated like verbs Pe guttural (Paradigm E) ; and, except in Kal, even the verbs above given very seldom quiesce.

In $P i \bar{\theta} l, \mathcal{N}$ sometimes falls away by contraction.

## Vocabulary.

 Kal and $Y i \bar{z} l)$.
To burn, 그극, băหăr.
To prove, 끈, bākhăn.
To draw-near, קרבץ, kārăbh,
with Yăl, upon = for the purpose of falling upon; of attacking.


 small, or few).
 lěth ( $\alpha \omega \mathrm{y}$ ) ; yākhăl, to wait, expect.
 măkh, to shine bright).

Hope, expectation, תקּחָה, tikvāh (kāăhh, to wait for, hope in).
For ever, לָּנֶּ (nĕtsăkh = truth, perpetuity).
A fig-tree, ,
Form, 7 Nㄱ, tōăr (tăăr, to be drawn, marked).

Countenance, $\underset{\sim}{\mathrm{N}} \boldsymbol{\sim}$ rěh (decl. 9, a); raāh, to see.
 properly quod si).
An evil-doer, עn mên (partcp. Hiph. of rāłăy, to be evil).
A wolf, $\mathrm{ZN:}$ : z'ëbh.
Booly, 7上, yăd.


Exercise 41.
a) : 1433 22
 רשׁׁנָּם תֹאבֵּר :
 6







b) 1. The ways of the scorners shall perish. 2. And Jehovah said to the worman, Hast thou not eaten of the tree? And the woman said, The serpent deceived-me 7 , and I did eat. 3. Thyway perished. 4. Then shalt thou say unto Joab, The sword

- The way =as to your way.
$\dagger$ Trusting. Partcp. act. Kal in stat. constr. from a verb Lamed He : דָדָד.
$\ddagger$ Itt $m^{\prime}$ 'umah, lit. with-him any-thing $=$ any thing that was with him.
§ Supply bikrōbh again : kārăbh is construed with l' (=to).
II An oath, life of Pharaoh = by the life of Pharaoh.
II ?
(433) devoureth one as well as another*. 5. I will say, Thou ${ }^{\circ}$ art my servant, whom I have chosen. 6. The woman ate the bread which (o belonged) to me. 7. I will go up $t$, and destroy the people. 8. He said to his daughters, Eat flesh. 9. All fat of ox, or of sheep, or of goat shall ye not eat.

Chaf. XI. § 4. Verbs Pe Yod ('). First Class, or Verbs originally פּ.

Short Paradigms.
 6 Past Partcp. of Kal, yāshûbh.
Fut. Apoc. (Jussive), yôshēbh.
Fut. Vav convers. (Kal), văyyéshěbh.
Infin. absol. $\begin{cases}\text { Kal, } & \text { yāshôbh. (Hiphil). } \\ \text { Hiph. } & \text { hôshîbh or hôs }\end{cases}$
Normal Forms.
Kal Innp. shēbh, sh'bhî, shēbh'nāh; or, y'răsh, yirshî, y'răsh'nāh. Hiphil $\left\{\begin{array}{lll}\text { Perf. } & \text { hôshíbh hôshíbhāh } & \text { hôshăbh'tā } \\ \text { Imperat. } & \text { hôshē̄bh } & \text { hôshíbhî } \\ \text { hôshēbh'nāh } \\ \text { Imperf. } & \text { tôshībh } & \text { tôshî́bhî }\end{array}\right.$
Verbs $P_{B} Y o d$ are divided into two, or even three, classes: (1) those verbs which have properly a $V a v_{+}^{+}$

* Say: 'as this so that.' as coming immediately before a tone-syllable.
$\dagger$ ה
$\ddagger$ In Arabic they are written with $)$.
for their first radical; (2) those which are properly (435)
$P_{e}$ Yod; (3) a few of these verbs $P_{e}$ Yod form, in some respects, a third class inflected like verbs $P e$ Nun.
 in a strait ; (2) ${ }^{(2)}$, to form.

$$
\left(P_{e} Y o d=P_{e} V a v .\right)
$$

Kat.] A) Infn. constr., Imperat., Imperf.-About 437 hali of these verbs have the feeblest forms: (1) she'$b h e t h$, (2) shëbh, (3) yēshëbh.

1) Imperf. In $y \bar{e} \bar{B} h \bar{e} b h$ (בי.") the second $\bar{e}$ is only lengthened by the tone, and may be shortened to Segol and rocal Sh'va; the $\bar{\theta}$ in the first syllable is somewhat firmer, and in a degree still embodies the first radical' that has fallen away.
 feeble ?:
2) Infin. takes the fem. ending $\Omega_{\forall}^{3}$, which again gives to the form more length and body.
B) The other half of these verbs are inflected with 438 stronger forms, having the Imperf. Middle A, and retaining the Yod at the beginning; but in the Imperf. only as quiescent, or as resolved into the vowel $i$.

Imperat. nant, but in Imperf. ${ }^{4}$ יㅡㄴ it is a quiescent.

That the latter mode of inflexion beiongs to verbs actually 439 ig is shown, partly by the numerous verbs which take these forms in Kal, and at the same time have 1 in Niphal, Hiphil, and Hophal, partly by the analogy of the Arabic.

Even in the same verb are found both forms, one with, the other without Yod.

In those forms in which Yod does not appear, these verbs may be distinguished, in the Imperf. of Kal by the Tsere under the preformatives, in Niphal, Hiphit, and Hophal, by the Vao
 have in common with verbs Pe Nun. Hophal Las the same form as in verbs Double Ayin and Ayin Vav.
443 a) The Infin. of Kal without the radical Yod, has very seldom the masculine form like $\geq$, to know, or the feminine ending $\boldsymbol{T}_{\mathrm{r}}$ like $\boldsymbol{T}$, , to bear.
b) With a guttural the latter takes the form * $\Omega_{\geq} \geq$instead

 seldom takes the feminine ending, as $\Omega$, The Imperat. Kal often has the lengthening $\boldsymbol{T}_{\vec{\top}}$, as $\boldsymbol{T}_{\boldsymbol{T}} \underset{\sim}{7}$, sit;
 , influence of the guttural.
445 a) The Imperf. of the form בّ̛̛. takes Pathakh in its final syllable, when it has a guttural, as עTי, also

- לת לת
b) When the tone is drawa back on the penultima, the final (445) syllable takes Segol; namely, before a word of one syllable, and after Vav conversive: e. g. אָּ in Pause,
c) The form $\boldsymbol{U}^{\boldsymbol{T}}$ ? , when lengthened, may also lose ita radical "
 this occurs after other preformatives than .
Jn some stems the feebleness affiects also the Perf. Kal, so far that the $a$ under the second radical becomes $\bar{e}$ or $i$ in such forms as have no full vowel under the first radical, as an when

a) As an exception the Imperf. Niph. sometimes retains Yod: e. g. לח
b) The first Pers. sing. has always the form בhen, not N.

In Piè the radical Yod sometimes falls away after ? pre- 446 formative, which takes its punctuation: e. g. רַּ M, וnּ

Imperf. Hiphll, like Imperf. Kal, takes Segol when the tone is 447 drawn back.
The verb 7 Tint to go, is connected with verbs $P e$ Yod of the 448 first class, for it forms (as if from
 ,לְכָה, and also שלְ exclusively in the later books and in poetry) we find also the regular


 no where distinctly appears as first radical ${ }^{*}$.

- An obsolete stem, 7 , may however be assumed, although in a word so much used as הלתָ, the feeble letter $\boldsymbol{T}$ may itself be treated like, and so the infiesion resemble Pe Yod. Comp.

Vocabulary.



To come down, descend, 'קריָ, yārăd.



To set up, erect, establish,

 ת(N).
To conceal, $\underset{\sim}{\text { DT, }}$, cāsāh.


Want, poverty, מחֲ: măkhsôr.
Only, TN, ăch.
Proud,

Instruction, ${ }^{\top}$ ™, lékăkh (prop. taking speech; läkăkh, to take).
Adversity, deci. 10; tsürăr, to bind.
Corner, तָּ decl. 10.
Roof, 2!̀, gāg (decl. 8, a). Fellowship, $7 \underset{\sim}{7}$, khěbhěr.
 dôr or dōr (decl. 1).

## Exercise 42.

[Note.-The student must not suppose that every sentence will necessarily contain an example of the conjugation (or form) that is the subject of the exercise.]

 꾸․

* Neyekăsh (5, 2), from lyākăsh, to walk perversely, \&c., to be perverse; usually construed, who is perverse in his ways: al. (taking the dual strictly) he who walks unsteadily in two ways.
$\dagger$ Iu one (of them): i. e. of the two ways.
: 3 (450)



 ?


וֹרוֹר :
b) 1. A fire is kindled in (?) my anger, and shall burn unto
hell. 2. God caused the sea to go down, and the dry land appeared §. 3. Cursed ( ${ }^{\circ}$ be) the day on (큰) which $I$ was born. 4. My days have declined $\|$ as a shadow, and as grass am 1 dried up. 5. Abraham was eighty-six years old 1 when Hagar bare Ishmael to him. 6. He says to the temple, Thou shalt be founded. 7. The Lord fainteth not, neither is weary. 8. The youths shall faint, and be weary.

9. Write down the short Paradigms of yàlăd, to bear (including Piēl and Pual).
 brawlings = a brawling woman.
$\dagger$ 'A house of fellowship' = a house in common.
$\ddagger$ Imperat. with $ה$ paragogic.

|| (1) Partcp. Pass. of nātāh.
II Say: 'at (그) the bearing (Infin, constr.) of Hagar:' the two words to be joined by Makkeph.

Chap. XI. § 5. Feeble Verbs Pe Yod (continued). A. Second Class, or Verbs properly $P_{e} Y$ od.

See יָּטְ, yàtăbh, to be good. Paradigm: Appendir E, p. 23. Paradigms of Verbs properly Pe Yod.

| 4511 Kal | yà |  | 3 Imperat. | 4 Imperf. yitabh |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 5 Hiph | hêtith | hêtîbh | hêtēbh | yêtibh. |  | Past Partcp. of Kal, yātùbh.

452 The most essential points of difference between verbs properly $P e Y o d$ and verbs properly $P e$ Fav are the following:
453 Kal.] In the Imperf., Imperat., and Infin. the radical ! is retained (Infin. Middle A quiescent as $\hat{\imath}$ : e. g. yita $a \mathfrak{b h}$ (ביַט), the Pathakh of which becomes Segol, when the tone moves back, as $\boldsymbol{\gamma}$ ™ ${ }^{2}$, and he awoke.
454 Hiphil.] Here the ' is retained, forming with Tsere a diphthongal é, הַיִּטִטיב (for (הֵטיב), Imperf.
 they make straight.
455 Of the Imperf. Hiph. there is an anomalous form with preformatives put before the 3rd pers. יֵיליל יִ, ke waik:
 Imperf. Kal, יָּיָ. from This anomaly is explained by supposing, that the " of the simple form was superficially taken to belong to the stem.
B. Third Class, or Contracted Verbs Pe Yod.
a) The Yod of these verbs does not quiesce in long $\bar{i}$ or $\tilde{e}$, but is assimilated like $n$. Some verbs are exclusively of this class.
b) Others have two forms; in one the Yod is as- (456) similated, in the other it quiesces, as $\bar{P} \boldsymbol{T}$, to pour, Imperf. "יָּ and
Verbs of this class (which seldom occur) are inflected like 457 verbs $P e$ Nun, for which they may easily be mistaken by the learner. When, therefore, a form has not a root $P e$ Nun in the Lexicon, he should look for one of this class.

## Vocabulary.




To sleep, 橧, yāshăn.
a) Verbs exclusively of the contracted form:
 tsăy).

b) Verbs with two forms:

To pour,
יצָּ, yätsǎk (Imperf. yitstsǒk; and with Vav conv. văyyētsěk).
To form, $\quad$ צiv, yätsăr (Imperf. v̌yyitsěr [c. Vav conv.]
To be straight; $\quad$ ำㅜㄴ, yäshăr (Imperf. yishăr and yishshăr).

 sāmăkh, to shine bright ; be glad).
A cure, $\boldsymbol{T}$ TiAn, gēhāh.

Hoofed, מַפְּרִים, măphris.
Horned, ${ }^{1}$ !p:

[^28](159) Sea-monster, ${ }^{2}$, oniy).
The breast, $\boldsymbol{T} \underline{U}$, shăd.
$A$ whelp, רilis, gûr (decl. 1).

Cruel,
Ostrich,
To plant, yט్లు, nảay.

48 Since these verbs differ from the usual mode of inflection only in the Imperfect Kal and in Hiphll, these parts only are given in the examples.

Exercise 43.
 22








b) 1. We will sleep and dream in the night. 2. In $\dagger$ the morning shalt thou awake and tell thy dream. 3. Sarah gave suck to children which she bare unto Abraham. 4. It will be good for us that God will come down to the earth $\ddagger$. 5. If ye forsake the Lord, and serve a strange god $\S$, he will consume il

- 3, 4, n.
$\dagger \beth$.


|| He will consume, וְכְּלָּ
you according as * he hath done you good. 6. The men $\dagger$ shall (459) lament, and all the inhabitants $\ddagger$ of the land shall howl. 7. Noah will awake from wine, and know what § Ham has done. 8. The potter $\|$ formeth the vessel. 9. My people shall be taken 9 , and their rulers ** shall howl. 10. I will howl for Moab, and I will cry out for all Moab: joy and gladness is withdrawn from the land of Moab. 11. Ye will not form man out of the earth as the Lord hath done this $\dagger \dagger$.


## Chap. XI. §6. Feeble Verbs Ayin Vav.

E. g. קוק, kim, to rise up. Paradigm : see Appendix E, p. 24.

Short Paradigms.


Imperf. Apoc. (Wal) yākôm; (Hiph.) yâkēm.
Imperf. c. Vav cone. (Kali) văyyākōm; Hiph. văyyãkěm.
Infin. absol. (Kali) kôm; (Hiph.) hākēm or hākêm. In Nip. as Infin. constr.

- According as, אֲחִרי אִשֶׁר, after that which.
$\dagger$, אָדָם, used collectively for the plural,
$\ddagger$ Partcp. Kab of yew, to dwell, inhabit.




## Normal Forms.

461

| 1 Kal | Perf. | kām | kāmāh | kăm'tà |
| :---: | :---: | :---: | :---: | :---: |
|  | Imperat. | kûm | kû'mî | kōm'nāh |
|  | Imperf. | yãkûm | tākûmt | t'kûmènäh |
| 2 Niph. | Perf. | nākôm | nākô'māh | n'kûmô'thă |
|  | Imperat. | hikkôm | hikkô'mi |  |
|  | Imperf. | yikhôm | tikkô'mit | tikkôm'nāh |
| 3 Hiph. | PPerf, | hēkîm | hēkîmāh | $\mathrm{h}^{\wedge} \mathrm{kim} \mathrm{m}^{\prime \prime} \mathrm{th}^{\text {a }}$ |
|  | $\{$ Imperat. | hākēm | hāki'mi |  |
|  | Imperf. | yākîm | tākî́mi | tākēm'n̄̄h |
| 4 Hoph. | Perf. | hakăm | hûk'māh | hakămitāh |

462 In these verbs the Vav always gives up its consonantal power, and is absorbed by the prineipal vowel of the form, even when it would, if regularly formed, stand between two full vowels. Thus, in Kal Past Partcp. (kāvâm =) kâm; Infin. absol. (kāvōm=) Rom. Hence the root always appears as a monosyllable.
463 The principal vowel of the form is the second vowel. This second vowel receives, by its union with Vav, greater extension and firmness than it naturally possesses. Thus, in Infin. and Imper. K'vōm becomes
 appearing). This firmer vowel cannot be ejected; it may, however, be shortened: as hàm from kămtāh. The Imperf. Hiphal yākîm (from yăkvîm) is shortened in the Jussive to kèm.
a) The verb intrans, middle $E$ takes in Perf. Kal the form of

b) The verb middle $O$ takes the form of 7 (from

464 The preformatives in the Imperf. Kal, Perf. Niph, and throughout $H i p h$. and $H_{o p h}$., which before the monosyllabic stem form a simple syllable, take, instead of the short vowel of the regular form, the y̆̆kôm; häkim for hikvim; lữkăm for hükrăm.

This vowel is changeable, and becomes Sh'va when the tone 463 is thrown forward *: e. g. with the full plural form (with n epenthetic) of the Imperf. M':

The $u$ in Hophal is the only exception. But this conjugation 466 is formed (in sppearance) by transposing the letters of the original stem. Thus hŭkvăm becomes by transposition $h u ̛ \imath k u ̈ m$, hence hưkăm.
a) Some of the forms in these verbs arise from primitive 467 forms which afterwards became obsolete in the regular verb: e.g. Imperf, Kal, yäküm for yăkởn: Partcp. kām for $k a \bar{a} \bar{a} m$ (aft. an original form $k \bar{a} t a \bar{l}$ ).
b) Those which conform to the regular Hebrew verb are, in general, the least common: as yëbhösh (aft. the regular Imperf. yibvōsh).
c) The 6 in Niphal comes from va (=ua): nākơm from nākvăm; Imperf. yikkóm from yikkävăm.
In the Perf. Niph, and Hiph. the harshness of pro- 408 nunciation in such forms as nākômt $\bar{a}$, hēkămt $\bar{a}$, is avoided by the insertion of $\sigma$ before the afformatives of the first and second person. For the same purpose ( $\left(\frac{-}{\gamma}\right) d$ is inserted in the Imperf. Kal before the termination näh. These inserted syllables take the tone and shorten the preceding vowels, as n $\bar{\alpha} k \delta m$,
 t'kûmènāh.
(Yet in some cases the harder forms, without the inserted syllable, are also in use.)

The tone, as in verbs Double Ayin, is not thrown 469 forward upon the afformatives $\bar{a} h, \hat{u}, \hat{z}$, except with the full plural form (with epenthetic $n$ ) יקוּP: In those persons which take affornatives without epenthesis (see 477), the accentuation is regular, as תמּR ${ }^{\prime}$ - see 468.


470 The conjugations Pisl, Pual, and Hithpaêl, are very seldom found in verbs properly Ayin Vav. The only instance in which the Vav remains as consonant
 some others ' has taken the place of 1 , as in from later Hebrew*. On the contrary, the unfrequent conjugation Pilel, with its Passive and Reflexive (kitlēl or kitlăl; Pass. kừtlăl, Reflex. kithkătlḕl), is the common form employed in the signification of Piēl, and as a substitute for it: e. g. $\bar{Z}$ p, to raiso
 , עִ, Le to rouse oneself, from frequent is the conjugation Pilpel: e. g. nourish, from פּוּל.
471 Of these unusual conjugations the Paradigm exhibits only Pilel and Pulat, from which the reflexive (Hithpaél) is readily formed.

## Remaris.

1. Kal.] Of verbs middle $E$ and 0 , which in the regular verb also have their Perf. and Partcp. the same $\dagger$, the following are examples: 1) mâth ( to die); Perf. mēth (for māvēth), më'thāh, măt'tî́, măth'nû ; Partcp. mêth. 2) bûsh (to blush) ; Perf. bûsh (for bāvōsh), bốshāh, bōsh'tî, bōsh'nी ; Partcp. (pl.) bốshîm.
a) In the Infin. and Imperat. of some verbs, 1 always quiesces

b) In most verbs, however, it quiesces only in Shurek; but even in these the Infin. absol. has if in the final syllable

c) Those verbs which have $;$ in the Infin. retain it in the Imperf. as
d) In one verb alone the preformatives of the Imperf. have


* Having been borrowed from the Aramæan.
$\dagger$ Of the Perf. and Partop. the usual form $\mathrm{DP}_{\mathrm{T}}$ is very seldom written with $\mathcal{N}$ (after the Arab. mode) : e.g. DNP.
 the penultima, with a few exceptions. The lengthened form [with $\Pi_{\mathbf{r}}$ ] has, on the contrary, the tone usually on the last
 is Milel.
a) The shortened Imperf. as Jussive has the form seldom aípr,
b) So in poetic language as Indicative, as תָּ shall be high.
c) After Vav conversive, and before words of one syllable, the tone is also drawn back upon the penultima, and the last syllable takes Kamets-Khaluph, as
d) In Pause, however, the tone remains on the last syllable, as
e) With a guttural or Resh, the final syllable may tale Pathakh: e. g.
The full plural ending un (in) has the tone (cf. 472 of this §).
II. Niphal.] Anomalous forms are : Perf. been scattered; Infin. constr. ש.
[II. Hiphil.] Examples of Perf. without the epenthetic $9: 477$ תִּ (Num. xvii. 6, \&c.).

In the Imperat. the shortened and lengthened forms ,

b) After Vay conversive the tone is drawn back upon the pen-

c) The final syllable, when it has a guttural or Resh, takes Pathakh, as in Kal: e. g. 70, $^{3}$, and he removed.

## (Additional Remaris.)

480 IV. On account of the intimate relation between verbs Ayin Vav and verbs Double Ayin, it is necessary, in analyzing forms, to note particularly the points in which these classes differ. Several forms are exactly the same in both: e. g. Imperf. Kal muth Vav conversive ; Pilel of $y$ and Poël of $y y$. Hence it is, that they often borrow forms from one another, as in Kal, $\mathbf{2}$,


481 In common with verbs y, those of this class have in Niphal and Hiphil the Chaldee and Rabbinic punctuation, which substitutes for the long vowel under the preformatives, a short one followed by Dagesh forte. This form and the common one are often both in use : e. g. דִּשִית, to incite, Imperf. (also
 times with a different raeaning, as הֵיָּ, to cause to rest, to give rest, הִנִּיִ, Imperf. spend the night, to abide; ; יַ, יַּיִּין, to be headstrong, rebellious.
 cumcised; with a guttural,
482 Verbs whose middle stem-letter is Vav moveable (i. e. sounded as a consonant) are, in respect to this letter, perfectly regular:

 ה,

- Here belong some forms of verbs Pe guttural with Dagesh forte implicitum, which have generally been derived from a false root, or been uncritically altered: viz. she hastens (from (ע) , עוּט , inn , to rush upon. G.).


## Vocabulary.

To be ashamed, שill buth *. To despise, inㅋ, bûz.
To understand, ${ }^{\prime}$ ב. bûn (also bîn $\dagger$ ).
To arise, DPP, kom.
To fix, establish,
To scorn, make a mock of, לh, lats.
To get, obtain, ping, pak, in Hiph.
To place; to set on, Bitu, sam, To return, intr., $\mathcal{Z}$ U, shûbh $\ddagger$. Wall,fence, , 9 , g'dērāh $(\omega)$; gādăr, to fence §.
To break down, Үาจำ, pārăts.

Fortress, جְבְ (a), mibhtsār 483 (bātsăr, to cut off).
Understanding, תֻּ t'bhưnāh (bhûn or bhîn, to discern).

Rottenness, רָּ, rākābh.
Snare, Ưpiñ, môkêsh (yäkăsh, to set a snare).
Guilt, $\underset{T}{\square} \boldsymbol{T}$
 măh, to cast).

Congregation, inty, עēdāh (yādāh, he appointed).

## Exercise 44.

a) 1484






* In Hiph. to make ashamed.
+ Same in Hiph., but also to make to understand: to teach.
$\ddagger$ In Hiph. to return, restore; in Piêl, to lead back, restore.
§ In pl. gĭdrôth or g'dērôth.
|| He who fears (partcp.).





 13




b) 1. I will restore this silver. 2. We will place thy strongholds for destruction. 3. Who founded the earth? who established the heavens? 4 . Shall men be established by wickedness? 5. They will assuredly return. 6. Return, my son : return, my daughter. 7. Do not set on bread for my brethren by themselves. 8. Restore the money that-was-returned in your sacks. 9. Dust thou art, and unto dust shalt thou return. 10. And God shall be with you, and bring you back (Hiph.) to the land of your fathers.


## Chap. XI. § 7. Verbs Ayin Yod.

E. g. ${ }^{\boldsymbol{\eta}}$, to discern. Paradigm: see Appendix E, p. 23.

Short Paradigms.
 Past Partcp. of Kal, bûn.

Imperf. apoc. yäbhēn; Imperf. c. Vav conv. văyyäbhēn.
Infin. absol, Kal, bōn ; Niph. hibbôn.
Normal Forms.
Kal $\left\{\begin{array}{lllll}\text { Perf. } & \text { bān } & \text { bā’nāh } & \text { bă'ntā } & 486 \\ \text { Imperal. } & \text { bîn } & \text { bînâ } & & \\ \text { Imperf. } & \text { yābhîn } & \text { tābhĩnî } & \text { t'bhînèruāh. }\end{array}\right.$
a) These verbs have the same strueture as verbs 457 Ayin Vav, and their " is treated in the same manner as the 1 of that class: e. g. Perf. Kal shāth (for shāyăth), he has set; Infin. shîth; Infin. absol. shôth (for shāyôth); Imperat. shîth; Imperf. yäshîth; Jussive, yāshēth, with Vav conv. văyyā'shěth.
b) But the Perf. Kal has, in several verbs, still a second set of forms, which resemble a Hiphil



c) Often also complete Hiphil forms occur: e. g.




d) Moreover, as Passive we find a few times Hoph.
 $\boldsymbol{\Omega}$

These Hiphal forms may easily be traced to verbs 'y, and 488 possibly, in part, belong to that class. The same may be said
 72). These verbs are in every respect closely related to verbs 15. Hence it is that we find several verbs used promiscuously, as $\bar{y}$ y and " 4 , and with the same meaning in both forms, as $\because ?$
(485) (denom. from לילִ, to spend the night; Infin. also place; Infin, also Diשit Imperf. verbs one of the two is the predominant form, as as, to exult (בּוּ) only once, Prov. xxiii. 24). But few are exclusively "y, as ברִ, to contend ; ת
489 The old Grammarians referred all these forms to verbs iy, which it may, indeed, in some cases be right to do.
490 The Pdm. App. E, p. 25, is placed by that of verbs iy, to exhibit the parallelism of the two classes. The omitted conjugations have the same form as in Pdm. App. E, p. 24.
491 The Imperf. apoc. is form in in in So with Vav convers. , in and he perceived.
492 As Partep. act. Kal we find once spending the right (Neb. xiii. 21); Part. pass. שִׁ or acoording to a various reading (2 Sam. xiii. 32).
493 Verbs $\begin{gathered}\text { ע scarcely ever suffer their } \boldsymbol{x} \text { to quiesce, and hence }\end{gathered}$ are irregular only as verbs with Ayin guttural. Yet in the Perf. of the very common verb reduces the $\breve{a}$ under it to $(-)$, and in a closed syllable to ( $-\underset{\eta}{ })$ and (-), when the syilable is toneless, and no full vowel precedes the $\boldsymbol{N}$ (just as in some verbs ${ }^{\prime}$ (פ); so with suff. , 2 , 2 pl.

## Vocabulary (exclusively ${ }^{2}$ ).

Of this kind are:

494 To understand,
To exult,
To pass the night, לין.
To contend, plead, ריב.

To smell,
To put, set, place,
To set, put, שִׁית.

- Only used in Hiphat.

Exercise 45.
a) $\quad$ a) 1495

2 3

b) 1. Plead with * your mother, plead: for she (is) not my wife, nor (am) I her husband. 2. Joseph washed his face and went out $\dagger$ and said, Set on bread. 3. I will make $\ddagger$ your cities a wilderness, and bring your sanctuaries to desolation, and will not smell § your sweet odours |:-

## Cifap. XI. § 8. Verbs Lamed Aleph.

E. g. $\mathbb{K M}_{\mathrm{T}}$, to find. Paradigm: see Appendix E, p. 26.

Short Paradigms.

| 1 Kal | 1 Perf. mātsâ | $\begin{aligned} & 2 \text { Inf. cstr. } \\ & \text { m'tsō } \end{aligned}$ | $\begin{aligned} & 3 \text { Imperat. } \\ & \text { m'tsâ } \end{aligned}$ | 4 Imperf. yimtsâ | $\begin{array}{\|c\|c} 5 \text { Partep. } & \\ \text { mōtsēe } & 496 \end{array}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 Niph. | nimtsấ | himmātse ${ }^{\text {a }}$ | himmātses | yimmātse ${ }^{\text {a }}$ | nimtsâ |
| 3 Piēl | mitstsêa | mătstse ${ }^{\text {a }}$ | mătstsē̃* | $y^{\prime}$ mătstse ${ }^{*}$ | m'mătstsē* |
| 4 Pual | mŭtstsâ | mŭtstsâ | (none) | y'mŭtstsâ | m'mǔtstsâ |
| 5 Hiph. | himtsi ${ }^{\text {a }}$ | hămtsi4 | hămtsēa | $y^{\prime}$ 'ămtsía | måmtsi ${ }^{\text {a }}$ |
| 6 Hoph. | hŭmtsâ | hŭmtsâ | (none) | yŭmtsá | mưmtsal |
| 7 Hithp. | hithmătsẽa | hithmătsea ${ }^{a}$ | hithmătsē ${ }^{\text {a }}$ | yithmătsē | mithmătsee ${ }^{-1}$ |

Past Partcp. of Kal, mãtsû́.
Jussive (Hiph.) yămtsē̄ ; lmperf. c. suff. (Piēl) y'mătstsēni, (Hiph.) yămtsîēņ, (Kal) yimts-āēn..

* 3. 

$\ddagger$ 'To be rendered by
$\|$ i. e., the odour, your pleasant.
$\dagger$ Kynn, and went out.
§ Hiphîl.

Normal Forms.

|  | $\{\mathrm{Perf}$. | mātsā | mã'tseâh |
| :---: | :---: | :---: | :---: |
| Kal | \{Imperat. | m'tsà | m'tsse'näh * |
|  | Perf. | nimtsa | nimtséthāh |
| 2 Niphal | Imperat. | himmätsē | himmātse ${ }^{\text {a }}$ nāh |

(The conjugation in the other forms is analogous to these.)
498 The $N$ is here, as in verbs $N \Xi$, treated partly as a soft guttural consonant (scarcely audible at the end of a word), partly as a quite inaudible (quiescent) letter.
499. In the forms that end with the third radical, the final syllable has the same vowel as the regular verb
 N is lengthened into Kamets, viz. in the Perf., Imperf., Imperat. Kal, in the Perf. Niphal, Pual, and Hophal. The $(\tau)$ however is mutable, hence in the plural,
500 The Imperf. and Imperat. Kal have $A$ after the analogy of verbs Lamed guttural.
501 Also before afformatives beginning with a consosonant $(\Omega, \mathrm{d}) \mathrm{N}$ is not heard (quiesces in the Perf. Kal, in Kamets, $\int_{T}{ }_{T}$;
 Imperf. of all the conjugations, in Segol, מְצֶּאנָה,

502 The use of Tsere and Segol in these forms arose, doubtless,
 next section), and an approximation of the former to the latter.

Before afformatives beginning with a vowel, $\boldsymbol{N}$ is a consonant, and the form regular, as

- $a$ in Italics is quiescent.
$\dagger$ Before the suffixes chā, chëm, chén, the $N$ retains its character as a guttural, and takes ( - :).

Chap. XI. § 9. Verbs Lamed He.
E. g. pp. 28, 29.
Short Paradigms.

| 1 Kal | $\begin{aligned} & 1 \text { Perf: } \\ & \text { gajäh } \end{aligned}$ | 2 Inf. cstr. g'lôth | 3 Imperad. <br> g'lēh | 4 Imperf. <br> yiglĕh | $5 \text { Partcp. }$ gôlěh |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 Nipt. | niglăh | higgälôth | higgàēh | yiggąleh | nigleh |
| 3 Piel | gillă | galloth | galleh | $y^{\prime}$ găllěh | m'gălleh |
| 4 Pual | gŭllăh | gullôth | (none) | y'gưlexh | m'gülleh |
| 5 Hiph. | higlăh | hăgloth | hăglēh | yăgleh | măgleh |
| 6 Hoph, | hŏglāh | hŏglôth | (none) | yŏgleh | möglĕh |
| 7 Hithp. | hithgălāh | hithgălồth | hithgăllēh | yithgazileh | mithgaulǔh | Past Partcp. of Kal, gàiù.

Infin. absol. (Kal) gălōh; (Niph.) niglōh; (Pièl) găllöh; (Puâ) gŭll̄̈h; (Hiph.) hăglēh; (Hoph.) hŏglëh ; (Hithp.) hithgăllēh.
Imperf. apoc. (Kal) yîgel ; (Niph) yiggāl; (Piēl) $\mathrm{g}^{\prime} \mathrm{gă}$; (Hiph.) yégel ; (Hithp.) yithgăl.

Normal Forms.
Kal $\left\{\begin{array}{lllll}\text { Perf. } & \text { gälāh } & \text { gall'thāh } & \text { galîthî } & \text { gālâ } \\ \text { Imperat. } & \text { g'lêh } & \text { g'ti } & \text { g'lenäh } \\ \text { Imperf. } & \text { yiglekh } & \text { tigli } & \text { tiglènāh } & \end{array}\right.$
These verbs, like verbs $P_{e} Y_{o d}$ (י) (B), embrace two 511 classes, originally distinct, viz. "ל and " but in Hebrew the original ' and 1 have passed over into a feeble $\pi$, in all the forms which end with the third radical. All, however, except a few forms, are originally ${ }^{4}$; so that the two classes are less prominently distinguished than verbs ind and
Wholly different are those verbs whose third radical is a 512
(512) consonantal in (with Mappik: e. g. נובָהT), which are inflected throughout like verbs Lamed guttural*.
513 The grammatical structure of these verbs (see Pdm. App. E, p. 28) is as follows:

For the forms that end with the third radical, All the Perfects end in $\bar{a} h$.
All the Imperfects and Participles Active, in èh. All Imperatives, in en.
The Infin. absol. (except in Hiph. and Hoph.), in $\bar{o} h$.
514 At the end of the Partcp. Pass. of Kal the original , appears, M, 부, gālûi, as also in some derivatives.
515 The Infin. constr. has always the feminine form in
 lôth, \&c.
516 Before the afformatives beginning with a consonant ( $\Omega, 3$ ), the original 'remains, but not as a consonant: it would properly form with the $\breve{a}$ the diphthong ai, but this diphthong in the Perf. is first contracted into $\hat{\epsilon}(-)$ ), and then further attenuated into $i$, but in the Imperf. and Imperat. it is changed into the obtuse ' - (e). Thus in Perf. Piel, from תִּ attenuating the $\hat{e}$ into $\hat{\imath}, ~ ת \bar{T}$ ? ת. תind In the Passives the $\vec{\theta}$ is always retained; in the Actives of the derived conjugations, and in the Reflexives, both $\bar{\theta}$ and $\bar{z}$ are used alike (see 527,531 ); on the contrary, in Kal (the most common species) we find only $i$. Accordingly we have in the


[^29]Perfects of the other active conjugations (in- (516) cluding the reflexive Hithp.) $\vec{\theta}$ and $i$ promiscuously, as ${ }^{2}$ and
Perfects of the Passives only $\hat{\theta}$, as $\vec{N}_{\mathbf{T}}^{3}$ 翟;
Imperfects and Imperatives always ${ }^{-} \bar{\gamma}$ (e), as

Before the afformatives beginning with a vowel 517 ( $\hat{u}, \hat{\imath}, \vec{a} h$ ), the Yod with the foregoing vowel usually
 ancient full forms, particularly in pause, as יִּלְיָ , (see 524, 530). Before suffixes also it falls away, as (see 539).

The Yod disappears also in 3 Perf. sing. fem., 518 where $\Pi_{\tau}$ is appended as feminine ending, as $\boldsymbol{S}_{\boldsymbol{T}}$.j. But this ancient form is become rare (see 520), and, as if this mark of the gender were not sufficiently distinct, a second feminine ending $\boldsymbol{\pi}_{\vec{r}}$ is appended so as to form $\mathrm{H}_{\mathrm{T}}$.


The formation of the slortened Imperf., which 519 occurs in this class of verbs in all the conjugations, is strongly marked, consisting in the casting away (apocope ${ }^{-}$) of the $\pi_{\bar{*}}$, by which still other changes are occasioned in the form (see $522,526,528,533$ ). The shortened Imperative is also formed by apocopg of the $\pi_{\ldots}$ (see 529,534 ).

## Remaris.

I. Kal.] For the 3rd Perf. fem. the older and simpler form 520 , from But with suffixes it is always used, see 539.
a) The Infin. absol. has also the form $\mathfrak{i}$ ר
b) As the Infin. constr, occurs also, though seldom, , רְה, as well as the feminine form
管 The apocope of the Imperf. occasions in Kal the following changes:
a) The first stem-letter most commonly receives the helpingvowel Segol, or, when the middle radical is a guttural,


b) The Khirik of the preformative is also sometimes lengthened into Tsere (because it is now in an open syllable), as N let him see (fr. $\mathrm{H}_{\mathrm{T}}^{\mathrm{N}}$ ).
c) The helping-rowel is sometimes omitted : e. g. ר, ר, , The verb and N:", the latter with Pathakh on account of the Resh.
d) Examples of verbs which are Pe guttural as well as Lamed He : ש上, and he made, from from . lable is not affected by the guttural, as in (with Dagesh lene in second radical), let him rejoice.
 properly form in the Imperf, apoc. יִיר, change these forms to vowel before it in which it may quiesce.
The full forms without the apocope of $\pi_{-}$sometimes occur even after Vav conv., especially in the 1st person and in the later books: e. g. the Pentateuch,

The original , is sometimes retained before the afformatives beginning with a vowel (cf. 522, above), especially in and before the Pause, and before the full plural ending (un) $\boldsymbol{\eta}_{-\infty}$, or where for any reason an emphasis rests upon the word. Perf.



The Partcp, act. has also a fem. of the form הּוֹרְ, fruitful; in the Piur. like אוֹתִּוֹת. The Partcp. pass.

It is but very seldom that the second sylable is defectively written.
II. Niphal.] The apocopé of the Imperf. occasions here no 526
 we find a form with $\left(\underset{\tau}{ }\right.$ ) shortened to ( - ), viz. ${ }^{\text {r }}$. (for


III. Pièl, Pual, and Hithpaèl.] In the Perf. Pièl, the second 527 syllable has Khirik instead of the diphthongal $\vec{\epsilon}$ in the greater number of examples, which is therefore adopted in the Paradigm. Before suffixes Khirik is always employed, except in Pual, which always has Tsere ( $-\quad$ - $)$.
The Imperf. loses, after the apocopé, the strong Dagesh of 528 the second radical; hence Piel, frequently is the Pathakh then lengthened into Kameis, as $\underset{T}{ }$ יתאn (cf, 526).
In ${ }^{\prime} \dot{i e l}$ and Hithpaèl are found also apocopated forms of the 529 Imperat., as נַ נַ for

Examples of Yod retained in cases where more commonly it 530 is omitted: Imperf.
cover them.
IV. Hiphil and Hophal.] In the Perf. Hiph. the forms 531
 the latter is used, as somewhat the shorter. In HophaI always ${ }^{-}$.
a) The Tsere of the Infin. absol. Hiph. is the regular vowel 532 (as in in Tin); to this the Infn. absol. Hoph. conforms, as in הדבּבּ
b) The verb , דַרבּבּד, much (used adverbially); used when the Infin, is pleonastic ; הַרבּוֹת, the Infin. constr.

533 The Imperf. apoc. has either the form (with a helping-vowel) substituted the form turals: : וראער, \&ce., which can be distinguished from the Imperf. Kal only by the signification.
534 The Imperat. apoc. has invariably the helping-vowel Segol or


535 The Imperf. with Yod retained occurs only in ${ }^{2} \dot{\sim}$ יָָה

## (Adottional Remaris.)

V. In the Aramæan, where, as before remarked, the verbs N the Imperf. and Bartcp. of all the conjugations, without distinction, in $\mathrm{N}_{-}$or ${ }^{-} \ldots$. As imitations of this mode of formation we are to regard those forms of the Infin., Imperat., and Imperf. in $\boldsymbol{N}_{-1}$, more seldom $\mathrm{N}_{-\ldots}$ and ${ }^{-}$, which are found in Hebrew also, especially in the later writers and the poets.

 do not *.
537 The Yod is found even at the end of the word (which is also

538 . In three verbs is found the unfrequent conjugation Pile, or its reflexive, where the third radical, which the conjugation requires to be doubled, appears under the form in; viz.



[^30] - and

Before suffizes the $\boldsymbol{i}$ final, with the preeeding vowel, falls 539

 final $ה_{\bar{y}}$ or $\boldsymbol{n}_{-}$, as in in will cover them ; , תְ me. The 3 Perf. fem. always takes before suff. the older form



## Vocabulary.

 'sāh (b').




 ßaztodoysiv and blaterare).
To befall, אָָ (in Pual) ānāh.

To see, $7 \underset{\sim}{7}$, rāāh.
540
Piercings, תוֹרקר, mădk'rôth (dākăr).
Sword, חֶרֶ, khĕrĕbh.
The world, $\underset{\sim}{7}$, (二 $=\dot{\eta}$ viкovú́ $\nu \eta$, yābhăl).
Embryo: unformed substance, , ravit).

## Exercise 47.

a) 1541


 יָמוּתֶּ:
 ו 11
b) 1. What God shall command, that thou shalt do. 2. As they have done, so do ye. 3. The waters increased greatly over the earth, and all the hills were covered which were under heaven. 4. Cow and bear shall feed together; lion and ox shall lie down together. 5. Great are the things which my eyes have seen. 6. Ye shall not build houses. 7. Did not my father build this house? 8. Did I not build the house? 9. In the bailding-of the eity.

512 Write down the forms:


[^31]
## Chap. XII. Suffixes of the Verb.

The suffixes appended to the verb express the ac- 543 cusative of the personal pronoun. They are:

Singular.

| Person. | Forms proper for the Perfect Tense. | Forms proper for the Imperfect. |
| :---: | :---: | :---: |
| 1 me (c.) | - | - |
| $\int^{2}$ thee (m.) | T, in pause $\overline{7}_{\overline{\Delta T}}$ or $\nabla_{\overline{A^{*}}}$ | 7- or ${ }^{\text {T }}$ |
| 2 thee (f.) |  |  |
| 3 him | $\cdots n_{1 r} \ldots .$ |  |
| 3 her |  | T |

Pluat.

| 1 us (c.) | 73/ ${ }^{17}$ | 120 |
| :---: | :---: | :---: |
| 2 you (m.) | - | - |
| 2 you (f.) | 1] | - |
| 3 them (m.) |  |  |
| 3 them (f.) | 佼 | -10 |

Affixes of the Imperfect, when preceded by an Epenthetic Nun.

Singular.

| $m e$ (c.) | 9, ${ }^{17}$ |
| :---: | :---: |
| 2 thee (m.) | 7-73 |
| 3 him | $73-17$ |
| 3 her | ה阶- |

## Perfect with Suffixes.

546 As a general rule,
a) the forms that end in a consonant, take the suffixes that begin with a vowel (called a vovel-ofunion);
b) the forms that end in a nowel, take the suffixes that begin with a consonant.
c) The vowel-of-union for the Perfect is $\breve{a}$ (or $\bar{a}$ )
d)
e)
$" \quad "$

$$
\left.\left.\begin{array}{c}
\text { Imperfect } \\
\text { Imperative }
\end{array}\right\} \bar{e} \text { (or } \delta\right) .
$$

547 Whatever changes the afformatives undergo, are made for the purpose of suiting them to receive the pronominal suffixes.

|  | takes | for |
| :---: | :---: | :---: |
| a) The 3rd sing. fem. | ăth or àth | $\stackrel{\text { ab }}{ }$ |
| b) $2 n d$ sing fem. 2nd plur. mase | $t i$ | $t{ }_{\text {tem }}{ }^{\text {a }}$ |

545 Here observe, (1) the 2nd sing. fem. (which is derived from an old form ăttí) becomes identical in form with the 1 st pers. sing., and is only to be distinguished from it by the context; (2) of the $2 n d$ plur. fem. no instance is found with suffixes.

549 [The $3 r d$ sing. fem. of the Perfect (1) draws the tone to itself, except with chem, cken, and then takes the forms that make a syllable without a union-vowel; (2) with the other suffixes, it takes a union-vowel, but draws back the tone to the penult, so that they appear with shortened vowels.]

## View of the Suffixes to the Verb (E.).

I. To the Pehfect.

550 Verb:
Suff. : sing. 3 m.

בַַּT he has written
him

- I. $\quad$ her
transit. Kal

국ำ
Or

- 1

3 f. sing. כּתּרָה
 or פִּתבּת


Suff.: sing. $\}$

| 3 m. |  |  | פּתַּבְּתִּו |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
| $-\mathrm{f}$ |  |  |  |
|  | her |  |  |
| 2 m | thee | (none) | ? |
| -f . | thee | (none) | $\square$ |
| 1. | $m e$ | ִּתֵרֶתִּ | - |
| pl. 3 m . | them | פֹתבתם | - |
| - | them |  | ¢רתִין |
| 2 m . | you | (nome) | פּתֹתחתיכם |
| $-\mathrm{f}$ | you | (none) | ניכ |
| 1. | us | פֶתבתנג | נִתיני |
|  | ust | suft | the Per |
|  |  | of all Verb | -stems: |
|  |  | פִתרֶ | כִתֶתּידוּ |
|  |  | \&c |  |

II. To phe Imperfect.

551 transit. Kal, 3 sing. m. Verb : Suff: sing. $\}$ *

|  | Kal Imperat. sg. m. |
| :---: | :---: |
|  |  |
|  | : |
|  |  |
|  |  |
|  | כָּתְּדָה |
|  |  |
|  |  |
| יִכִּ |  |
|  |  |
| יכֹתּתבוּוּר |  |
|  |  |
|  |  |

The suffises to the other verbal pers. in the same way.
č in the last syllable, יִנהּ:

 3.


* So also to all persons ending in the 3rd radical :

t'So also to ${ }^{*}$, 2 plur. m. and 3 a. 2 plur. f., and to 2 sing. $f$.
+ To the f . sing. and to the plur. like to the Imperf.

Exercise 48.
a) : 1552

















#  

23

b) Translate into Hebrew-

Thou hast put him ( $1,1, v$ ). Thou ( $f$.) hast deceived me.
She instructed him.
She inclined ( $1,5, \mathrm{n}, \mathrm{h}$ ) him. Thou hast despised me.
Thou (f.) hast given him.
They have forsaken me.
I have cursed her.
Give him.
Take him.
He will pursue him.
They shall find her.
They shall call-upon me.
To despise them.

When he fled (Say: in hisflying).
When thou buildest (Say : in thy building).
When he prepared (Say: in his preparing).
To deceive me.
When he was circumcised (Say: in his being circumcased).
They that do ( $p$.) this.
His slain.
They that call-upon him.

## DIFFERENCES OF IDIOM, \&c.

1. a) This boy.
b) The good boy.
2. a) The boy is small. The boys are small.
(Literally, in Hebrew)
The boy the this.
The boy the good.
3. 

The boy ke small. 1116 .
The boys they small. $\}^{116 .}$
In other instances also the copula ('is,' 'are') is omitted. There the sun $=$ there is the sun.
3. a) He that falls. He that has fallen. He that will fall.
b) He who teaches.

All these English forms may be translated by one participle, nōphēl, 138.
The teaching [person]; as o dóásжwy in Greek.
c) The partcp. is often used as a predicate * to denote (usually) the Present Tense.
4. a) Sweeter than honey.
Sweet above (from, in comparison of $[=\mathrm{prx}]$ ) noney (1).
b) The tallest of the people. The-tall [ ${ }^{\circ}$ one] from the people (ֵ) 196.
c) Very good.

5. Dative Relations.] Usually ?, sometimes he, prefixed to, and cohering with, the noun.

[^32]6. Acc. usually תאֵ or -ת,

The Acc. may denote-
a) The place to which, acc. without preposition; sometimes $ל \underset{\sim}{*}$ prefixed.
b) The place at which may be in acc. without a preposition, 175, c.
c) T'he person to whom motion is directed, is usually expressed by $\underset{\sim}{\text { § }}$ prefixed, j75, e.
7. (Acc. continued). The Acc. may also denote-
a) The time when.
b) The time how long.
c) Relations of space (how wide, deep, \&c.).
d) The relations denoted in Engligh by as to, in respect of, according to; in.
B. Ablative Relations.]
a) ${ }^{1}$. from ( 176 ); also $=$ some of.
b) Often $\frac{7}{\vdots}=i n$, at, with.
9. Genitive Relations.]
a) Usually expressed by placing the preceding (i. e. the governing) noun in the construct state.
b) Sometimes by 4 , cf. 177 .
c) Gen. of possession :

Her faiher's flock.
The flock which to-her-futher [i. e. was or is]. ('To' to be expressed by ?), 178 .
10. Numerals.]

Seven sons, cf. 207.
11. Relative.]
a) Whose.
b) All that I have.

$$
\begin{aligned}
& \text { Who-to him ? } 246 \text {. } \\
& \text { Who-to her } \\
& \text { All which to me. }
\end{aligned}
$$

Q 7 T, like our 'that,' is sometimes used as a relative.
12. Where.

Whence.

Which-there. $\left.{ }^{\text {Which-thence. }}\right\} 243$.
13. a) From when, from where, as in English.
b) He has fallen into the pit he made ( $=$ which he made): as in English.
c) At the time he did it: as in English
14. The orphan and one who The orphan and there is no kas no helper. helper to him, 256.
15. ${ }^{\prime \prime}(257$, end $)=$, virtually, the copula (in any tense) with a negative.
Joseph was not in the pit. ên-Yôsēph babborr.
36. $\mathbb{U}_{4}=$, virtually, the copula, in any tense.

It is in my power. yēsh-l'êl yādi.
17. Many verbs are in Hebrew followed by on accusative, where we must use a preposition.
18. Many verbs are in Hebrew followed (always or sometimes) by a preposition, where we should use the aec. only in English.
To seek wisdom.
To rebuke a man.
bikkesh l... [as we may say 'to seek after' a thing].
gāyăr $b^{\prime} \ldots$ [to find fault wuth a man].
19. The infin. absolute is used-

1) as an intensive,

Thou shalt surely die. To die thou shalt die.
2, Sometimes after a finite verb it carries on the discourse just as if it were a verb of the same tense.
Thou shalt weep and Thou shalt weep and to-mourn. mourn.
20. Meanings of the Perfect:

The Perfect denotes, A (used absolutely)
a) Past time, (1) as perfect, (2) as pluperfect.
b) The present, (1) as a condition or attribute already long continued and still existing (just like odi, novi, memini, in Lat.): e.g. yādăytî, I know: sānētî, I hate. (2) A permanent or habitual action: Happy the man who walks, \&c. (hālăch).
c) The future, in protestations and assurances; the event being contemplated as done (e. g. I give thee th field, \&c.).
d) $=$ imperfect subj. (e. g. we should have been or should be [essemus] as Sodom).
$e)=$ pluperf. subj. (e. g. if he had not left, \&c.).
f) $=$ futurum exactum, just as with us 'when he has washed away;' for 'when he shall have washed away.'
C (with Vav conv.)
g) =future (aft. future, i. e. imperf.).
k) $=$ pres. subj. (aft. imperf. in this sense), lest he should put forth his hand, and take, \&c.
$i)=$ imperat. (aft. imperf.).
k) $=$ for past or present time, as preceding perf. or imperf. requires.
21. Meanings of the Imperfect:

The Imperfect denotes, A (used absolutely)
a) The future.
b) The present (especially of permanent states and general truths).
B (usèd relatively)
c) as subjunct. after particies meaning that, that not, lest.
d) as optative.
e) as imperative, the place of which it always supplies in prohibitions.
f) as potential: = may, might; can, could.
g) after āz, then; te̛'rěm, not yet; b'tě'rěm, before.
h) it may denote customary and continued action, and (like Lat. and French imperf.) of extended representation.
i) it sometimes denotes single actions, dune and past, where the perfect might be expected. This applies to poetry; the use resembles that of our present tense as employed in lively descriptions.

## HEBREW AND ENGLISH INDEX.

N. N . father, whether natural, spiritual, or intellectual. irreg. (See App. B.)
국 intr. to be severed forsaken, hence to stray, wander, be lost, perish. Piel, to sever, scatter, destroy.
NTָ for, hence to be williny, in. clined (usually followed by inf. with or without 3 ).
Main, wot, or raving, need.
לַּ to fall, to droop, to wither.
Hiph. to cause to mourn. In poetry, Kal $=$ Hith in prose, to mourn (with לse orer).
伃 c. (mostly f.), a stone.
N to gather, to collect.
M Adam, man, collect, for mankind, men generally.

, (3, a) commander, ruler, owner. הָהד is always used of God; the pl. is is generally singular, used not only of God but of men.
" is only used for the supreme Lord $=\dot{\boldsymbol{o}}$. Kipotos, and is thas distinguished from whe $m$ lords.
Win (Kal not used) to shine, to be splendid, excellent. Niph. to show oneself glorious, renowned, illustrious.
 noble, excellent.
No f. with suff. cloak, mantle.
בint to love. Piel, partcp., a lover.
ה F . infin. of the verb e.g. . the name of the Lord.-subst. love, beloved.-adv. delight. fully.
STֶis tent, of the Bedouins, but also of the Tabernacle.
ThȚ to will, to desire (Kal not used).
in Mimet. root. woo ! alas ! of threatening, w. ל.
(1, a) (1) adj. foolish, then subst. afool. (2) wicked, godless.

군 f. sing. (13, a) folly; sin, from obsol. how to be slack. wive (6,h) nothingness, falsehood, vanity.-wickedness, iniquity. -sorrow, distress.
$\underline{K}$ adv. and conj. from ${ }_{2}=e i$, $i f$, and $\stackrel{\rightharpoonup}{2}=$ not, bence $=e i \mu \eta$, if not, then, whether not, if perhaps, perhaps.
${ }^{7}$ (1) receptacle, granary, treasury, (2) treasure.
in demonstr. adr., then, thereupon.
בirn hyssop, used in the sprinklings of purification.
אָּ to go, to go away.
fin f. the ear.
אֶּ one, first.
TN irreg. [App. B.] (1) brother, (2) friend, kinsman, ally.

ר NT to stay, tarry, delay.
Now prep. behind, after (with suff. place, after, behind.-of time, after, after that.
( 3 , a) the hinder part; as adv. backwards.
TN(1, a) straitness, calamity, destruction.
בָּ to hate, to be an enemy; found chiefly in partce. 2w as subst. (7, b) adversary, enemy; f. Mivis

TN adv. interrogative how 1 qualitative how.
ת strength.
IN ( $\mathrm{B}, \mathrm{i}$ ) nothingness.-as an adr. not, including the idea of the subst. verb to be (cf. wiv) ; mm there is no man, wris ; there wos none interpreting. If a personal pronoun is the subject of the proposition, the particle takes the verbal suffixes, I am, or was not, shall not be, Tw, w, we. When followed by the dative, is not to me, i. e. I have not,路 they have not.
שיׁ (1, a) man, Lat. vir.-hus. band.-man, opp. God, animals (homo). Before other nouns denotes the qualities of men; a faithful man.-any one, each.
TN్ adv. and conj. ötr, quod, that, certainly, but, however, only, only just.
Nַ adj. hard, firm, hence hardy, courageous in a bad sense.harsh, cruel.
Kָ prop to bring to nothing, annihilate; bence to eat, consume, with $\}, \frac{3}{3}$, or accirs. of object; applied to men, animals, and inanimate objects.
אִָּּרים diggers,tillers,of the land 토 (1) subst. nothing; then (2) neg. part. $=\mu \dot{n}$, lest, that not, (not of direct prohibition whers


K old Semitic name of the highest deity, and stands both for the God of the Hebrews and the gods of the heathen; hence God, as the strong and mighty one, but, הָּ usually stands for Jehovah.
K and ${ }^{\circ} \mathrm{N}$ prep. to, towards, in, into, against.
 white. (1 pers. sing. Imp.).
Y intimate friend; leader.
(f. (11, b) a widovo.

- f . ( $8, \mathrm{~b}$ ) mother.
(f. 10) the fore-arm, cuoitus, prop. the commencement of the arn.-a cubit; su man four by the cubit, i. e. four cubits.
ה far irreg. a maid-servant. [App. B.]
Dus m. str. stay, prop, hence trustiness, fidelity. The pl. is used with nouns=adjectire.
 word, speech, utterance, discourse.
 declare, mostly followed by the words spoken, constr. with $\frac{1}{2}$, , ל, before the person to or of whom any thing is said ; rarely with

אנָּמּ , f. (for with suff firmness, stability,-faithful-
ness,fidelity.-truth,asopposed to falsehood ; usually with
 N Kín not used (Arab. to meet; to the in good time). Piell, to cause to come, or happen. Pual, to befall.
: f. (10) a ship.
7 ${ }^{7}$ T to breathe through the nose, snort; to be angry (with i).
אָּק lament.
N f. constr. ת lamentation, sigh.
Vilik (see wre man.-the common people. Pl. ${ }^{\text {P1 }}$, with suff, used for Tow to collect, to gather.
רַN to bind, to fetter.-to put
in bonds; partcp. 7ren prisoner.
(3, a) captive, prisoner.
(for (8, d) nose.-anger. Dual ciex, the nostrils. - meton. face, countenance.
N conjunct. too, yea, more, even, also.
N to bake.
אֵּ is noun = support, side; a
prep. $=$ beside, at, near.
אַרִּ m. lion.
חָ way.
חר
with suff．way，road，path， nnanner，mode．
T7k（ 6 ，c）length，of time and space，length of days．
个רָ f．rarely m．（6，a）with the art．个NWT，earth，land，ground． רָ curse much．
T female，wife，woman－kiond． ［App．B］．
－ waste，desolate ；（2）to be laid waste，to be condemned，atone， suffer．Niph．to be destroyed， punished．Hiph．to punish， condemn．
－
רטָํ intr．to be straight．Pi． to make straight，to lead straightforward，i．e．to direct the steps．

趽（Mappiness，blessedness； only in pl．custr．in the charac－ ter of an interj．－$O$ the happiness of the man！＝blessed is the man．With suff． |  |
| :---: |
| Tow | happy art thou！Trus，का


תن゙ֶN f．（13，b）woman；female．一wife（const．of
תis and $\boldsymbol{\sim}$ is with suffixes rie．（2）as prep． $a t, b y$ ，with，is with suffixes FH ．

> I.
$\cdots$ prep．in，within，among，by．

בָּ pause $\operatorname{Tan}^{\text {and }}$ a covering．－eloak， garment，outer garment．
 To cover，conceal，deceive．
בָּרָ Niph．to be troubled，terri－ fied．Piel，to terrify，confound． －to cause to hurry．Hiph． i．q．Piē．Hith．to hurry．
תาּทำ f．a shining，whitish seurf， sinking in the skin and having white hair，white spots on the skin．
NiD to enter，come or go in（with

Hב to despise，contemn．
7ing pit，hole，dungeon．
ㅂํㄱ str．（1）to change colour， turn white or pale；（2）to be ashamed，to blush．Hiph．to put to shame，to deceive（expec－ tation）．
IT plunder，rob．
TM ing）．
국 To prove．－to choose（with ace．$\frac{3}{2}, ~$ ）$)$.
 talker．
Mon prop．to be open；hence to eling to，to rely upon，trust，

תִּ as adv．securely．
霍 f．belly，womb，the inmost part of a thing；hence $\#$ in the heart．

4, fl크 to separate, distinguish, discern.-to understand.
Th $(6, \mathrm{~b})$ interval ( cnstr. of ${ }^{\prime 2}(6, h)$ ).-prep. $b_{\theta}$ tween. tween-and; sometimes also whither-or.
, בִּיגָּ, בִּינָ (10) understanding, discernment, insight.
(pl. בִּכוֹר but ons of men). str. opening; hence first offspring, first-born, firstling (1, a).
לבֵ adv. not.—nothing. Poet. for
? out, un-.
עלָ to swallow, absorb, consume.
큭 irreg. [App. B] (1) a son; (2) in its wide application to denote any intimate relation $=b o y$, youth, descendants, disciple, inhabitants.
בּ a son. See irr nouns, App. B.
בּ
בַע (1) lord, possessor, ruler, husband; (2) with nouns, to mark property, e. g. lord of hair=hairy. So Ex. 35, 3, the master of destruction, i. e. the prodigal.
TַT to consume with fire, burn up; intr. to burn.
ַㅡ brutishness, stupidity; generally used as adj. brutish, stupid.
y奖 $\frac{1}{T}$ to break. -to plunder, cut off, rob.
Yy

伃 $(4$, a) coll. oxen, horned. cattle.
 블쿨 Piel, to seek earnestly, with acc.; to seek after, with ?; Tincin wix wa to seek the Iord.
륵 poet. in Hebrew for ${ }^{7}$ son, but common in Aram.
글 chosen, pure, f. тㅜㅜㄴ.
극, 극 grain, corn, food.
$\mathfrak{N} \mathfrak{T}$ 군 str. to cut, carve; heree to form, make, create.
בָּרָ hail.
חבּר to flee; absol. or with ?, (whither), بی, (from whom), , wout whom).

ת f. sing. (1, a) a covenant.
7Niph. to be blessed. Piēl, to praise, bless God. Hithp. to be blessed (a im, through).
국 f. (6, a), dual
בּרָ ing, divine gift. soul of blessing, i. e. a benoficent, bountiful person.
בּשׁׁ (13, c) f. shame, disgrace, confusion, mostly followed by pāuim (of face).

$$
2 .
$$

D＇Na pl．of adj．m．elated， proud．（Ex．42，6）．
＊s to redeem，ransom，recover．
13（8，d）pl． back．
פָּבַל to bound，limit．
bound，limit，bordor．－ter－ ritory．
（1，b）adj．strong， mighty one．
郎（10）strength．
ר霜 to be or become strong．
רㅋֶㄱ（ 6, a）strong one；man＝ vir．－husband．－warrior．
וְברל str．to twist together ；hence to limit，bound．
2มี（8，a）roof．
$\mathfrak{T}$
边 to be or become great，to grow． －to be great，exalted．
רדָ to wall，fence up．
רדָּ c．c．，wall，wall－fence，walled place．
H． escape．
Ta m．body，esp．a body corporate or politic；bence people，na－ tion，but most frequently of non－Israelites，the heathen．

וּוֹר str，a suckling；hence
a whelp，e．g．of a lion，jackal．
（2，bit pl．oth，lot．
riṭ to shear，to cut off．
7is to cut off or down．－to cut in two parts，divide．
埐 $(6$, a）piece，part．
הָּדָ to make bare，to open， reveal．
פָּ to roll．－to roll，rush in（to upon）．Hiph．
Dis str．that which is worapped together，a mass；hence，un－ formed substance，feetus，em－ bryo．
멸 conj．also；ord both－and； הן she also herself．－ yea，truly；פֶּ although．－ yet，nevertheless．
לָּ str．to do completely；hence （1）to do good or evil，requite， recompense．With acc． （2）to make ready，make ripe．
לap c．（8），pl．arta，the bearer， camel．
（1，a）recompense．－good deed，benefit．
 pense；beneftit．
Intris to secrete ；hence to steal， rob，deceive．Pi．to steal often， pilfer．
ב，
블（8，d）a place hedged or walled around；hence an enclosure， garden，park．

23 prop．to cover ；hence to pro－ tect．
Tֵַ to cry out，scold，rebuke， with $\frac{3}{1}$ ．
7 m, a sojourner，stranger． foreigner，pilgrim．
극（Kal obs），to cut off，sever． Niph．to be cut off．
ด skin，and fig．body，strength， bone（ $6, \mathrm{a}$ ）．
ذֹ str．a rolling，hence a level place，area，threshing－foor．
4ปำ to cast out or up．Niph． to be cast out．－to be agitated， tossed．
Devin（Kal obs．）to gush out，rain． Hiph．to cause to rain．
व雲 an out－pouring，gushing rain，heavy shower．

## 7.

To clo cleave，adhere．Pual，to cleave firmly together．Hiph． to make adhere．Hoph．partcp． PجT：（is）eleaving，with
국 esp．words；hence ta spoak． It occurs in this sense in Kal only in part．act，whe and in part．pass．${ }^{2}$ Tה plies all the rest．Niph．to speak to c．le another．Pu．to be spoken，promised．Hithp．to converse．

국（4，a）words speech，com－ mand，thing，occurrence．
ש그구（ 6 ；b）honey，of bees or grapes．
$\underset{\sim}{\underset{\sim}{7}} \underset{\sim}{7}(4$, a）corn，grain；meton． bread．
竝 wax．
7ֹ7，$\overline{7} \boldsymbol{7}$ str．a circle of time，a period；hence age，generation．
TֶT a door，dual，folding－doors， or gates．
Tָּלָ to hang down．－to be weak．
ל프 adj．low，weak，poor，tot． tering．
（2，a），blood，blood－guiltiness， murder，esp．in the pl． a man of blood，i．e．a murderer； Trinc ，house or city guilty of murders．
仿 to be dumb，silent，rest， leave off．Po to make silent， quiet．
ת크 f．（13，a）knowledge，per－ ception，intelligence．

Tָ to thrust through，to pierce， stab．
7רד the way．With $\frac{3}{3}$ ，to walk through or in．Hiph．to cause to walk，to guide．Metap．to tread down enemies．
TֶT c．way，course，manner， destiny．
שTT To seek，to inquire（especially of an oracle，the Lord）．－to ask
 the blood (of any one).
谓T To become fat. Piel, to make fat.- to anoint.-to regard as fat (an offering $=$ accept it). Pual, to be made fat, be abubdantly satisfied.

## $\pi$.

ๆTTT to pushe cast awoay, overthrow.
NT m. TR f. he, she, it. Often it serves for 3 p. sing. pret. of tion to be, or, rather, includes it. In Pentateuch the fem. is written wh. MnָהT= the same.
TMT (10) desive, lust.-wiokedness, cupidity.
To be, exist, come to pass. Tr imperf. Kal, 3 p. sing. m. s. (he, it) shall be, with Van convers. Tip was. Often $=$ каi Eyévero, and it was so (that, \&c.).
הִיכָל (2, b) a large splendid building, apalace.-thetomple. TלTV (the fut. usually from 7 , ${ }^{2}$, imper. $\mathrm{T}_{2}$ ) - -to go, walk. Pi to go about constantly. Hithp = Kal, to walk, to live.
 hence to make display. Pi. to make bright; hence in good sense, to praise; intrans., and in bad sense, to boast. Hithp. to make oneself
prais sworthy, win applause; to make a display of oneself, to boast.
Th, $\prod_{T}$ behold : lo!-whether (in indirect questions).-if.


 change, tiurs over.-ta overthrow, ruin.
Min to go around, to surround. Hiph. of 7 p.
רַ pl. (8) mountain, hilly regions.
Tר To kill, slay, murder.
 pall down, destroy (both in KaI and Piell).

IN: (pl. 厄ixp wolf.
תאit pron. demon. f. sing., see T3.
IIf f, nwi, rarely it, pron. demon. this. After the subst. it usually has the article; when put be. fore it without an article, it is usually the predicate, 7 this (is) the thing; तT This -that, the one-the other; $\pi$ hy nty one to the other. With emphasis, this same, very.
7lit to slaughter, for food or sacrifice. - Pi, to saerifics largely, repeatedly.
 cleanse．
7！（nay f．）adj．clean，pure，blame－ less．
Tָּר to remember，recollect，call ta mind．
 brance．－memorial．
וַלוְל in．
ל－to shake to and fro，as a twig；hence to shake，or scat－ ter about，to squander，whence part ${ }_{3}$ ，in，squanderer，prodigal．谓：＝squanderers of body； i．e．debauchees．
T：ָּ̣ f．thought，plan，counsel； in bad sense，mischief，crime．
 hence）to sing hymns，praises， with $\}$ or acc．of the person； of the instrument．
Tip ${ }^{(5, a)}$ adj．old；or mg elders．
to to spread，to seatter．－to sow；；וָ yin yielding seed．一to plant．
（6，a）seed．－prop．and fig． $=$ issue，progeny．

## $\Pi$.

ל TM（1）to twist，bind；hence
to pledge，to aet tortuously or perversely．
חדברל（2）（Wal obs）to injure， hurt，wound．Niph．to be in－ jared，destroyed．is shall bring destruction on himself，be destroyed．
牟 cord，rope；pl．bonds， snares，meshes．
חקָּ community，society，fellow－ ship．（Ex．42，9）．
Tָּ to bind about，to gird．
Th adj．（f，wives sharp．
חדָד（ T ． desist，abstain．
חדֶרֶ（6）constr．Tun，with cuff． ，pin c．c．chamber，room．
$\prod_{\tau} \prod_{\tau}$ Pied，to make new，to re－ new ；Hithp．to renew oneself．
שרֶ（6，c）new moon．－month．
חִיל ，（fut．刑）to move in a circle，to writhe in pain，twist oneself， to dance，tremble．Hiph，to cause to tremble，or quake． Pull，to be born．（Ex．48，5．）
ה
חזה str．to divide；hence to see， look at，contemplate．
PTMT str．to bind fast；hence in． trans．to hold fast，cleave to， be firm；trans．to make firm， support．


тqua. Pi. to expiate or atone, to free or purge from sin.
Non with suff. failure, sin, penalty.
NơT ( $1, \mathrm{~b}$ ) sinner, guilty one.
 offering.-conc. $=$ sinners. (Ex. 31, 6.)
? (pl.
(2) subst. life, but in this sense generally in pl.
 ucealth.-virtue.
 poet. for const. of of beast. (Ex. 46, 8.)
חתבּלוּלוּת f. darkening, dimness of sight, produced by drinking.
${ }_{\tau}$ חָּ to be wise. Pi. and Hiph. $=$ to make wise. Hithp. to think oneself wise.-to show oneself prudent.
 वמרּ, adj. wise, intelligent.
TiTM wisdom, proficiency, piety.
חלה to be weak.-to be sick.
לָּ to be wounded. Pièl, to wound.-to profane. Hiph. tren to loose.-to profane.-begin.-begin to be. Hoph. to be begun.
דָּ to be safe and sound; hence
(1) to be firm, strong; (2) to be at rest, sleep, dream.

TלT to pass by, or beyond, to transgress. Piēl, to change (as a garment). Hiph. to change.
חלקל to draw out. Niph. to be delivered. Pièl, to draw out.to deliver. $\rightarrow$ to strip, spoil.

(6) part, portion, lot of land.
$\square{ }_{T}(3, \mathrm{a})$ adj. warm, hot.
Th to be warm, or eager, desire, covet.
(Il, b) for ( warmth, rage; cnstr. khamăth.
Tin (10) heat, glow.-the sun.
Ton to pity (bq).-to spare (with 5N).
To to be warm, hot.
กี่ ass.
\% (8, b) grace, favour.-grace, elegance, beauty.
Tin to instruct, to train up.to consecrate (a house, temple, \&c.).
חָּ in vain.-undeservedly, without cause.
${ }_{12}^{2 T}$ to be gracious, merciful, compassionate. Niph. to be pitied. Piēl, to make gracious. Hoph. to be favoured. Hithp. to im. plore favour, mercy.

Tive to be or become profaned, polluted, or defiled.-to be profune, ungodly.
${ }_{\square}^{7}(5$, c) profane, ungodly, hypocrite, flatterer.
Ton (Kal obs.) to bow, or bend; hence to bend towards, be gracious, kind. Hithp. to show oneself kind, to be merciful.
 ness, mercy.
דָיָ (3, a) Kind, benevolent, gracious, merciful. - pious, godly.
חקחד to flee for shelter ; hence to trust in ( n ).
Пָ to want, lack, be without.
Tr adj. wanting. ing understanding. - aubst. want, lack, of understanding.
Then ( 8 , c) the hollow hands, the fists.
 nation, delight, pleasure.
רָּ founded. Hiph. to put to shame. - intrans. to $b_{e}$ ashamed.
WפT to search out, explore, in vestigate.
ขอา Kal not used. Pual, to be set free, be freed.
4

דָּ dwelling, home.
고ㄴㅜㅜ c. (5, c), pl. di, m, en closure, court.-village.
ה (10) statute, lau, ordinance.
${ }_{\top}^{T} \prod_{\tau}^{T}$ to dig; hence to searek, explore.

 desolate, waste.
(Tר
fich $(6, \mathrm{a})$ sword.
רㄱำ (Kal obs.) dryness, desolation.
$\boldsymbol{T}_{\boldsymbol{T}}(3$, a) ditch, trench.-what is decided, decision, judgment. -gold.
(1, b) diligent. Prof. Lee, sharpened, instructed, pru. dent.
Hiph onn to devote to destruction.-to devote to God, to consecrate.
שרֶT (6, a) (pl. c. sherd, potsherd.
$\overbrace{-\boldsymbol{T}}^{1}$ (1) to cut, engrave, (2) to plough, (3) to form, fubricate, devise.
בשָׁTr to think, purpose, intend (usually in a bad sense, to invent, devise). Niph. to be com. puted, reckoned, counted. Piêl. to compute, reckon.-to think;
purpose；to devise．Hithp．to reckon oneself．
勆 to hold back－－to with hold．
习サָ to be or become abscure， dark．
 mean．
$\prod_{\Gamma} \prod_{T}(4$, c）bridegroom．－son－in－ law．－in gen．marriage－rela－ tions．
$\boldsymbol{\Omega} \boldsymbol{\pi}_{\boldsymbol{\tau}}$ to be broken．－to bo dis－ mayed，confounded．

## $\boldsymbol{\Delta}$

Min to slaughter；esp．ani－ mals；（2）to kill men，mas－ sacre．
חַּ（6，a）with suff．עֲ slaughter．－animals slaugh． tered，meat．
ค טָ to be or become clean，pure．
טוב m．שוֹגָ，f．（1）adj．good in the widest sense，physical and moral ；（2）subst．good，right， virtue，prosperity．
בiv to be bright，cheerful，happy， good；used impers．or as adj． with 4 ．

1טָ to hide，conceal；esp．in the earth，to lay up，reserve． metaph．of sluggard＝to dip．

Dive to taste．－met．to perceise， disoriminate，Lat．sapere．
טָ to tear in pieces，to rend．
9.

ר눈，（ 1, a）river，the Nile； pl．aner streams．
שT：to be or become dry，to dry up．Hiph．to dry up．
יבשׁ T＇c．（2，a）haad．With prepo－
 ing to the means of；；prom，

 under the care or guidance of any one．Th hand to hand， i．e．joined．
עTY inf．cenent to know，esp．by the operation of the senses， hence to understand，be ac－ quainted with．Pi．and Hiph to cause to know，teach，inform． with two acc．
inity Jehovah，the eternal．
T：
花花 see
 a day．

ITM together，used of action， place，time．（Ex．48，8．）．
 only，an only one，only con or
daughter: (2) alone, desolate, wretched.
Kink Kal not used, to wait. - to cause to vait, hope. Hiph, to wait.
DTr- to be warm, be in heat. Pi. to conceive. (Ex. 48, 5.)
בut (only in the imperf. 5 m") to he good, well; ;p to be better, Hiph. בים to make good, to do well.
Fin wine.
(fut. (wor) to hold, contain; hence to be capable, be able.
TV, to bear, bring forth.--to be. get.-Pual, to be born. Hiph. to cause to bring forth.-to beget. Hoph to be born.
(6, a) lad, youth, child, boy.
הThe f. (12, a) a girl.
${ }_{r}^{\text {T }}$ a sea, large river, fig. the west.

(3, a) the right; ; the the hund of his right side, i. e. his right hand; also romitted, the right hand (f.). 구=on the right hand.
Pe̦ to suck. Hiph. to give suck, to suckle.
Tor to found.
คَ to add.-to add to do, to do
again (c. inf. with or without b).

- ple of we the ostrich, ouly in Lame iv. 3. (Ex. 43, 7.)
 beautiful.-good, excellent.

 to go or comse ont, go forth.
בצ Kal not used $=$ to set, put, place. Hithp. החקיָּ to set
 stand, to stand before.
7

P発 (Kal only in fut., in pret. only Hiph.) to awake.
 precious, costly.
N'ר. No fear, to be afraid (t to fear, be anxious for). Niph. wnt to be feared.
N(ר) $(5$, a) constr. NT: ; f. (11, ć) constr. ren, fearing, reverencing, fearful.
7\% to go or come down, descend. Hiph. T (to cause to go down; to send, bring, carry down.
గ్군 ( 5 , a) the moon.
$77^{7}$ (c. (c. C ) the thigh; fig. stem, side of a tent or altar.

${ }^{-T}$ iph. to dispossess, be made poor.
wiveing, existence, essential, enduringpossession; butgenerally $=t h e r e ~ i s$, or exists, the opp. of ${ }^{\prime}=$ =there is not (str. nothingness. whether there is (fr. nive not ased).
 to sit, sit dovon.-to dwell, dwell in, inhabit. Partcp. zewn inhabitant.
ירישָ Root not used, to subsist, to be firm.
עew (Kal obs.) prob. to be free. Niph. to be set free, to be saved. Hiph. to cause to set free, to deliver, help.
此, freedom, deliverance, salvation.
7- to to be straight, even, right.Piel, to make straight. - to direct.-to esteem right, approve.
 right.
7 rectitude; more than is right.
כ.

באָ to be pained, be in pain.
from wo formed in the Chaldee mannet (as op, partep. axp) = piercing, digging through (sc they are). Another reading ir Twi ( 3 pl. perf. Kal); othern make=to bind; others as a noun=as a lion.
敢 to be heavy.-to bs weighty, honoured, respected, mighty. Niph. to be (become, show oneself) honoured, renowned. Piei, to honour.-to. make heavy, dull, to harden. Hiph. to make heavy, grievous. -to honour, make honourable. Hithp. to honowr, boast onoself:
 merous, dull, difficult.
Tiבָ ( 3, a) honour, glory, abun* dance.
כָּבַס to wash; only partcp. washer, fuller. Pièl, to wash, (clothes) ; metaph. to cleanse. Pual, to be washed.
טֶּ pl. lambs. (See also בiput.
כָּ Thal only in part. m), to perform, prepare; hence to minister or serve; in sacred things=to be a priest. Piel, to do priestly service, to dress as a priest ; i. e. to adorn, ornament oneself.
(7, b), pl. pronp priest.
כּוֹכָב
Fin (Kal only in part. p), to stund
firm, exist. Piel, to set up, establish, confirm, prepare.
 to lie, deceive. Hiph to convist offalsehood. Niph. to be proved false.
(4, a) lie, falsehood; fig. idols.
חַּ
? conj. rel. =ớrt, quod. that, when, because. פֶ that if, for if, but if; but, unless, except.
כִּ כִּ or basin, pot, washbasin, laver (Ex. 46, 10).
 totality; but generally an adj. the whole of, all, every, each.
כֹלֶך (6, a), pl. c.
פָּל to complete.
 to put to shame, make ashamed. -to injure, hurt. Niph. to be put to shame; also to feel ashamed.
רָּרָ to glow, burn; fig. to be warm. With sk or her, to yearn. ind as, when, thus.
19: adj. m. firm, erect; fig. upright, honest; as adv. rightly, well.
誛 subst. m. base, pedcstal, stand.
io adr. (used in comparisons =

$=o n$ account of, so; therefore,

כַּ to oollect, gather.
פִּנּר (1, b), pl. lyre.
Nכִּ chair, throne, seat of judg. ment.
Tָּ to cover, conceal.

כֶּקֶ money.
 vexation.-anger, irritableness.
D. (8, d) the hollow, palm of the hand, hand, paw of animals; dual ang. pl. nics.-pan, spoon, dish; hollow.-handle of a bolt.
פָּ to cover, overlay.-to cover over, to forgive, pardon.-to expiate.-to appease.
קerf. 1 \& 2 pers. to cut, cut off, cut down. Niph. to be cut off or down.- to be divided.- to be destroyed. With ת fadus.

 Niph to stumble. Pièl, to cause to fall. Hiph. to cause to totter, to make feeble.-to cause to stumble and fall. Hoph, to bo made to stumble.

L

שiํ to seize，possess，inherit． Niph．to dispossess，be made poor．
ש．．being，existence，essential，en－ duringpossession；butgenerally $=$ there is，or exists，the opp．of is＝there is not（str．nothing－ ness．whether there is（fr． Tivi not used）．
 to sit，sit down，－to dwell， dwell in，inhabit．Partcp．y⿺𠃊⿻丷木斤 inhabitant．
Tun Root not used，to subsist，to be firm．
yid（Kal obs．）prob．to be free． Niph．to be set free，to be saved． Hiph．to cause to set free，to deliver，help．
yert freedom，deliverance，salva－ tion．
$\overbrace{-r}{ }_{-}^{4}$ to be straight，even，right．－ Piē，to make straight．－to direct．－to esteem right，ap－ prove．
ר right．
 rectitude；more than is right．
 from 7 formed in the Chaldee manner（as Dw，partcp．Dske）$=$ piercing，digging through（sc． they are）．Another reading is解（ 3 pl ．perf．Kal）；others make $=t$ o bind；others as a noun＝as a lion．
רָּרָ ，פָּר to be heavy－to be weighty，honoured，respected， mighty．Niph．to be（become， show oneself）honoured，re－ nowned．Piēl，to honour．－to make heavy，dull，to harden． Hiph．to make heavy，grievous． －to honour，make honourable． Hithp．to honour，boast one－ self．
Tָּּ（ 5 ，a \＆b）adj．heavy，－nu－ merous，dull，difficult．
כָּבוֹד（3，a）honour，glory，abun－ dance．
Dבָּ washer，fuller．Piel，to wash， （clothes）；metaph．to cleanse． Pual，to be washed．
Vּ a he lamb，a young ram， pl．lambs．（See also
 perform，prepare；hence to minister or serve；in sacred things＝to be a priest．Piel， to do priestly service，to dress as a priest；i．e．to adorn，orna－ ment oneself．

פֹֹרָ（2，b），a star．
（Kal only in part． j ），to stund
firm，exist．Piel，to set $u p$ ， establish，confirm，prepare．
ITכT to lie，speakfalsehood．Piel， to lie，deceive．Hiph．to convict offalsehood．Niph．to be proved false．
（4，a）lie，falsehood；fig． idols．

 when，because． for if，but if；but，unless， except．
 basin，laver（Ex．46，10）．
 totality；but generally an adj． the whole of，all，every，each．
（ 6, a），pL c．
כֹלֹ to complete．
 to put to shame，make ashamed． －to injure，hurt．Niph．to be put to shame；also to feel ashamed．
ปี to glow，burn；fig．to be warm．With 然 or $\frac{2 \mathrm{y}}{}$ ，to yearn． İ as，when，thus．
פּ adj．m．firm，erect ；fig．up－ right，honest；as adv．rightly， well．
™ subst．m．base，pedestal，stand．
크 adv．（used in comparisons $=$ ©s oưTws），thus， $80, j u s t$ so．
$=$ on account of，so；therefore，管，so－as．
כָּ to collect，gather．
（1，b），pl． lyre．
Nợ chair，throne，seat of judg． ment．
Tָּ To cover，conceal．
פּסִיל（1，a）fool．
 money．
פַע（ $6, \mathrm{~d}$ ），with suff． vexation．－anger，irritable－ ness．
〇．f．（8，d）the hollow，palm of the hand，hand，paw of ani－ mals；dual a spoon，dish；hollow．－handle of a bolt．
จํา ta cover，overlay．－to cover over，to forgive，pardon．－lo expiate．－to appease．
פָּר，perf． 1 \＆ 2 pers． to cut，cut off，cut down．Niph． to be cut off or down．－to be divided．－tobe destroyed．With תṇְּ，to make a covenant；icere fodus．

כֹשׁ to totter，stagger，stumble． Niph．to stumble．Pièl，to cause to fall．Hiph，to cause to totter， to make feeble．－to cause to stumble and fall．Hoph，to be made to stumble．

I ST engrave；to write．
 an under garment，shirt，tunic．
ๆึּ ，
תภכ to beat．－to beat，break in $\mu^{i e c e s} .-$ to beat doron，rout．
b.
$\}$ pref．prep．to，unto，for，into．
Si str．subst．nothingness，but generally as adv．of absolute negation；no，not，oik，also $=$ Eng．$x n$－in． k 贺＝hone？not so？expecting，yes．
（4，d \＆8，b），pl．לֵבָב ，לְבָּ ， mix it the kart；fig．intelli－ pence．
לרְ separately，alone；；
 myself，by thyself，\＆c．
לֹביָ c．g．lion or lioness．
茳 to be white．Hiph．to make white，to purify．
לָּק
לְבָּדוֹ f．the moon．
לָבָu to put on a garment，to be clothed．
לִבְׁ ，out or garment， cloak；gen．poet．for man
לִיְ f．garland，crown．
Sevites．

Why str．to mimic ；hence to mock， deride，scorn．Part．m．ஜ＝ mocker，scorner．
לָחף to eat，consume．
 moat．－bread．
Tכ to take，catch．－to take， choose，by lot．Niph，to be taken，caught．Hithp．to take or catch hold on each other，to hang together．
לֵַר to learn．Pier，ta cause to learn，to teach．Pual，to bo accustomed，trained，taught．
敋 why？adv．infer．，from the

Uעָ to mock，deride，scorn．Niph． to stammer．Hiph．to mock， deride．
Ce according to．$\}$ with stat． constr．pit of path，mouth（irreg．）． לקִח to take，－to take away； imp．me．
לֶT（6），with suff．met，taking， speech．－instruction，knower－ ledge．
gleaning．
Ppr to lick，lap．Pi．to lick up fast．
 to dwell．


## 2.

Tive (l, a), strength; generally as an adv. greatly, very.
 quid), something, anything. קְ< =not anything; adv. at all.
 luminary.
DיחN. those who tarry. Pi. part. of
解
 for eating and slaugbtering.
صִבְטָּ trust, confidence, security.
פיבּוּ inundation, deluge.
Hep Hiph. partep. from to anderstand.
(2, b), pl. im and ôth, fortification, stronghold; bātsăr, to cut.
 precious things.

คּ (I) pasture-lund where cattle are driven (r. ורנָ, drive) ; then a stoppe; (2) wilderness, desert; (3) fr. Tְ to speak), speech, or perhaps better, palate.
Yip to extend.-to measure.-to apportion.
f. (10) extension,-measure.

MTp strife.
פִ only in pl strifes, contentions.
TM stabbings of a sword.
Tָ interrog. pron. what? used on things, as of persons.
מוּט to move, to totter. Niph. to be moved, to tromble; of the steps, to slip, trip. Hiph. to cause to move, set in motion, to precipitate.
רָ tion.-admonition, warning.instruction.
(1) appointed time or sea. son: (2) appointed place for gathering, appointed assembly.
 yakash (a y), to lay snares.
ת
, מֶּ (constr. nim) death.
הֹthe f. thought, plan, purpose; hence counsel, prudence; in b. sense mischief.
הח
Hiph. to wipe off, destroy.
(9, a) sickness, disease.
(fem. part. Hiph. of
muking sick (Ex. 32, 5).
( $1, \mathrm{~b}$ ) want, poverty.
 service, work, pursuit.

 13，a）a war；from［lakkhăm］ to consume．
phto be smooth，to let escape or slip．Hiph．to deliver，to bring forth．Niph．to be de－ livered；to deliver oneself， escape．Hithp to escape．
 over．
放 $(6, \mathrm{a})$ king．

 dom．－royalty，royal dignity．

 －rop tongs．－snuffers．
פמַמְרָָה f．reign，kingdom，realm．
מִטְַׂ adv．from above．
，מִ ，before gutturals por poet．
 of $=$ ér．With suffixes papp e．g． ＂ทpa，from ne．Used also in all partitive relations．
$\chi^{\gamma}$（1）to cleave，smite，wound； （2）fig．to strike，to dash or splash the foot in the blood of euemies（Ex．37，12）．（Others read tirchatz $=$ to bathe）．
מחקקרק（only pl．constr．）the deep． est places，inmost recesses．
－
it（10）destruction，ruin． terror，fear．

מַטְעָ dainty meat，savoury dishes． Hiph．מָּטֶר or give rain；方 upon．Niph． to be rained upon．
To interrog．pron．m．and f．sing． and pL．who？indef．whoever．
Dipl．（from obsol． and reduplicated pro，waters， vater．
מִכְָָם（ $2, \mathrm{~b}$ ）only in pl，or dual， breeches，trowsers，or drawers， for the priests．
מָכר to sell，barter．
טָּ
מלֹא（1，a）fulness．
f．（10）fulness，plenty．
TN messenger，angel．
Root not used；Arab，distri－ bute，to give．
When（12，b）gift．－tribute．－ an offering to God；especially a bloodless offering．
TD to mix，mingle．
OU to flow，melt；to faint． Hiph to cause to faint，makia faint－hearted．
放 to waver，totter，of the feet． pָyַn to be slender；hence to be small，little，or few；to becomg little．
 ness; hence, a little, few.mp al lit. as a little; nearly, almost; shortly, soon, or but a little, easily.
(1, a) long and full upper garment, robe, mantle.
יעִים (dual) bowels.
Tַ a fountain.
טַעָ to act covertly, treacherousll; 1 of the thing or person.
עַעִלָל
(for only in with with ruff.
 the sake of.-conj. in order that.
מעִרָה p. (10) cave, cavern.
的 work, deed, action, production, property.
 ing or cleaving the hoof, in. hoofed.
פעָא to find out, discover, acquire.
NTTM to find.
מִצְוָה f. (10) a commandment, injunction.
ה
Egypt.
 holy place, sanctuary, the temple.
(3, a) spring, fountain. פְקְנְה (9, a) purchase.-posses. sion, wealth (in cattle).
 ting forth horns, i. e. horned.
(1) sight, vision ; (2) mirpars. (Ex. 38, 8).
( 19 , a) a seeing.-sight.appearance, countenance.
 $=$ goers about; hence scouts, spies.
 chariot.
משרָּה f. (10) deceit, fraud.
คֵרַ (each - impure) a friend, a companion.
 evildoers. (Ex. 41. 7)
remedy, deliverance.
ָֹּרָר to be bitter; hence to be in grief. Hiph. to make bitter; fig. to bs in grief, with ${ }_{3}$ (Ex. 39, 8.)
בִּשְֶׁה error, oversight.
ב- (8, a) hill, rock, strong place.-refuge.
 long. Niph. to be protracted,
delayed．Purl，protracted，de－ pored．
ת
 a waster，prodigal．
ค
会 to rule，have dominion（\％ over）．
呚（1）watch－station，post； （2）the watch or guard； usage，rite；（4）treasure．
f．（13，a）a watching．－ －place of watching，post，sta－ tion．－a keeping．－observance or performance．－a charge．
解 str．doubling，repeating； hence second，twofold，double． （Ex．44，14．）
UVUN to touch，fool．Pier，to grope．Hiph．to grope．
 sweet；neut．sweet，sweetness； pleasantness．
＇In adv．when ？ long？

## J

נברחרֵ part．Niph．of chosen， preferred．
Uniph．Hin to look：－to be－ hold．
（3 a）prophet．

נרַל to droop，wither，fade．
（f． impious，ungodly．
ע．（11，c）corpse，carcass．
נַעַ to gush out．Hiph．to pour forth；hence to utter，declare， publish．
（\＄）（Wal obs．）to be in front； hence ta be clear，manifest． Hiph．to show，declare，tell． Hoph．to be shoo，told．
צָּ with sufi，w he front，be－ fore，in the presence or sight of．
y

to touch，draw near．Niph． to drano near，approach．
IT to move to and fro，to move away，flee．
 ready．
נָר to volvo．
（1）to shine，be bright， lighten．（Ex．40，9．1（ $\mathcal{I}$ ）to flow，men．
（ 4, a）stream．－river．
ind to depart，flee．
TiTis f．slumber．
נָּ to obtain，acquire a posses． sion，to possess．－to obtain by inheritance，to inherit．－to divide for a possession，to
possess，give as a possession．－ to cause to inherit．
נ．（12，d）the act of taking po．ssession．－inkeritance．
צָּ
－1（1）copper，bronze；
anything made of copper．
To to stretch out，extend．
you to plant．
ำ to watch，guard．
U to spread out，extend； to reject，leave，forsake．
！f．adj．m．＊룬，dejected， afficted．
נַכוֹ part Niph．of ${ }^{\boldsymbol{J}}$ ，established， firm，steadfast．
TViel，Ta，to lood upon as foreign．－to seem strange；to gaze at，admire；to mistake； to reject．Hiph．הֵָּּ to gaze at， regard，have respect to．－to be concerned，care for any one－ to recognize；to acknowledge； to be acquainted with．－to know，diseriminate．Niph． to feign oneself a stranger．－to be recognized，known．Hithp． to feign，dissemble．－to be re－ cognized，known．
بְפְּלה f．the ant．
Dp్ల（in pause，nāmās）．Niph．of mäsăs，q．v．
$\Pi_{\sim}$ צַ，to pluck，tear axcay，expel．

TD to pour in or out，to pour out a libation，to pour in metal， to cast．－then to anoint，or ap－ point a king．
 offering．
筑 1 ，a）childkood．（of －youtz．
adj．m．pleasant，agree－ able，pl．as sabst．$=$ delights， pleasures．
（12（6，d）a male infant．－boy， lad．－a youth．－servant．
方 to fall；角 fallen，lying．
vig to respire，take breath．
（1）breath，vital principle， life，（2）rational life，sout， mind，person，self．
Tצ్צַ， ness，truth，uprightness，faith－ fulness．－permaneney； ，
（Kal obs．）to puil out or away．Niph．to be saved，to escape from．Pi．to strip off； to deliver．Hiph．to snatch away，to rescue．
רצㄲํ to watch，preserve．－to keep， observe（a law，mercy，\＆c．）．
גָּ
（Kal only in infin．）．Niph． to be innocont，be free from punishment．Pi．to declave innocent，acquit，forgive．

Op，to avenge．
（ 4 ，a）vengeance．
a chatterer，slanderer．
הָ take，acquire．
Tunt to bite．
Tintrans．to be arranged．－to kiss（with $\}$ of the person）． Pied，to kiss．Hiph．to join， touch．
（6，a），pl．c．
נ．（10）a trodden way， Seaten path．－path，by－way．
 render．
Uָ to tear，pluck up．－to tear down，destroy．

## 0.

סָדָ to sip，drink to excess； partep． Nup drunken．
סָבַ to go over，go round．－to surround，encompass．
סְבִיבוֹת f．circles，surroundings； as prep．round about．
ס a horse；coll．horses．
70 to turn aside，depart．
סור（Kal obs．）Hiph．to urge on， insite．

ר merchant．
סָחר to go，travel about；to go round，traverse a country for the sake of trafie．

 cover，conceal oneself．Hiph． To to cover，protect．
סָׁר to forgive，pardon，with ！of the person．Niph．to be for． given．
ot to raise a heap or mound； to cast up earth，prepare a way．

סָּרֶ（Kal obs．）to twist，turn． Pi．to subvert，overthrow．
סָׁק（1）to lay on，to lean，press， with 奖，（2）to uphold，support， by leaning．
סָפ to mourn．
Dַּ Do cut，uerite；only in partcp． פ ber，count．Piêl，to number， count．－to recount，relate，tell． －to speak，talk．Pual，to be related，told．
סֶפֶּ a writing，book，volume．
סָתוּ part．pass．Kal of eno ，con－ cealed，kidden；hence a seerct． वn⿷匚⿳亠口冋刂土 $=$ in the secret or hidden part．（Ex，48，6．）

Dָ to hide, conceal oneself. Niph. to be hid, lie hidden. Piē, to hide, conceal. Pual, to be hid, secret.

## $y$.

 chiefly of clouds.-thick cloud.
TַT to work, labour; to till, cultivate.-to serve, work for another.
ำ (1) bond-man, servant, slave, (2) as a mark of politeness in addressing another, (3) servant, minister of God.
עָ to pass over, cross, through.
עֲ a region or country beyond a river or sea.-a side.
 the other side.
7 str. duration; hence eternity. then gen. (1) prep. during, while, unto, until, (2) conj. until, until that,
7y booty, prey.
' (1, a) a witness, partcp. of
ע to go or pass by.
הI. 1. ( 11, b) assembly, congrega-tion.-a private party, a gang, faction.-family, household.swarm of bees.
لֶדָה II. testimony, precepts.
-并 has been very differently ren-
dered in Eng. Bible, twice, mouth, in Sept. desire; by others duration, age; others ornament; hence the noblest =soul.' (Ex. 38, 1.)
Hiph. to cover with darkness.

 flute or organ.
דiv, Ty adv. again.-again and again.—besides.-yet, still.
צích str. the concealed, veiled; hence of unlimited or indefinite past or future, eternity; Dtive, from ancient time, yi, for ever, pl. ages, ancient times, endless ages.
 iniquity, sin, guilt, punishment.
giv str. wing, coll. birds, fowl.
7 Yy (1) to cover, with the wings, (2) to $f y$, (3) to be overcast, gloomy, darkened.
רiy (1, a) pl. nhiv, skin (of man or beast).
TV ( $8, \mathrm{~d}$ ), f (10), adj . strong.
iy, గiy (8, e) strength, might, power, glory, splendour.
Ily to leave, forsake, desert.
ity f. help.
רָּר to surround. Piel, to crown.

הרָּרָ f．crown diadem．
Mirin of ry，ruins．
TV（6，h）dual eye．
by f．a city．
管，with suffr． prep．upon，on，over，above， against．－of the objects，means， instruments by which any thing is effected ；by．—of norm，rule， standard and cause，in we after the manner of Melchi－ zedek；בֵּ no sh wherefore？－at，by，near； with．－with idea of motion，to the question whither？upon， down upon，to，towards．－fre－ quently i．q．\％s，$\}$ marking the dative，to，for．－conj．though although．－with other particles． Ț্ְ according to．
y to go or come up，ascend． rise，sprout．Niph．to be exalted．Hiph，to cause to ascend，sacrifice．
（9，b），a leaf．

הילִלי f．work，deed，doing，action ${ }^{\top}$（of man，in a bad sense）．
 hence to repeat an action，to do habitually oreffectually．－with ，，to affect painfully．
 סציצ，people，nation；most
frequently of Israel opp．ed a gentiles．
Dy prep．with，together with，at， by，near．
In to stand．
yT to toil，labour，travail．
YT row．－fruit of labour．－miss－ chief，iniquity，sin．
yT to be deep，unsearchable．
עָּרֶ（i．q．prop．name．
（4，b）cluster of grapes．
（1） distressed，poor，lowly．
YT earth．－
Yע（7，a），with sufi． c．
בצָy to travail，suffer pain．
 －pain，trouble．
 advice．
Tint adj．（3，a）strong，mighty．－ numerous．
浆 adj．sluggard．
 body，self．
（ 5 ，c），pl．
＜compat＞ᄀ＜compat＞ᅮ＜compat＞ᄀ，nip，heel．—hoof．
Up y（Kab obs．）to twist．Niph．
to be perverted．Pi．to pervert． Hiph．to declare pervert，con－ pict of perverseness．
שִׁקu adj．（7，b）perverse，false．
工רָ（Arab．to be black）to become dark or dusk．
ברֶ c．（6，a）evening．
＜compat＞ᄆ＜compat＞ᅮ＜compat＞ᄂ adj．（3，a）crafty，cunning． －prudent，sagacious．
To ${ }^{7}$＇to arrange；to prepare（a table）；to array（a battle）．－to place together，to compare．
VT to be cunning，subtle．
fin craftiness，cunning， prudence．
Mu v to work．－to make，pro－ duce．
Tut to smoke．
ר Yo fluential．
Pew to oppress，cheat，defraud， extort．
ר倠y to be large．Peel，to make many．Hiph．to make rich．
y c．$(8, b)$ ，contracted from time，season．
Thy
עַתּה

## Э．

MT（l，a），but pl．c．mex，orna－ mental headdress，turban．

TּT To redeem，ransom．
D．（Kab obs．）to flow，to pour out abundantly．Hiph．to sup－ ply，to aim at，get，obtain．
T
To dj．purified，pure，an epithet of gold；then for refined，pure gold．
等 to disperse．Pier，to dis－ perse，scatter．
（for mouth to mouth．－aperture．－ edge．－part，portion．－word；色 according to the word of，in proportion，according to； according as，even as（and omitted），so as，so that；in proportion，according to according to the word or com． mend；also according to．
（6，a），pi．c．חִּלֶ，brook， stream，river．
prop．a turning away，avert． ing；hence 揭 as conj．lest，for fear that，lest haply，that not．
（only pl． countenance；（2）presence； （3）looks，constantly used with prepositions．
T
חַנִינִים pl．pearls；others，red corals．
TY gape；fig．of the earth（Ex． $40,15)$ ．

䍜，pause vound．
The to visit．－to examine．Niph． to be missed．－to be visited， punished．Piell，to muster．Pual， to be mustered，numbered．Hiph． to set over，appoint．Hoph．to le set over，have the oversight of．
 mands，precepts．
ำ a young bull，bullock．
 heifer．
הּרָ to bear fruit．Hiph．to make fruitful．
7物 to separate．Niph．to be separated；also to separate one－ self（ Pièl，to go aside．Pual，partop． separated．Hiph．to separate．－ to scatter，disperse．Hithp．to separate oneself，to be sundered．
（ $6, \mathrm{i}$ ），with suff． 3 pers．pl．
 fruit－tree．
Oרָ to cleave，divide the hoof．
פָּ Pharaoh（King），the title of all monarchs of Egypt down to the Persian invasion．
 molish．
פּרָ to break in pieces；fig．to set free．Pi．to crush：

to give or distribute（it）to．一 to spread：e．g．a garment；to spread abroad（metaph．）．
ヘゼせ to strip or put off a gar－ ment：Piel，to strip，pillage， plunder．Hiph．to strip a per－ son．－to strip off a garment． Hithp．to strip oneself．
リビ gression．
פְּשׁ of
W．with suff． flax，wich．
 str．openness；hence，simplicity， foolishness；also concr．a sim－ pleton，ignorant credulous per－ son．
Tּ to deceive，seduce（＝á $\pi a \boldsymbol{\tau}_{\alpha} \omega$ ）．
$\pi{ }_{\Pi} \boldsymbol{T}_{\mathrm{T}}$ to open．
T gate；as adv．at the entrance， opening．（Ex．64，13）．
תָ．f．（8，e）piece，crumb，morsel． עת suddenness；y denly．

## 3.

צָּ
 PT to be right or struight； hence to be right，just．Pi．to
make right or righteous，to jus． tify，to pronounce righteous．
Pֶ
 righteousness．
药Zion（h $\omega$ ）．
צִיר（ 1, a）hinge．
 prosper．Hiph．to cause to prosper，to do successfully， prosper．
ת f．dish，bowl，platter．
צֶ（6，a），with suff．
（6，d）a stepping，going．－
step，pace．

Pyy to call or cry out from pain． Pi．to cry aloud．
 a sparrow．
Tַּ to hide－to lay，treasure up．
顺 only imperf．to turn．
 adversary，enemy；distress， adversity．
伃 f．（10），for ，female ad－ versary，a rival．－distress，ad－ versity．
צרָ to tie or lind up．－toshut up．

## p．

$\gamma \overline{Y P}_{\mathrm{r}}$ to collect，gather．
ר국 to bury．So also in Piel，to lury many．

רקָּ， in pause pulchre．
קוֹש adj．（3，a）holy．－set apart， saered，holy；of men，saints．
קדשׁT to be fresh，pure．Niph．to be treated as pure．Pi．to treat as holy，to consecrate．Also in Hiph．
קרדֶ holy thing，holy place，sanc－ tuary；e．g．temple as distin． guished from its courts．
TT $\boldsymbol{T}_{T}$ to wait for，hope in．
$\operatorname{Lip}^{\top}(1$, a），pl．лi，vaice．
קוק to rise up，stand up，cantinue， endure．P1．to establish，enjoin， fulfil．
קוֹאָּ f．（10）height，stature．
קוּר to dig a well．
$\overbrace{T}{\underset{T}{\tau}}^{(8, ~ a) ~ l i t t l e, ~ s m a l l ~(p r o p . ~ a n d ~}$ fig．）．－young，younger． ز傗 to be short，small．
$\boldsymbol{Y} \mathrm{P}_{\mathrm{r}}$ str．cutting，then fruit－har． vest，summer．
קָזק Kal not used．Niph．to be made light of，to be despised； partcp．despised，mean．Hipb． to make light of，to despise．
（3，a）shame，contempt．
$\operatorname{Sin}^{\top}$ to be light．－to be lessened． abated；Pi．to curse，blaso． pheme．
$\mathrm{N}_{\mathrm{T}}$（Kal obs．）to redden．Pi．to be jealous，to make jealous， envy．

קִ? f. (12, b) jealousy.-envy.
Tip to form, create.-to get, obtain, to buy.-to possess.
 cane.-sweet cane.-stalk (of wheat).
TTYT f. a dish, charger.
Y.. ( $\dot{\sim}$, b) end, limit (of space, time, condition, or circumstances).
Tsp $\operatorname{pr}_{T}(9$, b) end, limit.

 prince.
רצTM (3, a) fruits out down, harvest; hence time of harvest.
 the person). Hiph. to provoke to anger. Hithp. to become angry:
꼬T to cut down, reap.
 summons, convoke, to praise, to read aloud, to name.
קרק to draw or come near; Hiph. to present, offer.
קורֶ ice, cold, chilliness.

yרำ to tear, rend.

$\mathrm{vap}_{\mathrm{T}}$ to tear, to open up, of the eyes; others, to bite; i.e. to wink; sign of fraud, cunning.

בup to attend [lit. to sharpen. G.]. Hiph. (with risear), to prick up the ear to, to attend to, hearken.
 bind), bound, greatly attached.

.

TNT template, perceive.
ראטר (irreg. pl. summit, head of family, chief, leader.
בַ adj. much, large, many.
구 multitude, largeness, abun. dance.
רָרך (Kal only pret. and inf,) to become many, to multiply.
(more used than the preceding) to multiply, increase, foll. by inf. = adv. much, greatly.
 du. (steps) times.
ขำ to rage, make a noise.
-sleep.-to sink down stupified.
ףָ to follow after.- to pursue, persecute.-to put to flight.
בר구 to rage,-to urge, press upon; to be urgent (with).
 breeze．－breath；metaph．va－ nity，folly．－spirit，soul，mind． －spirit，disposition．－wind．
to be high，proud．Hiph．to exalt．
工比 to be or become voide，large． Hiph．החדֵ to make wide，en－ large，to deliver
꾹（ 6, c）width，breadth．
© רֶ f．（6，d）the vomb．－the bowels；love；compassion．
Tn to thrust avay；hence to be distant．Pi．and Hiph．to put far away，to remove．
ר’（ 1, a）contention，strife， quarrel．
ברา to ride either on an animal or in a chariot；partcp．לֵֵ a rider．
רָּרָ to cast，throw．Pièl，to deceive（ p 10 p. to make fall）．
Tọ to tread．－to trample under foot．
To shout．Pi．to shout for joy．
 bad，worthless．－evil，wicked．－ TY ำ of an evil eye，i．e．envious， malignant．－n．evil．
y่า（rarely win）badness，leanness．
Yר（1，a），for ，acquaintance， companion，friend．－one be－ loved，lover．－neighbour，fel． low．

IT to be hungry－－to suffer： from famine．Hiph．to cause to hunger，let famish．
（4，a）hunger，－famine．
רָּ to tremble，quake．Hiph． to tremble，shake．
TעT to feed，tend．
佼 evil（prop．fem，adj．）from ำ．
$\mathrm{NT}_{\mathrm{T}} \mathrm{T}_{\mathrm{T}}$ to heal，cure－part．min $=$ healer，physician．
רָּ to hang down the hands．－ to decline．－to $\sin k$ down．－to relate，abate，to desist．Hithp． to relax oneself，be slothful， desist．
此，攻 to tread，trample upon，especially of water，to trouble it．Niph．partcp．טֶּ troubled，made turbid by trampling．Hithp．ع humble，submit oneself．
To delight，take pleasure in．
$\mathfrak{T}$ acceptance．－object of delight， acceptance．－will，pleasure．－ good－will，favour，grace．
ר
位 expanse，sky，firmament．
עשָ to be fractious，lawless， turbulent，to be guilty．Hiph． to act turbulently；before inf． it has adv．force，$=$ wickedly． In a forensic sense，to pronounce guilty，condemn．

עשָ̄T adj. m. lawless, wicked, guilty, as subst. the wicked, transgressor.
עยำ (6, a), with suff. vickedness, pl. wicked deeds.
 wickedness, ungodliness.

ש, ש.
לivw e g. the undervorld, Hades. 7

茫
 sceptre.
UTV to be or become satisfied, filled ( p , , 3 of the thing). Pi. and Hiph. to satisfy (p, of the thing, $\zeta$ of the person).


Dual,
y confirmed by seven victims). Niph. to. Hiph. to bind by oath.
(pl. of
רำ I. to break, to rend. Niph. to be broken, injured, destroyed, fig. to be contrite. Pi. to shiver, crush. Hoph, to be broken, afficted.

근 Ir. to deal in grain; hence to buy or sell grain.
שֶׁר more commonly (6, b),
 ing; sorrow, vexation, calamity. -destruction.-grain, corn.
תבדנ to cease, have an end. Hiph. to make or let rest from labour.to make to cease.
ת
 rest, sabbath.
120 to err.
 breast.
Tִ press.- to attack, invade.- to plunder.-to(lay)waste,destroy (e.g. a land). Niph. to be laid waste. Piel, to spoil, waste, ruin. Pual, pass. Hoph. to be spoiled, laid waste, wasted.
ה
Nוש evil, wickedness.—evil, ca-lamity.-falsehood, vanity.
בive to turn, return.-to turn away from.- to cause to return, bring back.-to restore. Hiph. to cause to return, to bring back.一to turn away (anger).-to return, give back, restore. Hoph. to be brought, led, given back, returned; when placed before inf. used as adv. $=a g a i n$.
Giv. Dים to set, place, lay before, set on, a table. (Ex. 44, 11.)

Tivt pl．and an ox，bullock，but seldom used coll．
－

 to rejoice．－to sport，play； （Ex．37， $5=a m I$ not jesting？）
范 to break；hence to break， of the dawn，fig．to seek ear－ nesitly；diligently only in part． Pi．to seek zealously．

תntivi Niph．to be marred or spoiled．－to be corrupted （morally）．－to be laid waste． Piel， corruptly，pervertly．Hoph． to be corrupted，spoiled．
שִ f．accusation，charge．
7ט̛̣ officer，overseer or magis－ trate．
ב＂ty to be grey－headed．

חִ（1，a）speech，discoursc．－ complaint．
בِّ to lie down；especially to lie down to sleep or to rest one－ self．
חゴָ to forget．
位 a knife．Etym．doubtful．
ל Piè，to act wisely．Hiph．to look at．－to be or become in－ telligent，wise，or prudent；to
act voisely，prudently；and to make prudent，to teach．
（in pause in intel． ligence，understanding，cun． ning．
需 to bend down；hence to settle down，rest，to abide，dweil，to inhabit；also to be inhabited． Pi．to pitch a tent．
（ habitant．—neighbour．

T
 quiet，prosperity．－carelessness， negligence of God．
仿趽（3，a）health，welfare，pros． perity，peace．
שָׁTh to send，send for．Pi．to send away，cast out，set free， expel．

 or cast，to cast lots，to cast out or off．－to reject，expel，destroy． לS to plunder，spoil．

שלָ to be entire，i．e．sound，safe． －to be at peace．Piel，bino，ch to preserve，keep uninjured．－ to complete．－to restore．－to repay．－to requite，recompense． ary plo of third；ace．to
some three times，threefold． Fürst，important，weighty， noble．（Ex．48，23．）
Dit（1）adv．of place，here， here－there；after verbs of motion thither，with $r$ thence；（2）of time，from then， thereafter．
Dui（7，a）sign，name，reputation．
Six y the left hand，the left． ，at or to the left．
שֶׁa（ Kal obs．）to lie waste． Nip．to be laid waste．Hiph． to lay waste，to destroy，extiv－ pate（of persons）．
ישָ suffr．
F昆 to shine cheerfully．－to be glad．
TM
מּ（12，b）joy，rejoicing．－ mirth．
טַּּ to throw down，cast out； fig．to neglect，to cancel，of debt Niph．to be cast down．

The f．（12，b）a garment，a mantle．
， tidings－information，report．
yup to hear．－to listen（with acc． ha，\}, to any one).-to hearken, obey．Pier，to cause to hear，to
summon．Hiph，to cause to hear or be heard．
＜compat＞ᄀ＜compat＞ᅮ＜compat＞ᄀ to keep，watch，guard．－to． preserve，protect（with acc．3，些 of the object，with from or against）．－to keep．－to keep， observe（acc．Wu，
部 c．（8，b）a tooth（prop，and fig．）
－ivory．
NTV to hate，Pi．to detest．
 year．
Hive to sharpen，e．g．a sword； partcp．
${ }^{7}$ yo（4，b）a hair ；collect．hair．
 ninget，lip．－speech，words，－ language．－brim of a vessel．－ shore of the sea；bank of a river．

T handmaid；Lat．famula．
Un e to establish，decide；hence to judge，to act as umpire，to pronounce judgment，vindicate， condemn，to rule，govern．Part． m̃ंढ，judge，ruler．
聞政 a serpent，adder．
TE TV io pour out．－to shed．Niph． to be poured out．Pal，to be shed．Hithp．T户⿵冂卄 to pour itself out．
คヨㅜㅜ to hiss．（unused root）．
tower to weigh．

ל
P筑 Niph．（prop．to bend for－ ward in order to see）．一to look out．Hiph．to look．
（6，a）lie，falsehood．
שָּקָ shäkär，to lie．
（1，b），only pl．branches of a vine．
耳ָָT to bum，consume：

！ive joy．
לּת
PתㅡT․ to setlle down，lie still，be hushed，of waves，\＆o．

## $ת$.

Then desire，wish，longing ：in bad sense，lust，appetite．Also satisfaction．Ex．31，8，trans． will seek what hedesires；others seek satisfaction．
า ู่ ת（6，f．）form，outline，figure．
תַּדָּ f．（10）a chest．－ark（of Noah，built in the form of a chest）．－the ark in which Moses was exposed．
חif（10）a coming in，being stored up．－ineome，proft．－ produce，fruit；trop．result．
תחבוּנָה prudence，skill．
תیבֵל poot．the earth，as produc－ tive，the inhabitable land，the world．

ת ת．praise，hymn of praise． תַּהּשּוּכָה only in pl．perversity， forwardness，deceit．
תוֹחֶלֶת f．（13，a），with suff． צִּmin，expectation，hope．
ת proof，rebuke，remonstrance．
A．（11，b），abomination．－ abominable act．

swiftness．－wealth，treasure．－ brightness，splendour．
ก．f．（10），instruction，direc－ tion，precept．—law．—manner or custom．
תר ת f．help，deliverance．－ purpose，enterprise．－counsel， wisdom．
ת f （（c．suff w， （anco prop．what is below．－adv．below，beneath． －prep．under．－instead of．－ in return for．－on account of； also cause．
תַּחלוּא only pl．ownand diseases．
（ 1, b）pl．plon cation．
תַלִמִיד scholar，disciple．
סת fect，sincere，honest．－subst．in－ tegrity．
Dn completeness，soundness，up． rightiness．

行 adv．continually．
תָּ（3，a）perfect．－whole．－ upright，sincere．－subst．sin－ cerity．
ת f．death，only in the phrase．$\frac{\Gamma}{2}=$ sons of death， i．e．those condemned to death．
Tַּ To to take hold of．－to hold．
－תָּ to complete，finish，cease； intrans．to be completed；fig．to be whole，sound，upright． serpentr，sea monster；better， jackals，str．howler．
תָּ（Kal obs）．to be detestable． Niph．to be abominable，cor－ rupt．Pi．to abhor，despise． Hiph．to act or make abomi－ nably；with ithenconduct．（Ex． 33，1）．
䛼舁 to lay hold of，seize，cap－ ture ；also to hold，hanile．
תּקְ f．（10）expeotation，hope．

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## ENGLISH AND HEBREW INDĖX．

A．
Abominable，בְתֶy（partcp． Niph．）．
According to，as，לְ？and by prefixing $\stackrel{3}{ }$ ．

All，כפל（prop．a subst．，8，d， usually followed by Maktreph）．
Anger，
Anoint，${ }^{7}$ פָ（propr．to pour out）． Ark，תֵבָה ，אָרוֹן
Assuredly（the Hebrew idiom is by the repetition of the verb in inf．absol．）．
Awake，to，קיהיקיץ．קiph．of קוּץ．

## E．

Basket，סַ．
Be，been，דנT，See 522，e．
Bear，to，（＝to give birth to יל－לד．
Bear，to，（a burden）wavi，used in a wide sense．Also ⿻彐丨．

Bear，a，ד7，
Before，טָּרֶד（before，of time； （before the face）．
Best．See Good．
Better．See Goob，and 193 s ${ }^{2} q$ ．
Bind，צָּר．
Black，
 （Hithp．）．
Blood， 0 ．
Boast，to，${ }^{\top}$ ，
Bone，עֶֶֶֶ．
Bom．See to bear．
Boy，בֵעַר，
Boys，יִיְים：
Branch，

Breadth，רֹחַב．
Breeches，מִכְנְסַםּם．
Brethren，
Bring，בּוֹא（to come；Hiph． cause to come）． to bring again，back，return， restrre）．

Broken-hearted, to be. Niph. of Covenant, בּרִית -

שָׁבר (with or without

Build, to, הָּנָּ
 steadily).
Bury, ${ }^{7}$ קרקָ.


## c.


Cast, to,
Cease, to,,$\underset{-T}{7}$.
Child, יֶֶד:
Children, יָּרִים, בָּנים:
Choose,
City, עִיר.
Cities, עָרִים.
Clean, to be or become, טָהר.
Cleanse, to, (Pi. of above) טָהר ר
Clean, adj.
Clothes, בֶּנֶ.
Cloud, thick, עָ (v).

Collect, קָבָץ.
Come (down), ${ }^{7}$ -

Commandment, وִוּוּ
Compassion, have, ${ }^{\top}$,

Cover,
Covet,
Cow,
Create, $\mathfrak{N}$ 국.
Crown, border round the top of the altar.)
Cry out, to, $\bar{p} \underset{y}{|c|}$ (with s).
Cry out or aloud, to, קָ קָ (to call).
Curse, אָר․
Cursed (partcp.), אָרוּר•
Cut, פָּרָ.

## D.

Daughter, ת클.

Death, מָּ
Deeeit, שִרְבָּת.
Deecive, to, רִֵּ.
Decline, to (=to go down), דריָ .
Decline, to ( $=$ to refuse),
Deliver, deliver).
Desert, to, עָּבָ.
Desolate, to make, Hiph. of דָרַ
(to be dry).
Desolation, דָרָבָה.

Hiph $=$ to cause-to-perish).
Destruction, מחחקת.
Devour, אָּ
Die, to, גָ גָּ
Diligent, מָּהּר.
Divide, to (=into parts), ${\underset{-T}{T}}_{7}$.
Divide, to ( $=$ into five),
Do, yo
$D_{o g o o d, ~ t o, ~}^{\text {and }}$, High, of
Dog, כֶּ
Door,
Dream (verb and subst.),
Dry (land),
Dry (dry-up), 'יָּ
Dust, עָָּ.
伃 (to rest in, inhabit, dwell with).

## E.

Each other (often translated by 'a man his fellow,' 'a man his brother,' \&c. From each other: ' a man from his brother,' \&c.)

Earth, אָּ
Eat, אָּקַ.
Enemy, ביוּ
 Evil, רָּ, רָּ

Eye,
Eyes,

## F.

Face, enst. form, ${ }^{n}$ 只, , before (implying rest); also pep, before, from before (implying removal).
Fade, to נָּלבל.
Faint, ${ }^{2}$ wi (faint, tired).
Faint, to be, ${ }_{\text {, }}^{\text {Nut }}$ (to be fatigued, tired).
Faint, to make,

Fall, נָבָּ (to wither, decay)
Fat, הֶּ
Father (irreg.), $\mathbf{1 x}$.
Feed,
Field, שָּדֶדּ.
Fig, Rind.

Find,
Fire, wi.
Flay,
Flee,
Flesh, בּׁ쿡.
Flock, ; ins.

Flood,
Fly from, to, צָּ בָּר


For,
Form, to, 7
Found, to, יָּ firm, fix : eng. the earth).
From, pa.
G.

Garden, 3 -
Gardens,

Gather,
into a house, or place of secarity).
Girl,

Give,
Giveforth, to, נת<compat>ᄀ<compat>ᅡ (eng. the voice).
Gladness,
Glory,

Go up, יָּרד
Goat,

Good, טוֹב.

Good, to be, יָָּב.
Good, to do, הֵיטֵּ Hiph. of ב-
Grape, עָָָּ.

Grave, קֶקֶר,

Great, to be, לָּ
Grow,
H.

Hand, 7.
Hand, right,
Hand, left, לֶּט:
Hands, 萑
Hate,
Head, שא느․
Hear,
Heart, לֵ.
Heavens (singular not used), -שָׁp.
Height, pips.
Hell, שֶׁוֹלוֹ.
 tender grass).
Hide, to, צָּ
Hinge, ציר.
Holiness, vip $(6, \mathrm{~m})$.
Honour, דָּ כָּ.

Honour，to，그ㄱㅜㅜ，in Piel
Honey，妇（6，r）．
House，$\sqrt{\text { ．}}$ ．
How，可＂뜬，
How long 7 ？
Howl， $\boldsymbol{H}_{\boldsymbol{\sim}}^{\boldsymbol{T}}$（
Huagry，to be，
Hypacrite，

## I．

In，prep． 3 prefixed．Sts．$\zeta$ ：e．g． to trample in $(=$ to）the dust．
Increase，
Inhabitant，

Joy，तTm，fiviv．
Judge，to，＂毕．


## K．

Keep，


 to be kindled）．
King，שֶֶּׁ ．To be made a king， Hoph．of

Kingdom，

Kingdoms，بִּמְלכוֹת．
Kiss，pign．
Knee，7 习习 •
Knees，
Knife，

Knowledge，

L．

Lamb，כּרֶׁ ．
Lament，סָּר．
Land，ץาא．
Large，לָּ
Law，תֶוֹרוֹ．


Leave，to，

Lie，בָּ
Lie down，
Life， to God and man only．）
Like，（as prefix：before mono－ syllables and barytones often $亏$ ．
See rule）．
Lion，
Little，10ָp．
Lo，in．
Look，to，גָרָ（Hiph，t look into，investigate）．

Lord，nim．
Lord，my，＂乌゙TV（pl：my Lord， applied to God）； my lord，applied to mami）．
Lords，

Love，to，בiTi．

## M．

Make，to Thers．
Make a covenant，

Master，אָרֹן
Meat（fesh），
Meat（ $=$ food），

Men，
Mercy，
Mix，
Mock，
Money，כָּ כֶּ．
Mother，
Mount，Mountain， 7 ．

Multitude，בin（二 ammber，nu－ merousness）．

Nation，H2，



No，
No man，שי W．
Number，to，
0.

Oath，yבַ奖．To take an oat of a persom，sey ：＇to cause－to． swear（Hiph．of yevi）any oxe．＂
Observe，ר岸．
Odour，M－T．
Offer，ברק．
Offer－sacrifice，to， Olin $_{\boldsymbol{r}}$ ．
Old， PTM $_{\text {T }}$（of a man）．To be so maxy years old，say：＇was a son of so many years．＇
Open，to，
Or，iN．
Overthrow，to， $7 \underset{\sim}{7}$ Ti（to destroy）． Ox，7iv；；בּק（horned，tame cattle）．
$p$.
Part，
People，シِ．
Perish，$\underset{\sim}{7}$ N．

Noked， ，
N．


Plant, to,
Play, to (= sport), שָׁהָ.
Play, to (=music),
Plead, to, ריב.
Plunder, to, לָּ בָּ
Prisoner, אָחִיר.
Proverb,
Prudence, עָרמָּ.
Purge, 7 ָּ (cover, expiate), in Piel.
Q.

Queen, מַּלְּפָ.
R.

Rage, to,
Rain, הִּמִּטִּר.
Rebuke, to,
Recompertse, to,
Red,
Require, שทํㄱㄱ․
Restore, שוּב, in Hiph.
Return, to, שוּב.

Righteous man, צִּ
River, נָּ

 shal).
S.

Sack, אַמּתַחת•
Say, אָּרבּר,
Scorn, לוּ
Scorner, $\boldsymbol{\gamma}^{2}$.
Scholar, תּלְשִּ
Sea, יָה.
 צivi.
Seek (for), שָּרָּ
Separate,
Serpent, צָּ
Servant, 7 yֶㅍ.
Serve, עובץ.
Shadow, צي.
Sharp, TTM f. f.
Shear, tis.
Sheep,

Silver,
Skin, עוֹר.
Sleep, to,
Smell, to, הירירי.


Son, 翟 (irreg.); ㅡㅡㄹ (poetically).
Song, 7•ש゙・
Sow, to,
Stalk, קָּקֶ.
Stand, TVTV.

Statute,

Steal, בַּ
Stone, $\underset{\nabla}{7} \underset{F}{ }$.
Stones,
Strange god,

Strip, טָּ TV. To strip oneself Hithp.
Strong drink,

Suck, to,
Suckle, to, Hiph. of

Sweat, to, $y_{-T}$ (unused).


## T.

 take by force).
Take an oath. See Oath.

dābhăr).
Temple, היָּל
Thick cloud, בָ.
, Thick clouds,
Thief, בis.
Threshold, no.
Together, TIT:
Tongue, לָּ
Town, עִּ
Trample, $\underset{\sim}{0} \underset{\sim}{\text { T. }}$.
Treacherous, בּנִּ
Treasure,
Treasure-house, $\underset{\boldsymbol{T}}{7}$ T.
Tree, $\gamma \mathrm{y}$.
 cause to believe, put faith in.
Truth, ת

## U.

Understandiag, $\underset{\sim}{\text { กin }}$ :
Unpunished, "!̣..
Unpunished, to be, $\boldsymbol{H P}_{\boldsymbol{T}}$ (in Niph.).
Utterly. See To Destrot (utterly).
V.

Ferity,

English and Hebrew Index.

Fery, מִאֹד.
Vessel, פִּלִּלִי.
Vessels,
Vineyard, ֶֶּדֶם.

Voice, קויל.
W.

Walk,
Wash, to, $\boldsymbol{T}$,
thoroughly.
Waste, to,
Water,
Way, 7 Tֶ?
Weak, to be,
Week,
Weary, 꾼.
Weary, to be, $\underset{\sim}{\text { Pי }}$ •
Weigh, שָׁק

What,
What is it? מהּה.
Where? w.

Who, ?
Why, לisis.
Wicked, עָ
Wickedness,
ד דָּ

Wilderness,
With, צ, תی, with pron. suffixes.
Wind,
Winds, רח
Wine,
Wisdom,
Withdraw,
collect). To be withdrawn
taken away (Niph.).

Word, 국.
Write,

## Y.

Year,
Years,
Young, 7 간.

## PROPER NAMES.

| Abram, یַבְרם(theexalted father). | Jeremiah, רִביָּ (exalted of God) |
| :---: | :---: |
| Abraham, אַברָהָם (the father of | Jerusalem, |
| a great multitude). | Jew, |
| Adam, ${ }_{\text {NTM }}^{\text {NT }}$ (earthy). |  |
| Amorite, هֶּ. | Joseph, ${ }^{\text {M }}$ ' (increasing). |
| Babel, |  |
| Eabylon, בבב. |  |
|  | Israel, |
| David, דָּד. | Jubal, יוּבָל: |
| Eliezer, אליצוy. | Judah, יִוּרָ. |
| Esau, עישׁr | Judea, |
|  | Midian, |
| Halleluiah, | Moab, מֹֹאב (of the Father). |
| the Lord). | Noah, נוֹח (a comfortez). |
| Ham, ${ }_{\mathrm{T}}^{\text {(hot) }}$ |  |
| Hebrewess, עִברִ. |  |
|  | Sion, שיאוֹ. |
| Jacob, בjy (a detainer). | Solomon, שְּלצה. |
| Telovah, יָּ | Zion, |

## APPENDIX.

## A. Table of Deflenglong.

Geeenius (whe le followed by Hurwitz, Stizart, \&cc.) divides the Hehnew Nouns into 13 Declensions, or rather arranges them under 13 Paradigns, which we here add for reference, though it will not be necesfary to enumerate all the variations and erceptions in so elementary a work as the present.

Observe-
a) That all feminines without a distinctive ferminine ending are indected like the masculine Paradigms, except that they generally take their pl. in $6 t h\left(\mathrm{~m}^{3}\right)$; $277_{7}^{2}$, sword, p .
 bhôth). With the suffixes the stronger abbreviation then remains: see the Femizive Paradigms.
b) Grave suffixes are those which have always a strong accent or tone. Such are most suffixes of 2nd and 3rd pers.



c) In the plural of masculine nouns the light suffires attach themelves, without exception, to the status absolutus after the of the plural termination is dropped; the beavy or grave suffixes, to the statur constructus.
Arrangement of the Declewsions.] 1. Monosyllabic and dissyllabic with immutable vowels. 2. Monosyllabic with mutable (r) ; and dissyllabic with a similar rowel for ultimate, and immutable vowel for penultimate. 3. Muiable (r) or (.) for penultimate: imsutable powel in ultimate. 4. Dissyllabic with (r r) or (rw). 5. Dissyllabic with mutable ( $\omega$ ) for ultimate: mutable ( r ) for peaultimate. 6. Segolates or dissyllabic nouns, with accent on penultimate. They are derived from an original monasyllabic form with Pathakk. 7. All with mufable (w) for ultimate: and immutable nowel for penultimate. Also some monosyllabic nouns from तrth. 8. All that dopble their final consonant by dagesh when augmented. 9. $\pi_{-}$final. 10. T- final preceded by an immutable vowel. 11. $\Pi_{\vec{T}}$ final preceded by mutable ( $r$ ) or ( $\omega$ ). 12. Feminine nours chiefly derived from the segolate forms
 feminine ending $\Omega_{\mathbf{x}} \geq$.-Ta the examples in the Paradigms add: misgěretth (enclosure), iggě'rěth (letter), măscơ'rěth (wages).

The Declensions

of Nouns.

| Absol. | Constr. | Light suffe | Heary suffix. | \| Duatabsol. | Meaning. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| sûs | sûs |  | sûs'chém' | - | (two |
| sûsim | sûsê | sûsat | sûsêchem' | yômă'yim | duys) |
| yôlăm | Yôlăm | vơlāmi | yôlămcherm | מֶלקוֹדים | (pair of |
| yolaămim | Hôl'mê | yôlāmai | yôl'mêcherm' |  khă'yim | tongs) |
| päkîd | p'kid | p'kidd | p'kid'chem ${ }^{\prime}$ | 牦 | (iwo |
| p'kidicm | p'kices | p'kidai | p'kîdêchém' | sh'bhưyắyim | ueeks) |
| dālh hār |  | d'bhārí | d'bhărchěm' | - ${ }^{1}$ | (wings) |
| d'bhārím | dibhrê | d'bhärai | dibb̧rêcherm' | c'nāphäyim |  |
| khāchām | kh'chăm | kh*chāmî | kh'chămchěm ${ }^{\text {a }}$ | ${ }^{2} \square^{\text {a }}$ | (hips) |
| kh'chāmim | khăchmé | khachāmai | khăchmêchěm ${ }^{\prime}$ |  |  |
| عākēn | z'kă | z'kēnî | z'kănchém ${ }^{\prime}$ |  | (thighs) |
| z'kēnîm | ziknê | z'kēnai | ziknéchèm' | chas'yim |  |
| cāthēph | cetthěuh |  |  |  |  |
| c'thêpôth | clthphôth |  |  |  |  |
| khätsēr | khatsăr | kh'tsēri |  |  |  |
| khatsērim | kh'tarê | khatsērai | kh'tsrēeherm' |  |  |
| mélěch | me'lech | mălcí | mălc ${ }^{\text {cheherm }}$ | ${ }^{3}$ | (feet) |
| m'lāchim | mălchê | m'lāchai | mălcêcherm' | $\underset{\text { lăg' }}{\text { lă'yim }}$ |  |
| $s$ sepherr | sēphěr | siyhri | sǐphr'cherm' |  | (double) |
| s'phārim | siphre | $s^{\prime}$ 'phärai | siphrêchěm' | ciphlăyim |  |
|  | köděsh | kơdshit | kðdsh'chĕm ${ }^{\text {c }}$ | - | (luins) |
| $\mathbf{k}^{\circ} \mathrm{d}$ ăهhîm | kodshê | $k^{0}$ dāshai | kŏdshêcherm' | mŏthnă'yim |  |
|  3 M 3 |  |  |  |  |  |

The Declensions

|  | Absol． | Constr． | Light suff． | Heavy suffix． |
| :---: | :---: | :---: | :---: | :---: |
| （a youth）S． | רנ | 721 | ַַעִ | ַַעַרֶדם |
| P． |  |  | צִצְדֵי |  |
| $\left\lvert\, \begin{gathered} \text { e. } \\ (\text { perpetuity }) \mathrm{S} . \end{gathered}\right.$ |  | 2303 |  |  |
| P． | לִצְדִים | נִצִֵֵּי | ¢冖ְּ |  |
| f．（work）S． |  | \％ | \％ | פָּ |
| P． | שֶּנְיִים |  | ¢\％ |  |
| g．（death）S． | טֶּ10 | מוֹת | מוֹתִי | מוֹתֶכֶם |
|  | לֹוֹתִים | מוֹתֵי | מוֹתַי | صוֹתִּ |
| h．（olive）S． | יㅡㄴ | תֵי | ֵיִיִי | ֵיֵּתְּס |
| P． | ִיִיתִים | ציתֵי | ？ |  |
| i．（fruit） S ． （gazelle） S ． | צֶּבִיִ | ִּרֶ | פּׁרִ？ | ֶָּרְיֶָם |
| （ P ． |  |  |  |  |
| ［a．（enemy）S． |  | אַ1 | 兴 | אִִֹבְּסם |
| P． |  | 人10 | K | הּבְיָּקֶם |
| Vli． b．$^{\text {b．（name）}} \mathrm{S}$ ． | שֻׁ | 奁 | שׁׁמִי | שׁׁמִּכֶם |
| P． |  |  |  | 蒋 |
| ［a．（sea） S ． | － | －יַ | יִַּי | ַּפְּכֶם |
| P． | － | －1 | יַיִּ |  |
| YLII ${ }^{\text {b．（molher）} \mathrm{S} \text { ．}}$ | אֵ | يֵ | אֵטִיִ |  |
| vili．$P$ ． | ת |  | אִטִּ |  |
| c．（statute）S． | קin | － |  | חָּקְּקֶם |
| P． | － | － | 具 |  |
| IX．（seer） S ． | ה | \％ | חֹחִ |  |
| P． |  | ＂in | חֹחֵי |  |

of Nouns.

| Absol. | Consir. | Light suff | Heavy suffix. | Dual absol. | Meuniny. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| năyăr | năلăr | năyy ${ }^{\text {rí }}$ | năyărchěm ${ }^{\prime \prime}$ | $1{ }^{1}$ | (pair of |
| n'yarim | năyare | n'yārai | nă 'rêchĕna' | $\underset{\text { nă- }}{\substack{\text { ax'yim }}}$ | sandals) |
| ne'tsăkh | nētsŭkh | nĭtskbî | nitskh'chem' |  |  |
| n'tsākkhâm | nitskhê | n'tsäkhai | nitskhêchemm |  |  |
| po'y | ¢о̄) | Mŏyoli |  |  |  |
| p'yâfm |  | p ¢ y alai | pŏyolechem' |  |  |
| mā'veth | môth | môthi | môth'chem ${ }^{\text {m }}$ |  |  |
| môthím | mâthé | môthai | mơthêchém ${ }^{\prime \prime}$ |  |  |
| ză'yith | zêth | zêthî | zêth'chêm' | ${ }^{3}$ | (eyes) |
| zesthim | zethe | zêthai | zêthêtchăm' | ขênă'yim |  |
| g'ri' | p 'rí | piryî | pery'chĕma' | ¢ | (cheeks) |
| ts'bi |  |  |  | 14hā: yă'yim |  |
| ts'bhāpiom |  |  |  |  |  |
| ōyēbh | ōyëbh | $\overline{\text { oy }} \mathrm{y}^{\prime \prime} \mathrm{d}$ hì | ōyïbhichem ${ }^{\text {m }}$ | 203 | (pair of |
| ōy'bhîm | ōy'bhê | oy'bhai | Ơy'bhêchěm' | mō- | scales) |
| shëm | shēm | sh'mí | shïmchěm' | y1 |  |
| shěmôth | sh'môth | sh'motthai | sh'móthêcherm' |  |  |
| yặm | yăm | yămm | yămm'chěm' | ${ }^{4}$ ¢ | (nostrils) |
| yămmím | yămmê | jămmai | Yămmêchěm' | ăppăy |  |
| èm | èm | immí | imm'chem' | ${ }^{3}$ | (teeth) |
| immôth | immôth | imm8thai | immôthêcherm ${ }^{\prime \prime}$ | shin- |  |
| khokk | khatre | khŭkkí | khðkk ${ }^{\prime}{ }^{\text {chehem }}{ }^{\prime}$ |  |  |
| khükıin | khụkkes | khŭkkai | khŭkkêcherm ${ }^{\prime}$ |  |  |
| khōzとh | khōzēh | khōzt |  |  |  |
| khōzîm | khōzê | khōzai | khözêchěm' |  |  |



Feminine


Nouns.

| Absol. | Constr. | Light suffic. | Heavy suffix. | Dual abos. | Meaning |
| :---: | :---: | :---: | :---: | :---: | :---: |
| scisäh | sussuth | sûsatht | sûsath- |  |  |
| cassith | stsoôth | sûsôthai | $\stackrel{\text { herm }}{\dagger}$ |  |  |
| shānāh | sh'năth | sb'näthî | sh'năth- | - | (lips) |
| shānôth | sh'ndth | sh'nôthai | $\stackrel{\text { herm }}{ }+$ | s'phā:- <br> thă'yim |  |
| shēnäh | *n'năth | sh'näthi | sh'năth- | 29 | (corners) |
| shēnôth | sh'noth | eh'nốchai | $\stackrel{\text { chem }}{\dagger}$ |  |  |
| ts'dàkâh | tsidkăth | tsı̛̆kāthî | tsidk ${ }_{\text {ath }}$ |  |  |
| ts'dākoth | tsidkôth | tsidkôthai | $\stackrel{\text { chem }}{\dagger}$ |  |  |
| maxlcāh | mălcăth | mălcâthi | mălč̌th- | ירכּתַּם | (sides) |
| m'lāchôth | mălchoth | mălchôthai | $\stackrel{\text { chem' }}{t}$ | yărcà:thă'yim |  |
| khĕrpäh | khéruăth | kherrpäthí | khyrpath |  |  |
| khrāaphôth | khěr'phôth | $\underset{\text { thai }}{\text { khér }}$ | $\stackrel{\text { chếm }}{\dagger}$ | rikmà thă'yim | embroidery) |
| khðrbăh | khŏrbāth | kbðrbăthî | khōrbăth- |  |  |
| khorābhôth | khorrbhosth | khðr'bhô- |  |  |  |
| ydněketh | y ¢̊ne̛ketth | yônăktî | yonăkt'- | מִצִלתִּ | (cymbal) |
| yôn'kôth | yôn'kôth | yôn'kôthai | $\stackrel{\text { chěm }}{\dagger}$ | m'tsil- <br> tă'yim |  |
| gǔlgōl | gŭlgō ${ }^{\circ} \mathrm{t}$ th | gŭlgŏlî̀ | gulg ${ }^{\text {ctit }}$ | נִחשׁת | (doulle |
| gurlg'l0th |  | gŭgg'lothai | $\stackrel{\text { chem }}{ }$ | n'khŭshtă'yim |  |
| dvat consta. | ' | 6). ${ }^{2}$ nes | (partne). | 3 3 pra | 'thes). |

[^33]
## B．Table of labegilab Noung．

| Meaning． | 1 Irreg | Noun． | Constr． | Plur． | Constr． Plural． | With sufixes． |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Father | 7\％ | －abh | ${ }^{\text {chhi }}$＊ | ābhôth |  | ābhî，àbhiv， ＊bhîchěm． \＆c． |
| Brother | TN | àkh | ${ }^{\text {a }}$ khs | ăkhím |  | ākhăi，echav， ${ }^{\text {a }}$ k hìchém， \＆c． |
| Sister | אָהֹת | àkhôth |  | ＊khāyôth | ăkhyôth | ăkhyôthăi． |
|  | W゙N | îsh |  | ishị̂m |  | ishî，\＆c． |
|  | ［tys | ${ }^{\text {n }}$ nôsh |  | ${ }^{\text {ana }}$ äshim | ănshe |  |
| Woman | － | ishshāh | êshěth | nāshím | n＇shé | ishtî，\＆c． |
| Maid | אָּדה | àmāh |  | －māh6th | ămhôth |  |
| House | בַּת］ | bǎy̌̌th | bêth | bŏttim |  | bottechem， $\& c$. |
| Son | 17 | bēn | běn－ | bānim | b＇ne | b＇ní，bin－ chĕm． |
| Daughter | בַּ | băth |  | bān $\delta$ th | b＇nôth | bitti．\＆c． |
| Day | Di | 96m |  | yāmim | y＇mê |  |
| Vessel | ？${ }^{\text {？}}$ | c＇ıh |  | celifin |  |  |
| Lion | אִר | ${ }^{\text {arin }}$ |  | ＇rāyím |  |  |
| $\boldsymbol{K} \mathbf{i} d$ | $19$ | $g^{\prime} \mathrm{di}$ |  | g＇dāyim |  |  |
| City | 7\％ | yir |  | yarim |  |  |
| Water | ִִַַם | măyîm |  | măyím | me |  |
| Mouth | פָּה |  | pit |  |  | p！（mya）， píchā，piv， sxc． |
| Head | セイา | rōash |  | rāshim |  |  |

C. Shorter Paradigms of the Regular Verb.

|  | 1. Perfect, | 2, Inf. (const.) | 3. Imperat. | 4. Imperf. | 5. Part, act. | 6. Part. pase |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. Kal. | "קטַּל kātăl | "קְ*** <br> k'tōil | קְּק" <br> k'töl | BiPu** yiktōl | *קֹטֵּל <br> kōtē | 5itop <br> kātol |
| 2. Niphal. |  <br> niktăl |  <br> hikkātēl | לopent <br> hikkātēl |  |  | "גִּקְשָּל $\text { nik } \bar{a} l$ |
| 3. Piël. | "קִֵֵּל <br> kittēl | $\text { b解 }{ }^{*}$ kăttēl | $\begin{gathered} \text { ben } \\ \text { kattel } \end{gathered}$ | : $\mathbf{J}^{\prime} k \bar{a} t \dot{t} \bar{l} l$ | "住 m'kăt $t$ tel |  |
| 4. Pabl. |  |  |  |  |  | *מְקטָּל <br> m’kŭttā |
| 5. Hiphil. | "דִּקִִִיל hikitil |  <br> hăktil | "הַּקִּ <br> hăktēl | ל yaktilil |  măk $t$ II |  |
| 6. Hophal. |  <br> hök $t$ ăl |  hơktal |  | $\begin{gathered} \text { benpu* } \\ \text { yơktã } \end{gathered}$ |  |  |
| 7. Hithpaël. |  <br> hithkẳ $J$ ēl |  <br> hithkằ $t t$ ẹl | *הִתַקַּתּל <br> hithkătıēl | "יִּקַשֵׁל <br> yithkättęl | *מִּקַקֵּל mithkằtēl |  |

D．General Paradigms
（The forms with asterisks

| 1．Pranecr． | AL | Nifal | PIEL | PUAL（4）． |
| :---: | :---: | :---: | :---: | :---: |
| Sing． 1 a． | T | P1 | ？ |  |
| 2 mm ． | － | P | ת | תnemp |
| （f） | Spop | P1 | nher | Ther |
| ${ }^{\text {sm．}}$ m． | Spp | לept | Sper | 109 |
| （8． | － |  |  | 禺： |
| 10. | ®oun |  | ？ | 吅？ |
| $2 ¢ m$ |  | ？ | － | － |
| （f． |  | נִ？ | \％ | 防㬽 |
| 3 e． | \％ | נידְ | ？ |  |
| 2．Ive．（oostr．） | Sapo | － | ）${ }^{\text {Pa }}$ | \％00 |
| Isr．（absol．） | hioper | （4ar） 4 S | Sil | Spp |
| 3．Ise．Sing．m． | biper | ${ }^{\text {S }}$ | ל－7\％ |  |
| Plur． $\stackrel{\rho}{m}$. |  | 为 | -㑒 | （none） |
| $f$. |  |  |  |  |
|  | Sbips |  |  |  |
| ${ }_{2}^{1}{ }_{2} c_{\text {m }}$ | Sbin | \％ | ， |  |
| ［f． |  | 为 | ＊ |  |
| ${ }^{3}$［ ${ }^{\text {m }}$ | Sop？ | Sper． | \％ipp： | Pי： |
| ［f． | biben |  | 隹雨： | ． |
| c． | P10 | 是 |  | ？ |
| 2 m ． | A | ， | \％ |  |
|  |  |  | T－ |  |
| ${ }^{3} \mathrm{~mm}$ | Thep： | Sbup： | ， |  |
| ca．bejo 0 |  |  |  |  |

of the Regular Verb.
serve as models for the rest.)

| aft | KAL (1). | NIPHAL (2). | PIËL (3). | PUAL (4).- |
| :---: | :---: | :---: | :---: | :---: |
| Sing. 1 c. | kätal'tí | niktaliti | kittă'ti | kǔttal't |
| 29 m. | kātăl'tā | niktal'tā | kittăl'ta |  |
| $f$. | kātălt | niktălt | kittălt | kŭttălt |
|  | kātăl | niktă | kittè | kŭttăl |
| $f$. | kāl’làh | nik ${ }^{\prime}$ 'āh | kitt'lăh | kŭt $t^{\prime}$ lāh |
| Plur. 1 c. | kātă'n¢ | nikhăl'nû | kitcăl'nû | kŭttă ${ }^{\text {a }}$ nu |
| 2 m. | k'tăltĕm' | niktăltěm' | kittăltem ${ }^{\text {' }}$ | kütlăltěm |
| ff. | $\mathrm{k}^{\prime}$ ăaltěn ${ }^{\prime}$ | niktăltěn' | kituăltěn' | küttăltern |
| 3 c. | kāpla | nik ${ }^{\prime}$ 'la | kitt ${ }^{\prime}$ la |  |
| 2. Inf. (constr.) | k'tō! | hikkātē | kăt | kŭttă |
| Inp. (absol.) | kātôl | $\left\{\begin{array}{l}\text { hikkātōl } \\ \text { niktōl }\end{array}\right\}$ | kăltōl | kǔtōl |
| 3. Imp. Sing. m. | k'tol | hikkātēl | kă ${ }_{\text {dēl }}$ |  |
|  | kitli | hikk $\bar{a}^{\prime}$ ' l ¢ | kătth |  |
| Plur. m. | kitla | hikkāt'la | kăte'lû | (none) |
| $f$. | $k^{\prime}$ 'ōl'nāh | hikkā^ēl'nāh | kăttēl'näh |  |
| 4.1mperp. (Fut.) | ěktōl | とkkātè! | *kăttēl | "kŭtlăl |
| $\begin{aligned} & \text { Sing. } 1 \mathrm{c} . \\ & \\ & 2 \mathrm{~m} .\end{aligned}$ | tiktōl | tikkārēl | t'kăttè | t'kŭltăl |
|  | tikt'lî | tikkāt'lî | $t^{\prime}$ katt'\|s | t'kŭlt'lì |
| 3 m . | yik $\iota$ ōl | yikkāte | $y^{\prime} \mathrm{k}$ ¢ ${ }^{\text {ctel }}$ | $y^{\prime} k$ ŭttă |
| $\{f$. | Likt̄̄l | tikkätel | t'kăttel | t'kưttă! |
| Plur. 1 e. | niktōl | nikkātēl | n'kăttèl | n'kŭttă |
| 2 m. | tikt ${ }^{\text {la }}$ | tikk $\mathrm{a}_{\boldsymbol{\prime}}{ }^{\prime} \mathbf{l u}$ | $t^{\prime} k a ̆ t t^{\prime} \mathrm{lu}$ | t'kǔtt'lû |
| $f$. | tiktôl'nāh | tikk $\mathrm{a}_{\text {teel }}$ 'nāh | t'kăıtel'nāh | t'kŭt ăll $^{\prime}$ nāh |
| 3 \% ${ }^{\text {m }}$ | yikt’û | yikk $\mathrm{a}^{\prime}$ ' | $y^{\prime} k \mathrm{a}_{\text {at }}{ }^{\prime}$ | Y'kưtt'lu |
| $f$. | tiktōl'nāh | tikkātēl'nāh | t'kăttèl'näh | t'kŭtfăl'nān |
| B. Partap. $\quad\left\{\begin{array}{l}\text { act } \\ p a\end{array}\right.$ | t. kōtēl | niktāl | m'kăttèl | m'kừtāl |

General Paradigms

| 1. Prefret. | HIPHIL (5). | HOPHAL (6) | hithpaEl ( 7 ). |
| :---: | :---: | :---: | :---: |
| ${ }^{\text {1. Prarict. }}$ Sing. 1 c . | הִקִטְּלִּתִּ | הָקְטַלִלִּ |  |
| $2^{2}$ m. |  |  |  |
| [f. |  |  |  |
| 3 m . | "הקִִי\% |  | \% |
| f. |  |  |  |
| Plur. 1 e. |  | הָקְטֵּלִני |  |
| $29 m$. |  |  |  |
| ff. |  |  |  |
| 3 c. |  |  |  |
| $\begin{aligned} & \text { 2. INF. (constr.) } \\ & \text { inf. (absol.) } \end{aligned}$ | 水 | הָהְקְטֵּל | ************ |
| 3. Imp. Sing. m. <br> $f$. <br> Plur. m. <br> $f$. |  | (none) | * *ּהִּקַקַּשְּלִי הִתְּשְּלִּל <br>  |
|  | אַקטִּל <br> תַּקטִיל | N תּpֵon | אֶתְקַּ תּתקַקֵּ |
| - $\quad f$. | * |  |  |
| ${ }^{3} \mathrm{~m}$. | - | \% | " |
| [f. | הּתִִִּיל |  |  |
| Plur. 1 c. | נַקְִִּיל | נָקטִַל |  |
| ${ }^{2}{ }^{m}$. | תַּקִִִּלִוּ | תָּקְטְלִוֹ |  |
| $l_{f}$ |  | תָּקטָּלָּנה |  |
| ${ }^{3}{ }^{m}$. | ַיקִשִּילוּ | יֶקִלִלוּ |  |
| [f. | - |  |  |
| b. Pabtcp. |  | * |  |

of the Regular Verb.


Vehe wita First Guttural（gí）．
E．Verbal

| 1．Perfect． Sing． 1 c． | KaL． | niphal． | HIPHIL． | HO |
| :---: | :---: | :---: | :---: | :---: |
|  | 䊼 |  | 鿊 | דיגְ |
| 29 m． |  |  |  |  |
| f． |  | \％ |  | ה |
| $3{ }^{3} \mathrm{~m}$ ． | עָׁרֶ |  |  | － |
| f． | ע\％ | － |  |  |
| Plur． 1 e． | עַמַּדִנוֹ | 隹 |  |  |
| 2 m ． |  | 隹 |  |  |
| f． | ＂ |  | － | 隹 |
| 3 c． | עיָּדוּ |  | הֶתֶטִִדיד |  |
| 2．［NF．（constr．） | \％ | ＂ | T | 仿 |
| Infr（absol．） | บํา | － | T－${ }^{\text {－}}$ |  |
| 3．Ixp．Sing．m． | 毅： | 7－10＂ |  |  |
| Piur． $\begin{array}{r}\text { f．} \\ m .\end{array}$ | עִִִִ？ |  | הַעַטִיִדיד |  |
|  |  |  |  | （none） |
| $f$. | עִמְדֵּ |  |  |  |
|  |  |  |  |  |
|  | T－${ }^{\text {¢ }}$ |  |  | NTMTM |
|  | － | תֶקָּמרד | 年 | 隹 |
| 3 m． |  | תֶעִדך | תתyprox | 碞 |
|  |  | 7－ | － | T－M\％＊ |
| Plur． 1 c． | 7－9 | －תnn | Than | T／ |
|  |  | נֶעִֵדִד |  |  |
| 2 m ． |  |  | －ת\％ | תָּנְדִדוּ |
| $L_{f}$. |  |  |  |  |
| ${ }^{3} \mathrm{~m}$ ． |  | יִיָּמְדוּ |  |  |
| $\left\{{ }_{f}\right.$ |  |  | ה． |  |
| Partcp．act．ערמ\％ | pass． 7 Tny |  | ＂1／pex |  |

Paradigms．
Vebi with Second Guttural（g＇s

| Kal． | niplial． | PIĖL． | PUAL． | HITHPAEL |
| :---: | :---: | :---: | :---: | :---: |
| － |  | בַּרַכְּתִּ | בּרַכִּתִּ |  |
| ¢ׁñon |  | תַּרַכִּ | ַֹרַכְתָּ | הִתְבְּרַכַּתָּ |
|  |  | בַרךְּ | צִּרַתְ | התִּבָּרַּרֹת |
|  |  | 7\％ | 习习习 | － |
| ＊ | －${ }^{\text {¢ }}$ | בּרִרְדָ | תּרְכָה |  |
| ¢ |  | תּרַכִּנוּ | ַּרַכְּ |  |
| － | ¢ |  |  |  |
|  |  | בֵּרַכֹתֶּ | ַּרְַּּתֶּ | הּתְָּּרַּתֶּ |
| ＊＊＊＊＊＊＊＊＊＊ |  | בַּרִכוּ | ַּרִבּ |  |
| שָׁשׁחino | ִִשְׁחוֹט | 雨 | 习习 |  |
|  | $0 \square$ | 7 7 73＊ |  |  |
| ＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊ | － |  |  | ד |
|  | －19 | צ13 |  | $\cdots$ |
| שׁׁnon |  |  |  | התבּרבּכב |
| ט－ | אנֶֻּ | אברד | אבּ7\％ |  |
|  | 8\％ |  | － | תֶּגּ |
| ＊תִ\％ | － | וּבּברִיִי | הברִדי | תתחבּרִדי |
| － | －nex |  | － | － |
| תִּשׁׁnט | ת\％ | \％in | 习习ํา | ไ\％ |
|  | ִִּשָׁחֵּ | נֹבָרךד | נִלֹרַדך | נְתִּרֶד |
|  | ¢9\％ |  |  |  |
|  |  |  |  |  |
|  |  | יצרךְ： |  |  |
|  |  |  |  |  |
| － |  |  | ＂10\％ | － |



Paradigms．Vabe with Thibd Guttural（a）．

| pual． | HIPHIL． | Hophal． | hithpaẼl |
| :---: | :---: | :---: | :---: |
| 旌 |  |  | הד\％ |
|  |  |  |  |
|  |  |  | － |
| 第 | － |  |  |
| ה－ |  |  | ה－ |
| 4 |  |  | －השׁׁת |
|  |  |  |  |
| － |  |  |  |
| ת | הְִּׁ |  |  |
| त－ |  | ד\％ | \＃－ |
| （none） | ＊ <br> הַשְׁלִיִּיִּ <br> הַשִּלִיזּ <br>  | （node） | ＊ <br> הִשְׁתַּלִּחִּ <br>  <br>  |
|  | אַשְלִידֵ | NTM | צֶuֶת |
| ת\％en | תַשׁׁלִיחִ | ת－ |  |
| 为 |  |  |  |
| Ther | － |  |  |
| กֹun |  | תָּ |  |
|  |  | נָּשְלַּ |  |
|  |  |  |  |
| － | ת\％ | תָּ |  |
| 解勧： | － |  |  |
| ת\％ | 践 |  | 成 |
| ？ |  | 20 | － |

17

Veai Dovali Ayen，yy（d）．
Verbal

| 1．Peapret． Sing． 10. |  |  | NIPHAL． |
| :---: | :---: | :---: | :---: |
|  | סַבּוֹתִ |  | נְסַּבּוֹתִי |
| ${ }^{2} \mathrm{~mm}$ | תָּ |  | ＊ |
| ff． | ַַּבּוֹת |  | נִַַּּבּוֹת |
| 3 mm | O＊＊ |  | ＊ |
| $f$. | ＊ |  | ＊＊ּנַבָּ |
| Plur． 1 c． | סַבּוֹנוּ |  | נִסַבּוֹנִ |
| ${ }^{2}$ \％m． | סַבּוֹתֶם |  |  |
| $\left\{{ }^{\text {f }}\right.$ | סַבּוֹתָ |  | נְסַבּוֹתֶּ |
| 3 c． | סِבּ1 |  | 10 |
| $\begin{aligned} & \text { 2. INF. (constr.) } \\ & \text { Inf. (absol.) } \end{aligned}$ | סַבוֹב |  | ב®T＊ |
|  |  |  |  |
| 3．Imp．Sing．m． | $2{ }^{\circ}$ |  | ＂ |
| $f$. | ס放 |  | － |
| Plur．$\quad \mathrm{m}$ ． | סבּ |  | הִפַבּ |
| $f$. | ＊סבְּיָּ |  | ＊ |
| $\begin{gathered} \hline \text { 4. IMPERF. (FUT.) } \\ \text { Sing. } 1 \mathrm{c} . \end{gathered}$ | אָּנֹ | －\％ | บอֵ |
| 2 \％m． | תֶּסב | תֵּ90 |  |
| $t f$. | 为 | ＊תּסֶּ | ＂ |
| ${ }^{3}$ m． | 20゙＊ | － | ב®＂ |
| $\{$ |  | 1090 | － |
| Yur． 1 c． | 10 | נִסּ | 190 |
| 2 mm ． | תֶּ | תִּתִּבּ | תִ\％ |
| Lf． |  |  |  |
| 3 m． | יסבּ19 | יפבּ | יִיַּ |
| \｛f． | ＂1／ |  | ＊ |
| Patcr．act． | pass． |  | －${ }_{\text {®1＊}}$ |




Paradigms. Vemb Pe Alepe, Nפ (a)
KAL. NIPHAL. HIPHIL. HOPHAL.


Like the Verb Pe Guttural, in Paradigin, p. 14.


Verb Pr Nun，fis（n）．
Verbal

|  | KAEn | NHPHAL． | HIPHIL． | HOPHAL． |
| :---: | :---: | :---: | :---: | :---: |
| Sing． 1 c． |  | ¢ | הּ | דיֶ＇ |
|  |  | 5 | ¢ ${ }^{\text {T }}$ | ת |
| $\left\{{ }^{\text {f }}\right.$ |  | ¢ | ד | ภู่ |
| 3 m ． | צ－5 |  | ＂\％ |  |
| $\{f$. |  |  | ？ | 隹 |
|  | （regular） | T－ |  |  |
| Phur． 1 c． |  |  | ？ | ה－ |
| 29 mm |  | נִּ |  | ד－ |
| $f$ |  | נִגּ | \％ | 隹 |
| 3 c ． |  | 12904 | הַגִּ4＊ | הוּשְ |
| 2．Inf．（constr．） | รึษื่＊ |  | 为事＊ |  |
| Inp．（absol．） | Uig | הֶ｜ |  |  |
| 3．ImP，Sing．m． | ข3＊ | ה． | ＊）${ }^{\text {an＊}}$ |  |
| $f$. | 4\％ | ה－ | － | （none） |
| Phat．m． | 4－4 | ה\％｜？ |  |  |
| $f$. |  | ה． | דַגֹּ |  |
| 4．Imperp．（Fut．） |  |  |  |  |
| Sizg． 1 c． |  |  |  | \％ |
| ${ }^{2}$［me | \％辺 |  | \％边 | \％ |
| f． | 9\％9\％ |  | תַגִ |  |
| 3 m． | ข่3＊＊ | צִ\％ |  | ขb＊ |
| $f$ | U8\％ |  | ゼア | טגת |
| Plur． 1 c． | ข］ | （regular） | ש゙ | U93 |
| 2 m． | \％ |  | ＊ | ， |
|  | － |  |  | \％ |
| lf． | ת |  | תתִּ | חקּ |
| $\because 3 \mathrm{~m}$ ． | \％xis： |  | ַַגִּ | －${ }^{4}$ |
| $\{f$. |  |  | ก | ก |
| Partop．act． |  | $v^{3} 9^{*}$ | vina＊ | ＊ |

Paradigms. Verb Pe Alepb, $\mathrm{N}^{\prime \prime}\left(\mathrm{a}^{1}\right)$.


Like the Verb Pe Guttural, in Paradigm, p. 14.

| הֹאָּמלֹל | האیאכל |  | T |
| :---: | :---: | :---: | :---: |
| *********** | דָאָּ |  |  |
|  |  |  |  |
| אֵּדֵּוּ | etc. | ere. | (none) |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| "***** |  |  | \%-0, |
| ת | етс. |  | etc |
|  |  |  |  |
| תیּתֶּ |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| act. | 隹 | מַאִֵּיל |  |
| 21 |  |  |  |


|  | Verb |  |  | Verba |
| :---: | :---: | :---: | :---: | :---: |
| 1．Perfect． <br> Sing． 1 c． | Kal． | NIPHAL | HIPHLL | но |
|  | ַַּמְּתִּי | נְקוּמּמוֹתִי |  | התוּקַּתִּ |
| 2 ［m． | \％ |  |  | T |
|  | P |  | ְהתִּימוֹת | ＊הוּקוּ |
| 3 m |  | －${ }^{\text {® }}$ |  |  |
|  | ＊ |  | ＊הּקִיָּהּ | דוּקוּקָ |
| Plur． 1 | קַּקִנוּ | נִקוּמוֹרנו | הקימֹוֹנוּ | ； |
| ${ }^{2}$ | ַַpּתֶם | ִִּקוּמוֹתֶם | דַהִקִימוֹתֶם | היוּקַ |
|  |  |  |  | דוקטגק |
| 3 c. | \％ | נָקוֹמוּ | התקימֶ | הוּקִ |
| $\begin{aligned} & \text { 2. Inf. (constr.) } \\ & \text { Ine. (absol.) } \end{aligned}$ | $\begin{aligned} & \text { *קוֹם } \\ & \hline{ }^{*} \end{aligned}$ |  |  | ＊＊וּקַד |
|  |  |  |  |  |
| P．Sing．$m$ | －${ }^{\text {P／}}$ | 0 | 行 | （none） |
| Plur． | ＊קוּ | － | *דָקָּיִִי |  |
|  | קֶימוּ | הּקִ |  |  |
|  | － | 隹 | הָקֵיְּנָה |  |
|  | （1） |  |  |  |
|  | － |  | אָקָים <br> חקּ |  |
| 3 fm ． | *יָּקָּקוּמי | －${ }^{*}$ | תֶקִּ |  |
|  |  |  | ¢ |  |
|  | תֶקים |  | קיקִים | ת－ |
| $29^{m}$ | נֶקים | גִּקִּוֹוֹמוּ | － |  |
|  | תָקדימוּ |  | תָּקים |  |
| $3{ }^{3} m$ ． |  |  －＂ <br>  |  | ה |
|  |  |  |  |  |
|  |  |  | "ָּקָקְמְנָה |  |
|  |  | － | QP＊ | 1 － |


| Paradigms． |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Pilel． | pulal． | KAL |  | NIPHAL． |
| קוֹמַּמְּתּ <br> קוֹn | קוֹטְ |  | בּבִּנוֹתִּ |  |
| קוֹמַמְּתִּ | קוֹpַpin | － |  |  |
| קוֹנַמַּתְת | קוֹמַמַת | בַּנְ | בּדּנוֹת |  |
|  | קוֹ⿻彐丨ַ口 | ｜3ָ＊ | ＊ |  |
|  | קוֹמְּדָּ | － | ＊393\％ | נָבُוֹנה |
| קוַַֹּמְנִ | קוֹמַמִנוּ | 23 | בִּיֹנֹנוּ | נִבוּלוֹנוֹ |
| קֹמַמְּתֶּ | קוֹמַמִּתְּם | בַנִּתֶם | בִּנִוֹתֶם |  |
| קוֹמַמְּתֶּ |  | בַּנִתֶּ | בִּינוֹתֶן |  |
| קוֹמִמוּ | קוֹקִמוּ | （13） | בִּיִוּ | נָבוֹנוּ |
| קוֹp | קוֹ⿻上丨ַ口 |  |  | 꾸ำ הבּוֹן |
| קיָּ |  |  |  |  |
| קוְְִֹי |  |  |  | as הִקּוֹם |
| קוֹpמוֹ |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| תֶקוֹרם | תִתקוֹמַם |  |  |  |
| תתקוֹמִּים | תֶקוֹמִים |  |  |  |
| － |  |  |  | 吕 |
| תּתקוֹמֵם |  |  |  | as יקזים |
| נִקוֵַֹּם | נִּוֹמַּם |  |  |  |
| תֶּקוֹמִמוּ |  |  |  |  |
| תֶקוֹמְ |  | － |  |  |
| ． | יקוֹלִים |  |  |  |
|  | ת | － |  |  |
| ？ |  | act．${ }^{\text {［3］＊}}$ | ass．$\square_{\text {¢ }}$ |  |



Paradugms.

| hiphil. | HOPHAL | KAL | HIPHIL |
| :---: | :---: | :---: | :---: |
|  |  |  | היטֵּבְּתִּ |
|  |  |  |  |
|  | הוּשַׁבְ |  |  |
| - ${ }^{\text {W\% }}$ | "הּשַׁב" | ָיטַ | *יהּיטִּבּ |
| הּלִלִיבָה | ה- |  | הַּטִּבָּה |
|  |  | (regular) |  |
|  |  |  |  |
|  |  |  |  |
| הֹלֵּ |  |  | תִיטִיב1 |
|  |  | 10\% | **היִיב |
| ****** |  | - | * |
| ****** |  | - |  |
|  |  | יִּבִי | היטֵּיבִי |
|  | (none) |  |  |
|  |  |  | הֵּטִיבוּ |
| הוֹשִׁבְנָּ |  | - |  |
|  | N19\% | W | צֵּטִיב |
| תוֹשִׁיב | תתוֶּׁׁב | תִּטֵּבֵ | תֵתִיטִיב |
|  |  | תִיטֶבי | תִיטִיבי |
|  |  |  |  |
| תוֹשִׁיב | תתוּשׁב | תִּטֵב | תֵּטִיב |
|  | נוּשֵׁב | נִיטֵב | נֵיִִיב |
| תתוֹשִיבוּ | תתּשֶׁבוּ | חִּיִּטִבי |  |
|  |  |  | תֵיֵֵּבִנד |
| יוֹter | יוּשֶׁ |  |  |
| ת ת | תתוּשְׁבְדָ |  |  |
| "מוֹשִׁיב | - | - | תֵיטִיב |


|  | $V_{\text {ere }}$ Aut | Wav, |  | Verbo |
| :---: | :---: | :---: | :---: | :---: |
| 1. Perfrct. <br> Sing. 1 e. | KAL. | NIPHAL. | HIPHIL | Hophal |
|  | קַּמִּתִי | צִקוּמוֹתִי |  | הוּקַמִּתִּ |
| 2 fm. |  |  |  |  |
| $f$. | ַַPM | נִֹקוּמוֹת |  |  |
| $3^{3}$ | ${ }^{\text {ap* }}$ |  |  |  |
|  | ${ }_{\text {preper }}^{\text {P/ }}$ |  |  | ה |
| Plur. 1 c. | קַphas | נִקוּמוֹנוֹ |  |  |
| $2{ }^{2}$ | ַַpְּתֶם | נְּקוּמוֹתֶם | הּקִימוֹתֶם |  |
|  | ַקִּקִ\% |  |  |  |
| 3 c. | \% | נָקוֹמי | הֵהִים | הוּקוֹ |
| 2. | Pip | aip | - הָּ | apa** |
| Inr. (absol.) | -7\%* | Q**** | ***ָּ |  |
| 3. Imp. Sing. m. | - ${ }^{\text {a }}$ |  |  |  |
|  | קיקוּ3* | ***TM | ヤ |  |
| Plur. m | קוימו | הִקִ |  | (non |
| $W_{0}$ | ) |  |  |  |
| 4. Imprer. (Fut.) |  |  |  |  |
| 4. Sing. 1 c. |  |  |  | - |
| $2\{m$. | תקזים | \% | דיִיִים | תיתּ19310 |
| $f_{f}$ |  | "* | תָּקִקיִים | ת-ת |
| 3 m. | ********** |  | - ${ }_{\text {P/ }}^{\text {P/ }}$ |  |
|  | תָּ | - | - | רתוּקַם |
| Plur. 1 c. | נָקוּ | נִקִּ1וֹם | נָקיִים |  |
| 2 |  | \% | תָּקִימרי |  |
| lf. | ? | תֵּקִּנדה |  |  |
| 3 m . |  |  |  | יויקי |
|  |  |  |  | הּוּקַּשְנָה |
| Artcp.act. $\mathrm{Di}_{1}$ | s. ${ }^{\text {P/ }}$ | -נָ** | ם" | Tr |


| Paradigms. |  | Verb Ayin Yod, 首(v). |  |  |
| :---: | :---: | :---: | :---: | :---: |
| PILEL. | PULAL. | KAL. |  | NIPHAL. |
| קֹֹמַמְּתִּי | קוֹמַמְתִּ |  |  |  |
| קוֹטַּקָּ | קוֹמַנְּתִּ | * | * בִּיֹנֹת |  |
| קֹיֵמַמְּת |  | בַּ | בִּיֹוֹת | נִבִּנוֹתוֹת |
| " | קוַַֹּ | * | * | *ָּ |
| קוֹמִמָּ | קוֹמִמָה | *** |  | נָבֹוֹנָה |
|  |  | - בַּ | בִּ | גבוּוֹנוֹ |
|  |  | בּנַּתֶּם | בִּינוֹתֶּ |  |
| קוֹמַמְּתֶּ |  | בַּנְּתֶּ |  |  |
| קוְְֹמוּ | קוֹPִמוּ | \% | בִּינוּ | נָבֵוֹנוּ |
|  | קוֹמַם |  |  | הדבּוֹן |
|  |  |  | * | דִבּלִן |
| קוֹמֵֵם |  |  |  |  |
| קוְִִֹיֶ |  |  |  | as הִקִ |
| קוֹמִמנ | (none) |  |  |  |
| קוֵֵֹּבְנִ |  |  |  |  |
|  |  |  |  |  |
|  | תְתְוֹתַם |  |  |  |
|  |  |  |  |  |
|  | ? |  |  | +13: |
|  | - |  |  | as crop |
|  |  |  |  |  |
| תֶקוֹמְמוּ |  |  |  |  |
|  |  | - |  |  |
| יֶקֹימצוּ | יקוֹPמוֹ |  |  |  |
| תip | 亿in |  |  |  |
|  | - | act. $1{ }_{\text {¢ }}{ }^{\text {a }}$ | pass. $\mathrm{pla}^{\text {a }}$ | 12 |

Veri Lamed Alepu，负）（ay）．

|  | KAL． | NIPHAL． | PIERL |
| :---: | :---: | :---: | :---: |
| 1．Perfect． Sing． 1 c． | KAL． | NPEAL． |  |
|  |  |  | ִיצֵּ |
|  | ص\％ | ＊ | תุ\％ |
|  | （1） | נִ＇ | \％ |
|  | － |  | － |
|  | NצT＊＊＊ | ＂\％${ }^{\text {¢\％}}$ | 85？ |
|  |  |  | ְִִִָׂה |
| Plur． 1 c． | \％ |  | מצ＂ |
| $2{ }^{\text {a }}$ m． | 9\％\％ |  | מצכיאתם |
|  | ¢ู\％ |  | صֵֵֶּאֶן |
| 3 c． | טֶ｜\％ |  | ִִדֵ： |
| $\begin{gathered} \text { 2. INF. (constr.) } \\ \text { INF. (absol.) } \end{gathered}$ | ¢ | NYTM | Nַ |
|  | Nivis |  | 9390 |
| 3．Imp．Sing．m． | KゝT＇ | 10\％ | ַַצִּ |
| $f$ ． | ＊＊＊＊＊＊＊＊＊ | \％ | ¢ |
| Plur．m． | מֶּצֵּ |  | 2ַּ |
|  | ； | ＋ | ： |
| 4．Imperf．（Fut） |  |  |  |
|  | 10\％ |  | אַpֵֵַ |
| － 2 ¢m． |  | NY\％ | ת\％ |
| $\{$ |  |  |  |
| $f$. | תִמִצִיֵ |  |  |
| 3 m. | （1）： | ＂\％ |  |
| Plur． 1 c． |  | ותִּצֵ\％ | Nצps |
|  | נִמִצָ | \％ | נַx |
| 2 m. | ת\％ | ת\％ |  |
|  | － | － | － |
| ¢f． | תתpy | \％ | － |
| ${ }^{3}$ \｛m． | יצמצN＂ |  | 4 |
| $f$. | ＊＊＊＊＊＊＊＊＊＊＊ |  |  |
|  | H－ | － |  |
| Pamicr．act．Kym pass．Nixp |  | ¢ | 人30？ |



| PUAL. | HIPHIL. | HOPHAL. | HITHPAEL |
| :---: | :---: | :---: | :---: |
| ص\% | הִמְצֵּאחִי | הּמצֵּאתִי |  |
| -px |  |  |  |
| , prox |  | הּמְֵּת |  |
|  |  |  |  |
| מֶצְהָה | הִמְצִיֵָּה | הְֶצְצָה |  |
| Dix | דימצֵאנו | המצֵאנוֹ |  |
| טֶּ |  | הְְֶצֵּ |  |
| קַ |  | הּמְצֵאתֶ |  |
| תֶּ |  |  |  |
| טָּNָ | הַמִצִּא הַמִצֵא | הָּנְצָּ |  |
| (none) |  | (none) | הִתְמֵּצֵא <br> הִחִמַצִֵּי <br> התְמְצַּאוּ "דִתְמַּצּאנָּה |
|  | אַמְצִֵ |  | אֶתְצֵּ |
|  | תַּמִצִיא | \% |  |
|  | תַּמְצִיֵֵ |  |  |
| י1\% |  | \} |  |
| תֶמֶּ | תַתִִִִיא |  |  |
|  |  | בֶּנְ | נִתְּתֵַּּ |
| קּתמּצמּ |  | ת\% |  |
|  | תַּמְצֶּנָּ |  |  |
| יִיצְצי |  | יָּצצו |  |
|  | *** |  |  |
| מקיָ | ַַpְִִיא | טיקִֵ | א |



| 1．Peafict． 6ing． 1 c． | Kal． | NIPHAL． | PIEL |
| :---: | :---: | :---: | :---: |
|  |  | － | 4 ${ }^{2}$ |
| 2 \％m． | －נָּ |  | － |
| ff． | הּנִלִית | נִּלִלִית | תִ3 |
| $3 \int^{m}$ ． | － |  |  |
| f |  |  | － |
| Plur． 1 e． | גָּלִיֹנו |  | 19ִּ3 |
| $2 \int^{\mathrm{m}}$ ． | גְּלִיתָם | נִגְלֵיתֶּ | 939\％ |
|  | （1） | נִיִליֵת |  |
| 3 e． | ， | נִנְלִוֹ | 獫 |
| 2．Inv．（eonstr．） | numb | ת | ת解 |
| INT．（absol．） | － | נִנְלהד |  |
| 3．Inf．Sing．m． | ＊393\％ |  | －${ }^{\text {2axa }}$ |
| －$f$ ． | － |  | 为䍖＊ |
| Plur．：m． | ¢ | דֵּ | 访 |
| $f$. |  |  | ＊ |
|  |  |  |  |
|  | תִּנְלִה | 㒳 | תּתֶּרֶT |
| $[f$ | ＊תִּלִ？ | 为 | － |
| $3^{3}{ }^{m}$ ． |  | ה－ | － |
| if． | ֶּגֶּלֶּ |  | － |
| Plur． 1 c． |  | נָּנְלֶה | נִגַּלֶּ |
| $2{ }^{2} \mathrm{~m}$ ． | תִּתִּלִוּ | תִּנָּלוּ | － |
| f． |  |  |  |
| $3^{3} m$ ． | יִנִלוֹ | 包 | יַגַּ |
| Lf． | ＊תִּ |  | ＊ |
|  |  | ＂יִּ3＊＊ |  |

Paradigms．Vreb Lamed He，仿（b）．

| al． | HiphiL | норнAL | HTTRPAELL |
| :---: | :---: | :---: | :---: |
| 畩 | הִגְלִיתִּ | הָּנְלִיתִ |  |
|  |  | － |  |
| － | הִגִלִלים | הָּנָּלִית |  |
| ＊＊＊＊＊＊＊＊ | ＊ | ＊＊ּדָּ |  |
| ה－ | （10\％ | ＊＊＊＊＊TM |  |
| 䍖 | הִגְלִלִ |  |  |
| 10 |  |  |  |
| － |  | דָּלִליתָּ |  |
|  | דִּדְלוּ | דָּדֶלּ |  |
| תiba＊ | － | － |  |
| ה浐 | דַּנִלּה | － |  |
| （none） |  | （none） | ＊הִתּנַּלּה הִחִּוּלּל הִתְּגּבּוּ ＊הת |
| אגרָ | אֵּלֵה | אגלה |  |
| 尔 |  |  | － |
| ＊ |  | 年 | ＊ |
| 为：＊ |  | － | ＂ |
| ה |  | \％ |  |
|  | ַַגְּלֶה | Wָּנָּ |  |
|  | תַּנְּוּוּ | \％ | תִּתִֵּּ |
|  | תַנִלִילָה |  | התAnçe |
| \％ |  |  |  |
| ＊ |  |  |  |
| － | ＂מַּלְדֶ＊ | 芴 | ＊ |



| 1. Perfect. Sing, 1 a. | KAL. | NIPHAL. |  |
| :---: | :---: | :---: | :---: |
|  | דָיִיִיתִי |  |  |
| $2{ }^{2} \mathrm{~m}$. | הדיִ | ¢ |  |
| $\left\{\begin{array}{l} f \\ f \end{array}\right.$ | הָיִּת | ִִרְיֵית |  |
| 3 \{ $m$. | Trimer |  |  |
| $\{f$. |  |  |  |
| Plur. 1 c. | היִיצני | נִ? |  |
| 2 m. | הּייתם | נִהִיִם |  |
|  | $\stackrel{\square}{\square}$ | ¢ |  |
| $\{f$. |  | גִּ |  |
|  | \% |  |  |
|  |  | נִיִֵּ | Niphal partcp. |
| 2. Inf. (constr.) Inf. (absol.) | הִּהּדּוֹת |  |  |
|  |  |  |  |
| 3. IMP. Sing. m. | 77 |  |  |
| $f$. | \% |  |  |
| Plur. m. | הירי\% |  |  |
|  |  |  |  |
| 4. Imperf.(FUX.) | NTM | Apocopated $\}$ tis \{ with $\boldsymbol{7}$ con. or Jussive \} |  |
| Sing. $1 \quad c$. |  |  |  |
|  | תִהּד\% |  |  |
| $\{f$. | תֶּתִי |  |  |
| 3 \{m. | - |  | וַיְּיִי |
|  | תִּריֶּ |  |  |
| Plur. 1 c. | ִִדֵיֶה |  |  |
| $25 m$ | ¢\% |  |  |
| $\left\{\begin{array}{l} f \end{array}\right.$ |  |  |  |
|  | $\because$ |  |  |
| $\left\{\begin{array}{l} n \cdot \\ f . \end{array}\right.$ | - |  |  |
|  | ה |  |  |
| Partcp. act. | ה! |  |  |


[^0]:    

[^1]:    - Gesenius (who has been suffciently angwered by Hävernick) includes the prophet Jonah.

[^2]:    - When a vowelless consonant (which, as such, has $S h^{\prime} v a$ ) closes a syllable, but runs on naturally with the following consonant, Ewald calls the Sh'va, "Sh'va medium," and the (former) syllable "a half-closed syllable." Thus, "יִּלִי, not quite yăl-dē; not ya-l'de; but, as it were, yal'de.

[^3]:    - A consonant is assimilated to a following one, when the same consonant that follows is substituted for the preceding oue: e.g. when $n p$ becomes $p p$.

[^4]:    *That is, derived de no'nine (from a noun).

[^5]:    $\ddagger$ Those marked with * are peculiar to the poetical books. Those marked with $\dagger$ are prepositive. Those marked with $\ddagger$ are postpositive.

[^6]:    - Gesenius, after the old Grammarians, called it the Fufure; Dr. Lee calls it the Present; Ewald and Rödiger, the Imperfect.

[^7]:    * For
    $\dagger$ From לקָח , to take hold of.

[^8]:    * $\bar{a}$ for a , from the effect (to be explained bereafter) of pause.

[^9]:    - i. e. those that are Milel; i. e. have the accent on the penult.

[^10]:    - Supply the copula. 'it is.'
    $\dagger$ From

[^11]:    －Plural of mı̆g－dā－nāh，not in use．
    $\dagger$ Verbs ending in $h$ have Kamets for Pathakh in 3rd sing． perf．

[^12]:     the feminine.

    + Suppose a Perfect to have preceded.
    $\pm$ Suppose an Imperfect ( $=$ Future) or Imperalive to have preceded.

[^13]:    - "And there were horn.'
    $\$$ 'There shall be found.'
    $\ddagger$ 'To him.' $\ddagger$ 'Came up.'
    II 'They offered.'

[^14]:    * Unusual forms are
     has the units in the consiruct state.
    $\dagger$ Used because $\pi^{7}$ begins the sacred name.

[^15]:    * 'Those who know.' Partcp. Act. of Kal, Уד్ץ (to know), in stat, constr.

[^16]:    - In a relative clause serving as a further description of a substantive, the relative may be omitted when a pronoun is expressed, if it be a closely subordinated idea: e. g. the way they
    

[^17]:    - These model (or normal) forms are marked in the Paradigua with an asterisk.

[^18]:    - Thy lovers. A Participle Piel, בTMT (decl. 7, a), with pronominal suffix.
    $\dagger$ Niphal of (= against.
    ; The Horims.

[^19]:    *So intensive and iterative nouns are also formed by doubling the middle stem-letter.

[^20]:    * This particle (properly a substantive, denoting nothingness, nought) always comprehends the substantive verb ( $t 0$ be).

[^21]:    Some segolate nouns with vowels $\check{6}$－$\check{6}$ are not declined 331 like mělĕch（mălchî，\＆c．），but like sêphěr（decl．6，b），siphri，\＆c． Séchĕl（or sēchĕl）takes sichti．

[^22]:    $\ddagger$ Verbs have ú constantly, as

[^23]:    * Piè = to change, as a garment; Hiph. to change. $\dagger$ Niph. to be delivered.
    $\ddagger$ Piêl, to crown.

[^24]:    - 'There shall not be.'
    $\dagger$ ' Every thing in which there was corn,'
    $\ddagger$ The nom. is a fem. noun pl. (the cows).

[^25]:    * Finon it $=$ some of it: l'shôn is nom., and the verb 'shall get' is to be supplied (Hengstenberg).
    + Built.
    $\pm$ Thou shalt do.

[^26]:    - From Dr. MrCaul's Primer.

[^27]:    －In Hiphil ：in Kad，to strip off：then，to deliver．
    $\dagger$ In Hiphîl＝to make clear（higgîd）．
    ！In Hiphil：once in Pièl．

[^28]:    - In Hiph to seem good; to please; also, to make good; dogood.
    $\dagger$ In Hiph. to give suck; suckle.
    $\ddagger$ In Hiph. trans. to pour forth.
    § Prop. Hiph. partcp. for mǎkrîn; kěrěn, a horn.

[^29]:    - It is certain, however, that some verbs ${ }^{\boldsymbol{T}}$ ל originated in verbs with final $\bar{F}$, this letter having lost its original strong and guttural sound, and become softened to a feeble $\boldsymbol{T}$.

[^30]:    *The Jussive signification in these examples is the reason that they have Tsere like the Imperat. But this will not apply to all other cases; and, besides, the reading in many instances is doubtful between ( $\underset{\sim}{ }$ ) and ( -7 ). See Gen. xxvi. 29. Lev. xviii. 7. Jos. vii. 9; ix, 24 Dan. i. 13. Ez. v, 12.

[^31]:    - Most recent interpreters translate the latter clause thus: the days [sc. of my life] all of them were predetermined, snd ( $=$ when) not one of them [yet was]. So Maurer, De Wetit, Hengstenberg. Cüllăm refers, by anticipation, to 'days,'

[^32]:    * Usually the presen! tense of a verb. Jehovah ("is) knowing $=$ Jehovah knows.

[^33]:    4 The dintinction between light and heavy suffises ceases in the plural of feminine nouns

